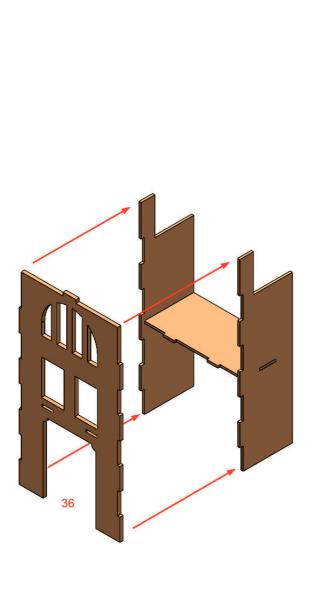


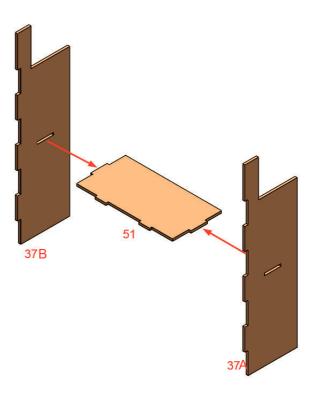
# H1010 "La unión Metalúrgica" escala H0 manual de montaje

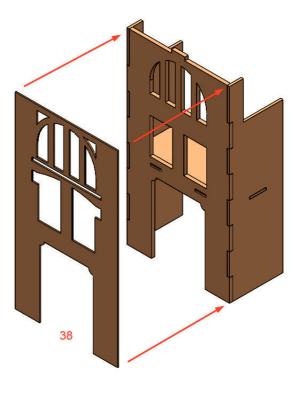


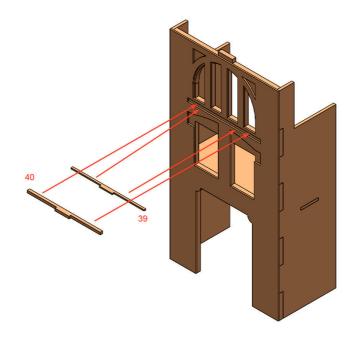
- 1.- Montaje del cuerpo central del edificio sin accesorios
- 2.- Montaje del ala izquierda sin accesorios
- 3.- Montaje del ala derecha sin accesorios
- 4.- Unión y pintura de los tres conjuntos
- 5.- Colocación de la carpinteria y los cristales.
- 6.- Cubierta central y remates

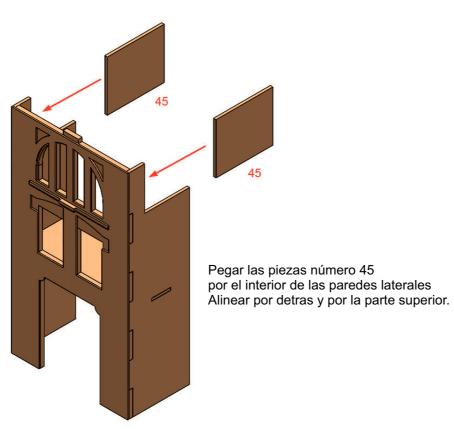
## 1.- Montaje del cuerpo central del edificio



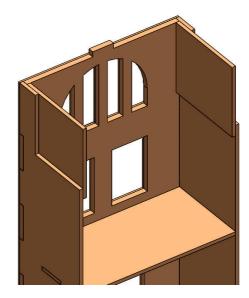


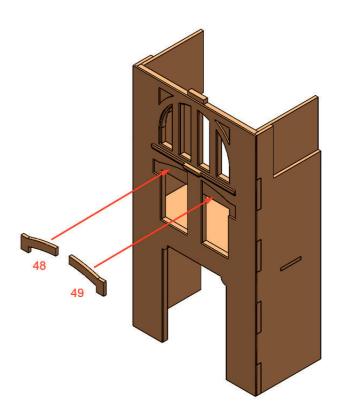


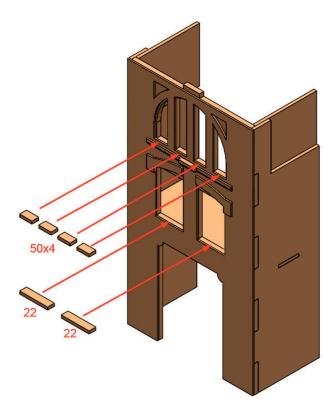




Vista interior de las piezas 45 ya colocadas.

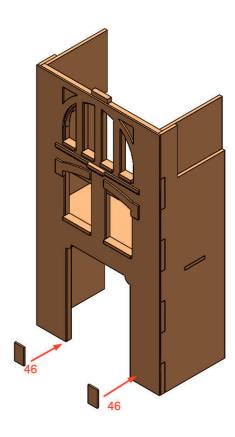


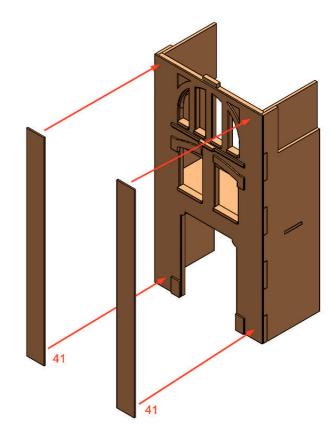


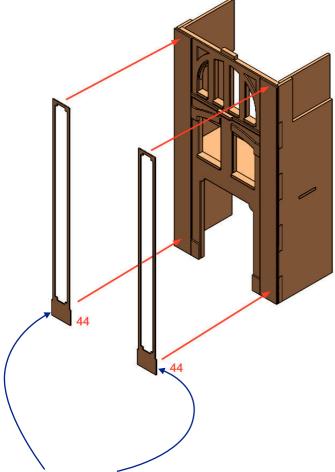


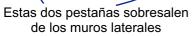
Alinear estas repisas por el interior de la fachada

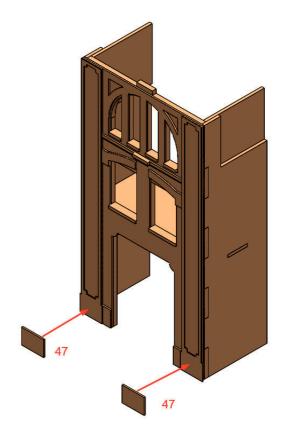
Alinear las dos piezas 46 por el interior de la puerta y por abajo.

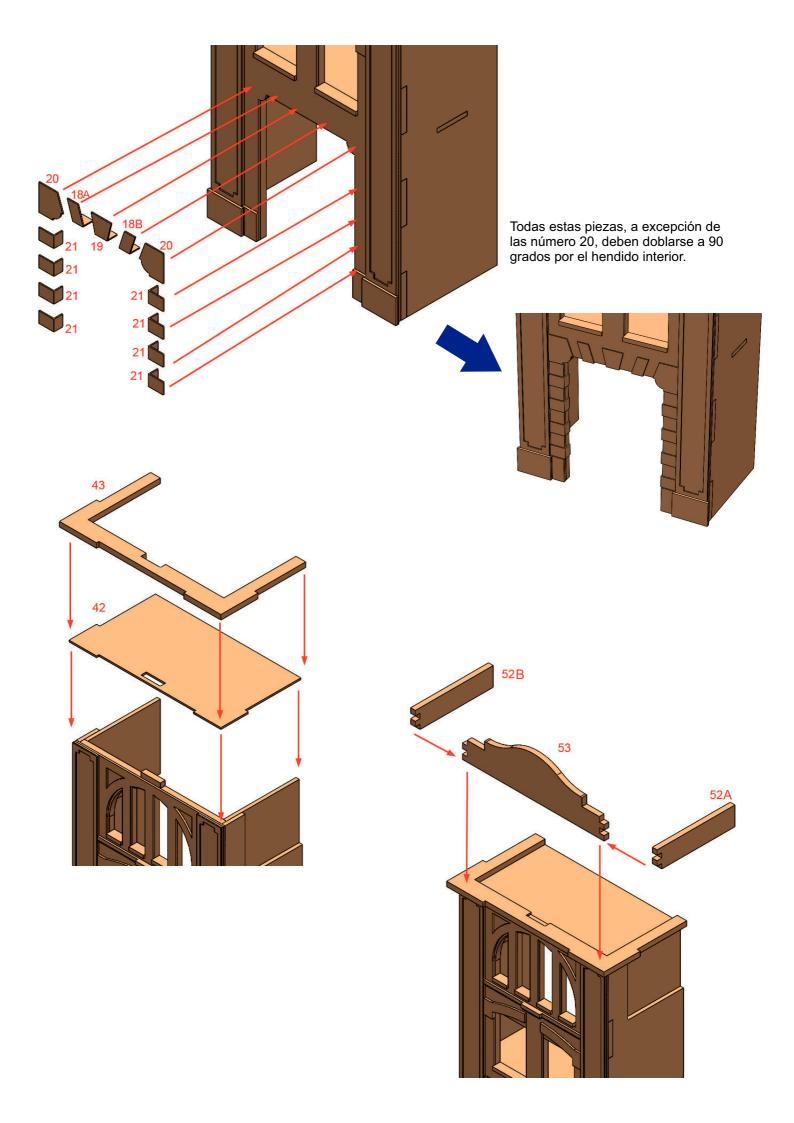


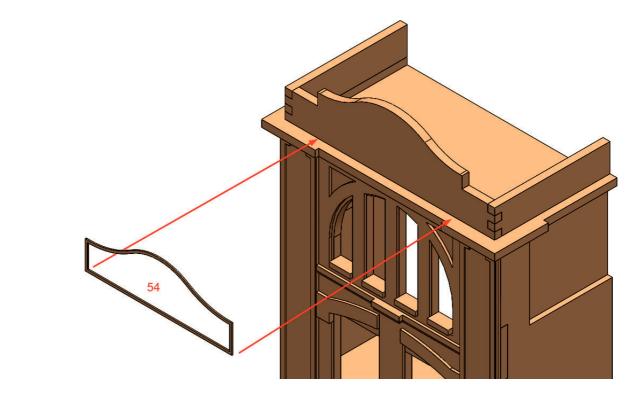


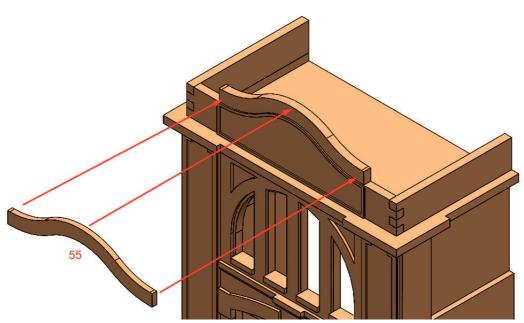


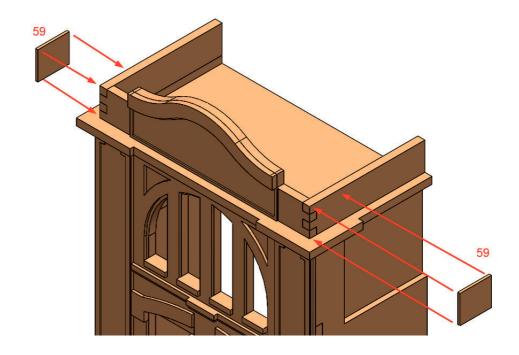


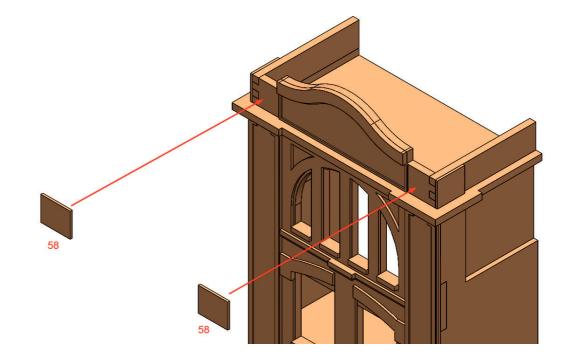


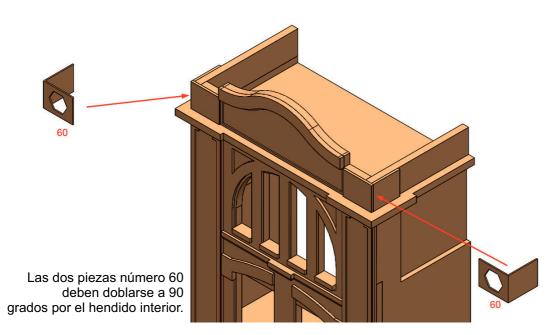


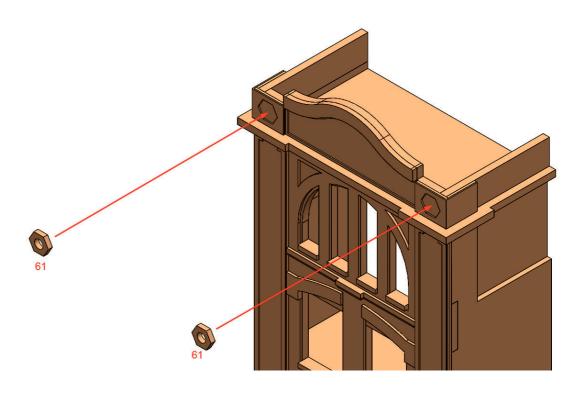


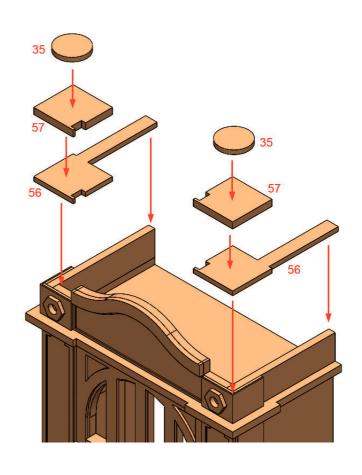


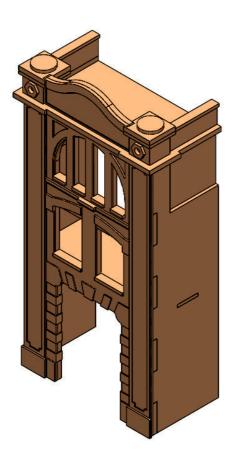






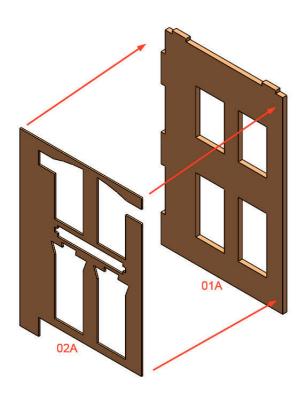


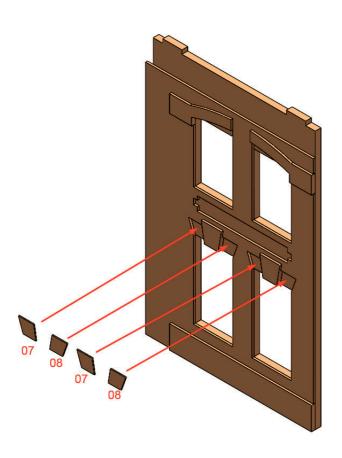


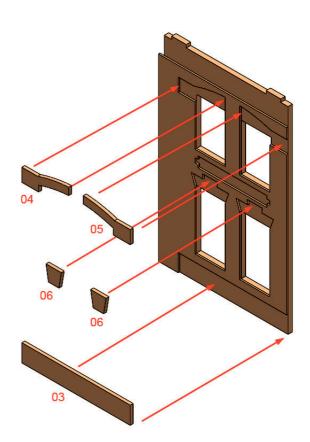


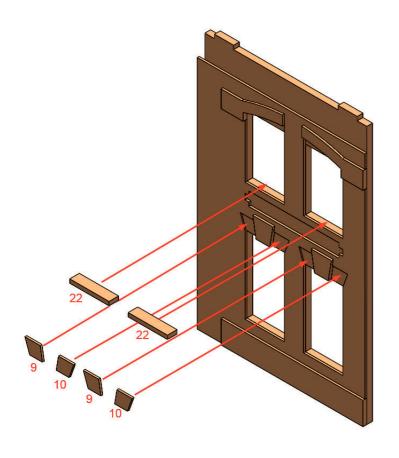


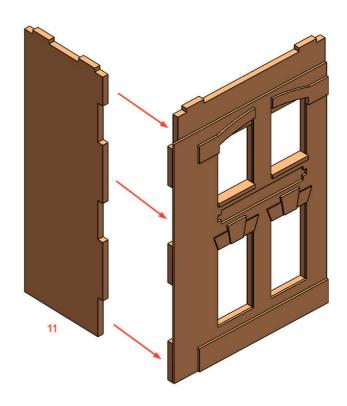
# 2.- Montaje del ala izquierda sin accesorios

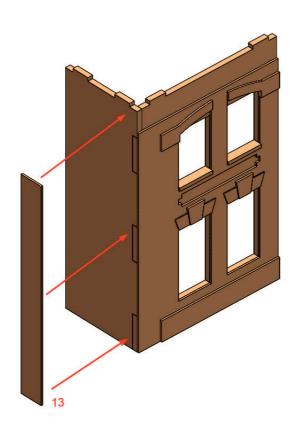


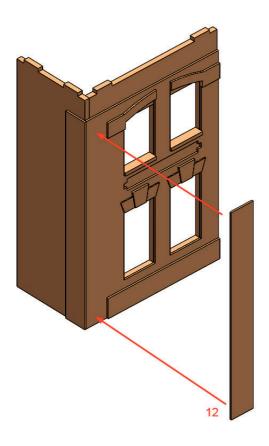




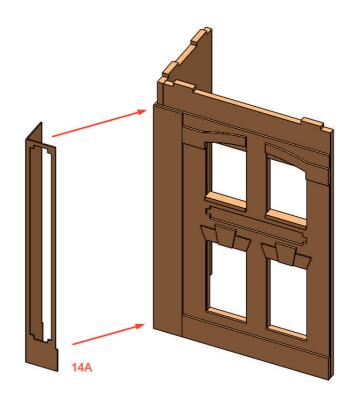


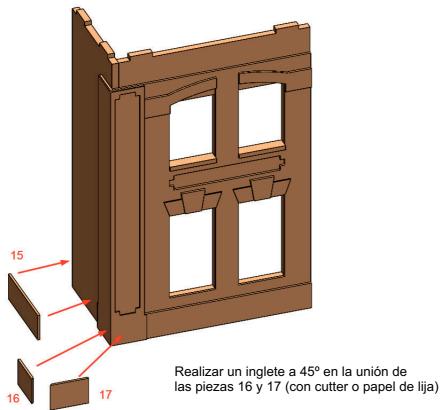


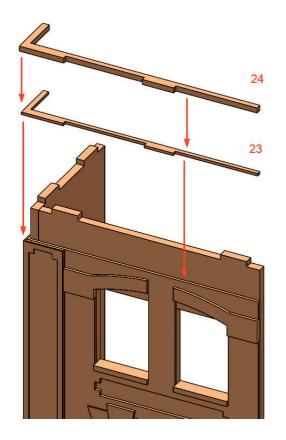


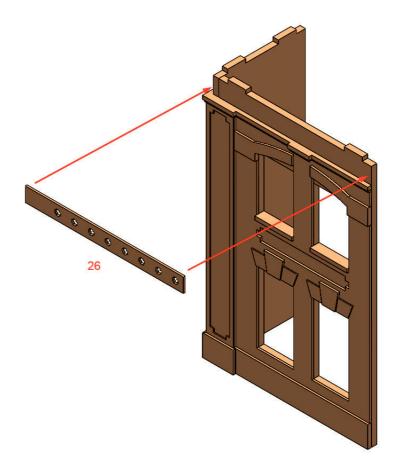


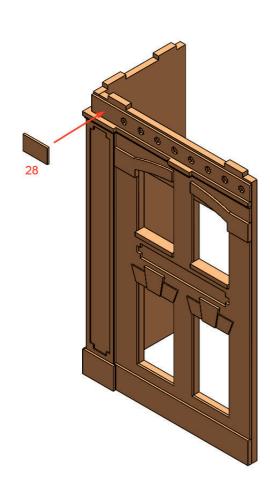
Las piezas número 14 deben doblarse a 90 grados por el hendido interior.

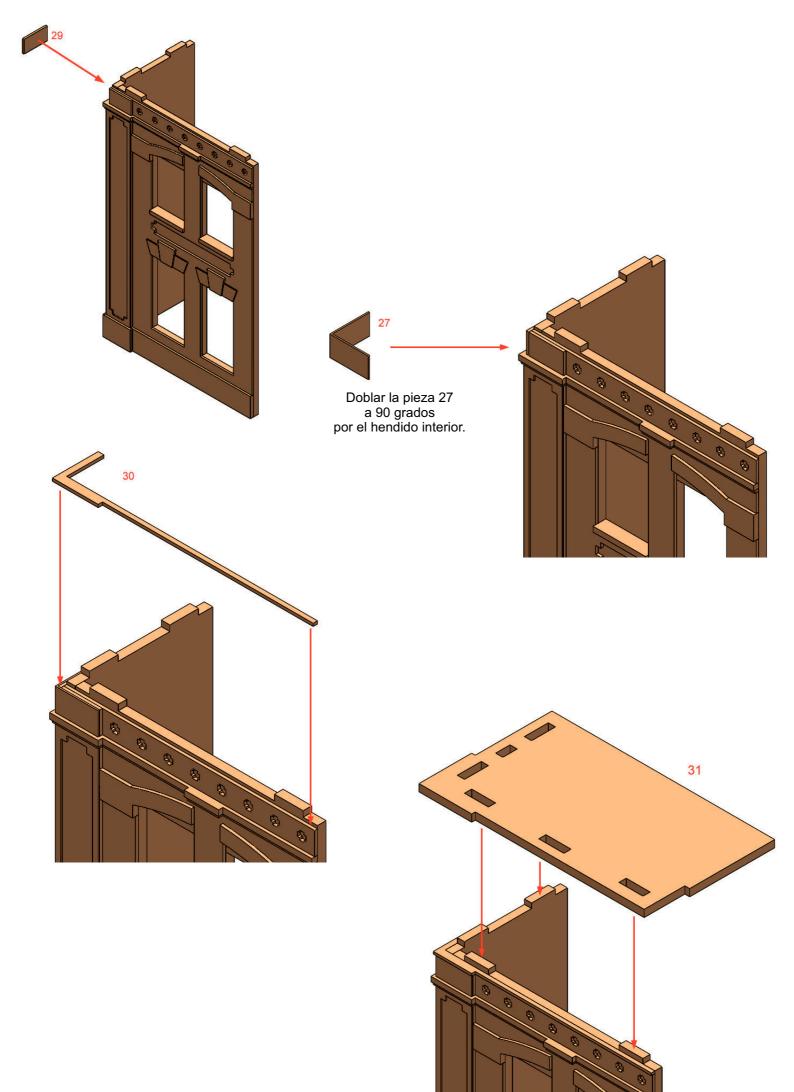


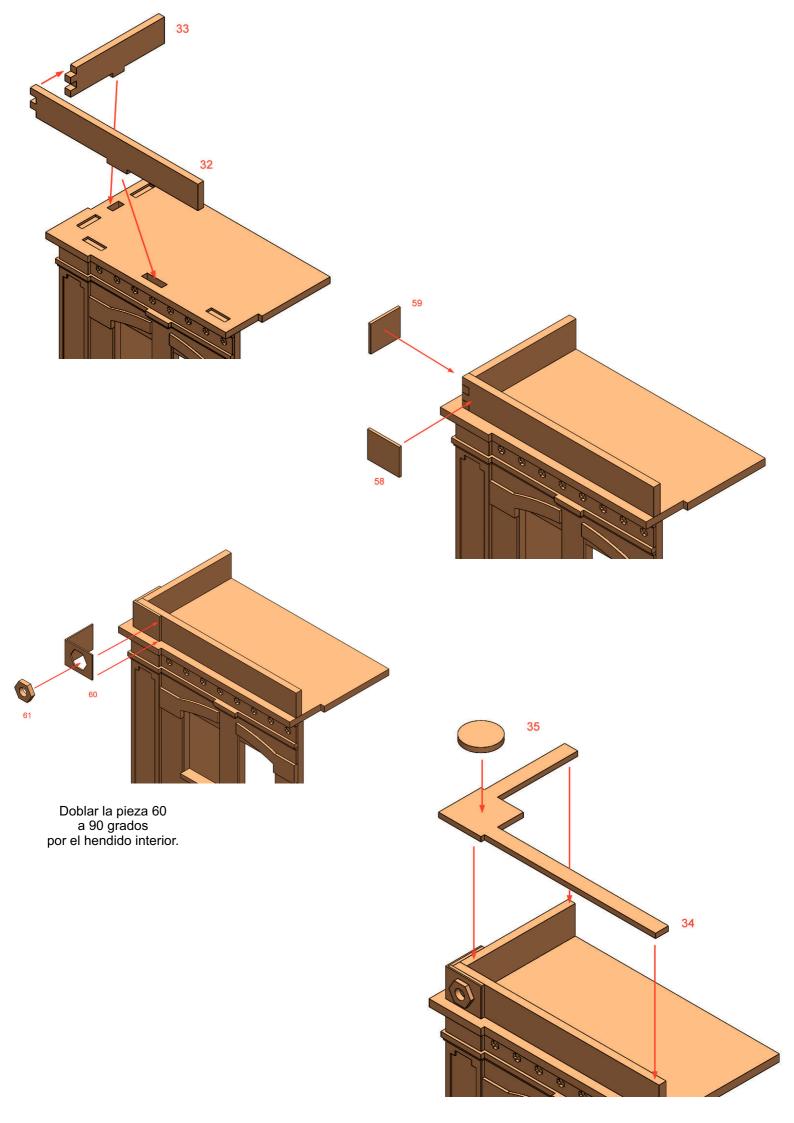




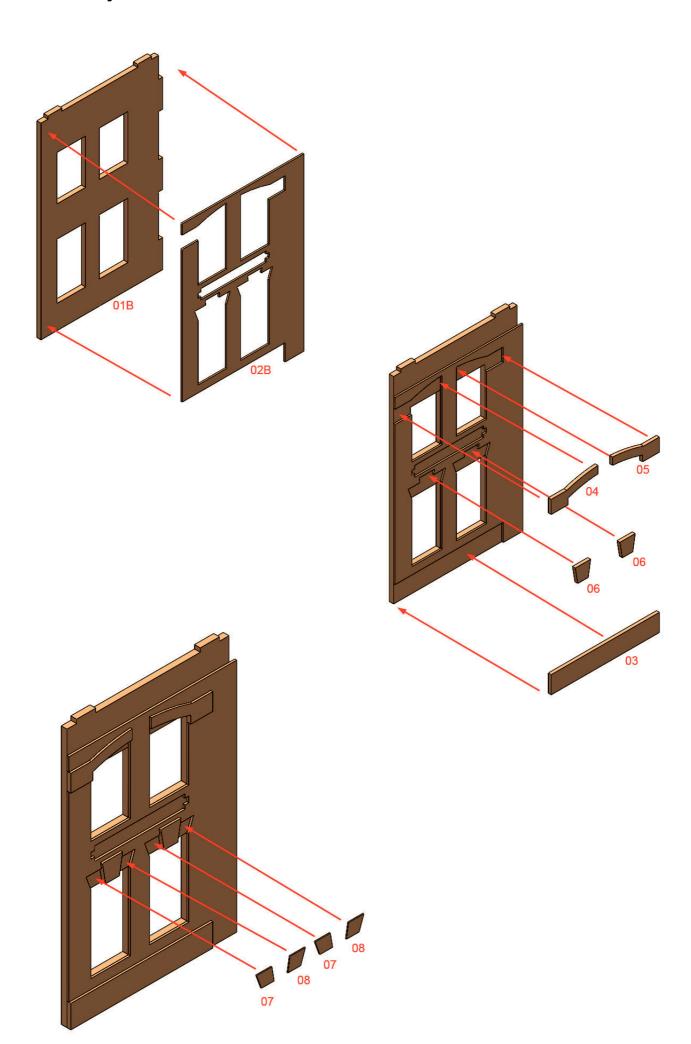


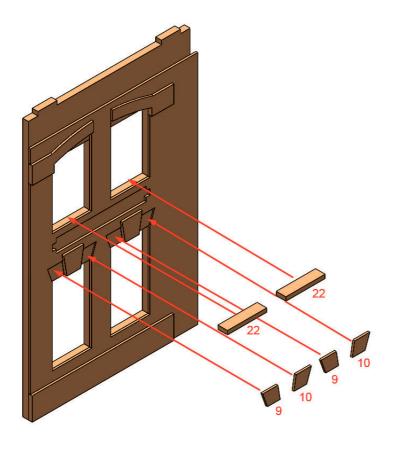


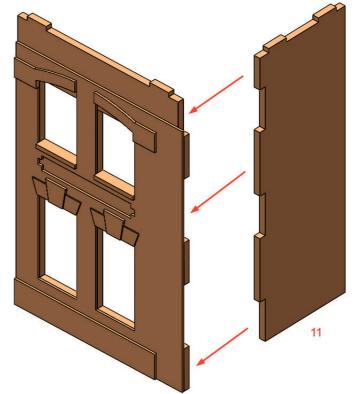


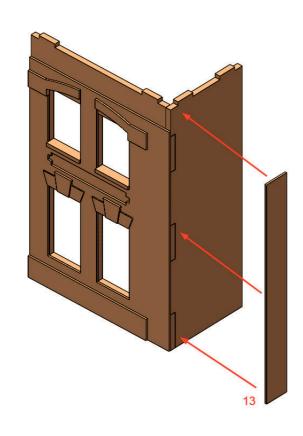


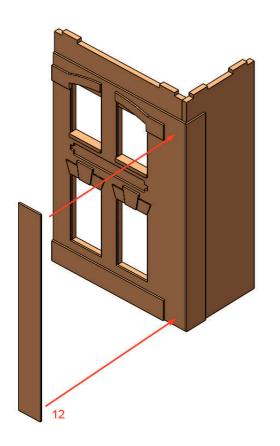
## 3.- Montaje del ala derecha sin accesorios

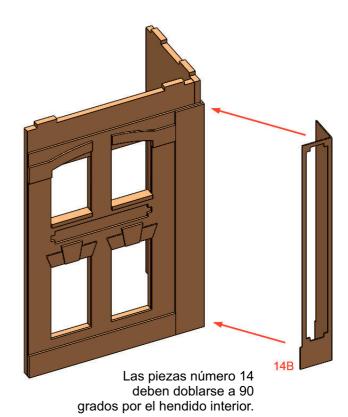


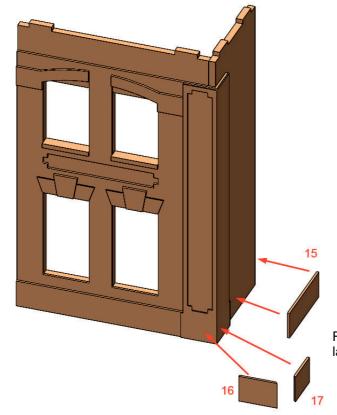




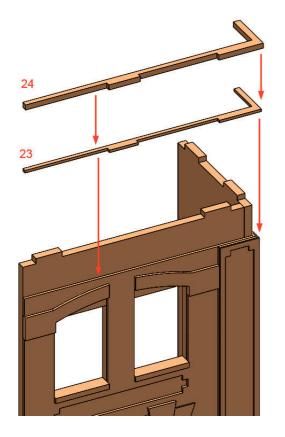


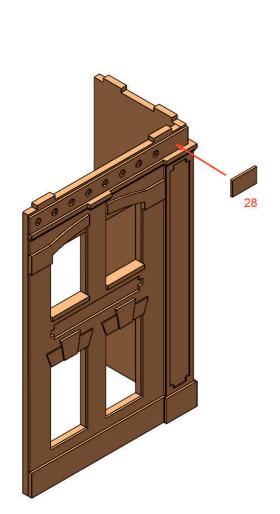


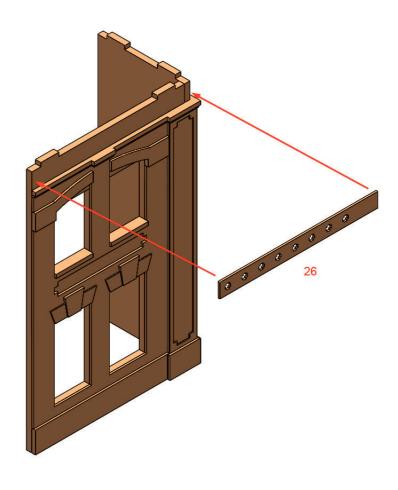


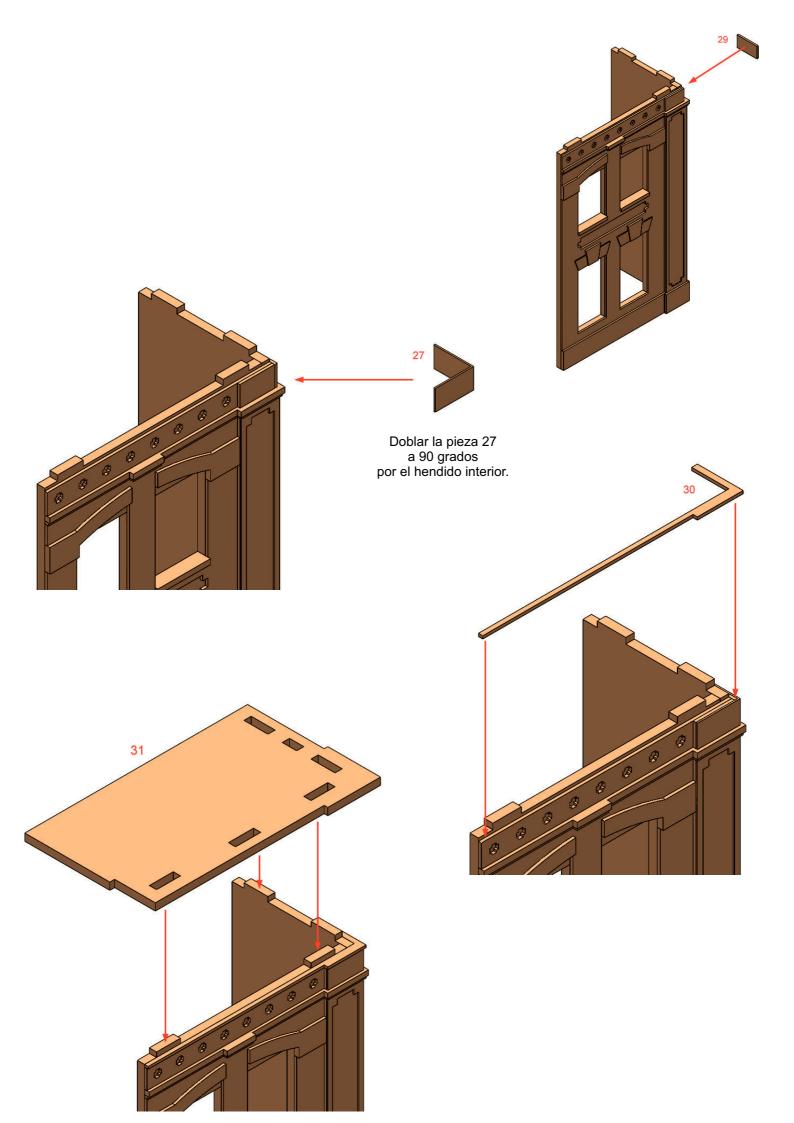


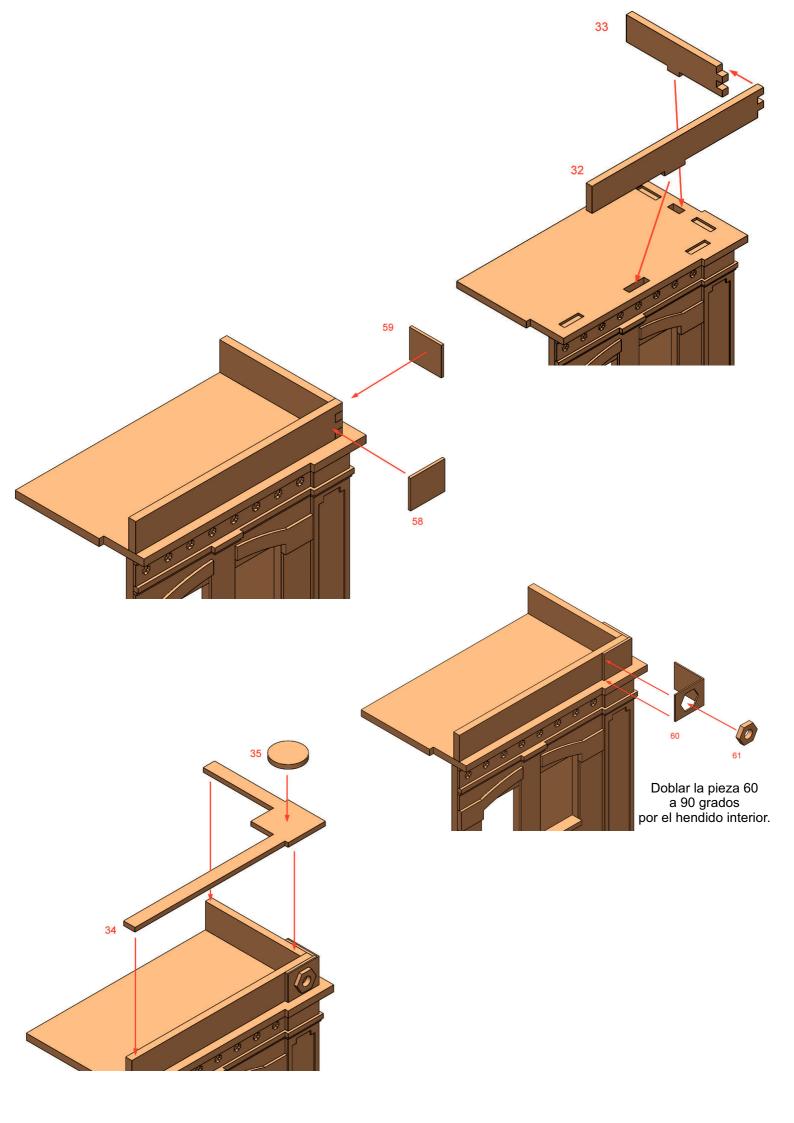
Realizar un inglete a 45° en la unión de las piezas 16 y 17 (con cutter o papel de lija)



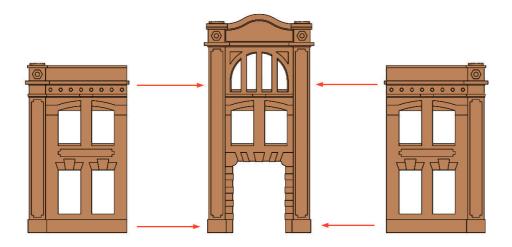








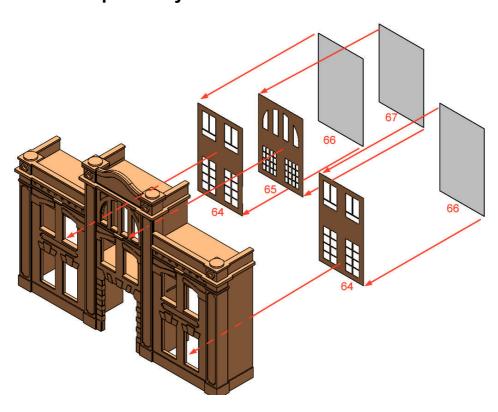
#### 4.- Unión y pintura de los tres conjuntos



Después de unir los tres conjuntos, pintar todo el edificio resultante, de color rojo ladrillo o similar.

Para conseguir un acabado perfecto, es necesario pintar previamente con tapaporos, o imprimación, o una disolución de cola blanca con agua, los "cantos" de los cartones más gruesos. Ya que estas zonas son muy absorventes.

#### 5.- Colocación de la carpinteria y los cristales.



## 6.- Cubierta central y remates

