

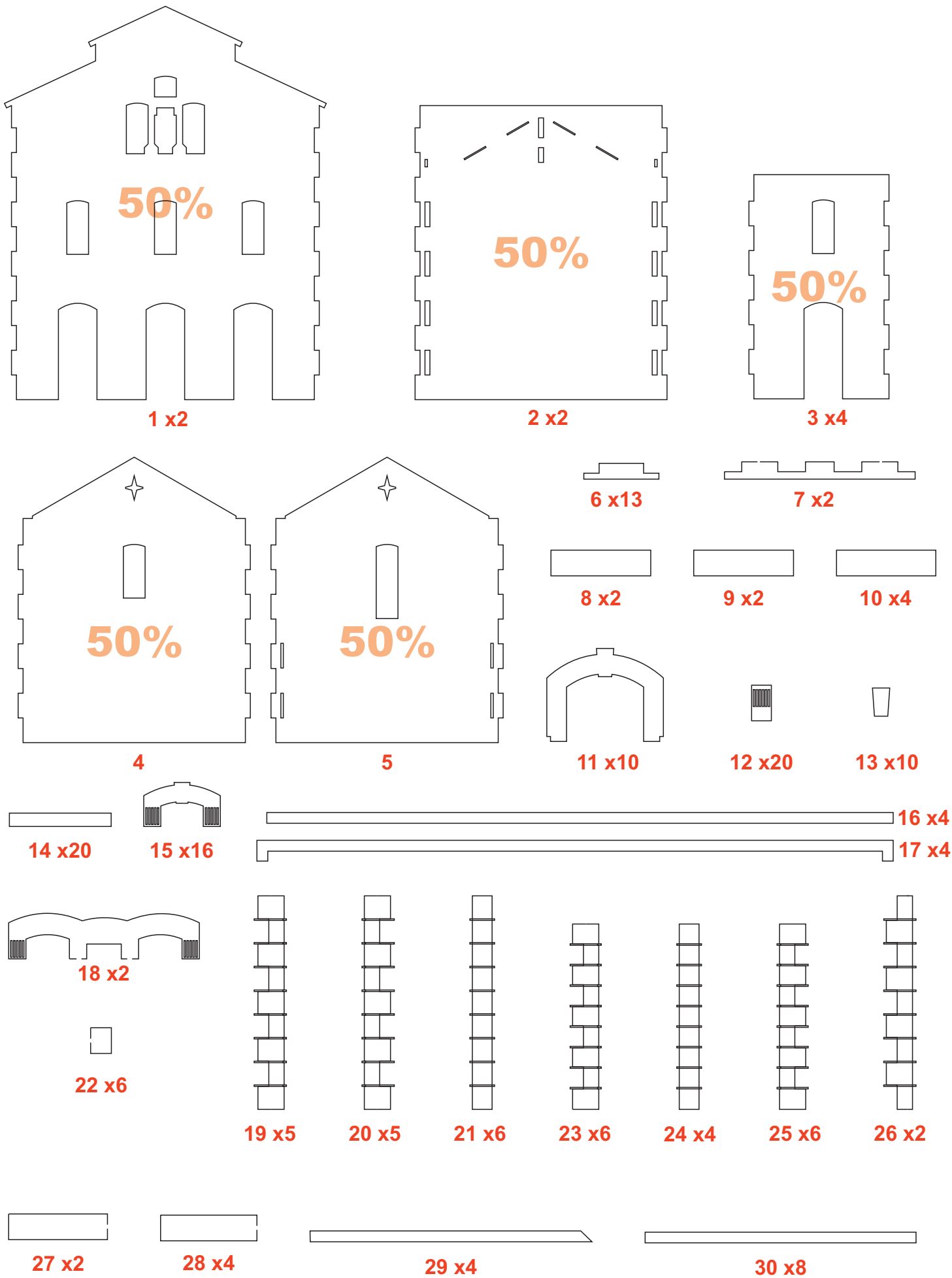
H-0113 Igualada station (CGFC) H0 scale (1:87)

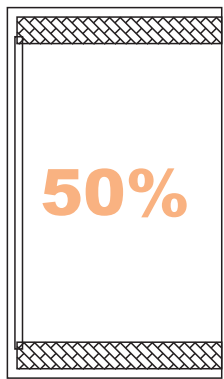


1. Component parts
2. Painting, weathering, and gluing
3. Assembly manual
4. Main dimensions

**FIRST PART
PRIMERA PARTE**

H-0113 Igualada station - Component parts





31 x2



32 x2



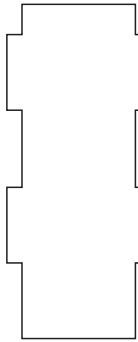
33 x2



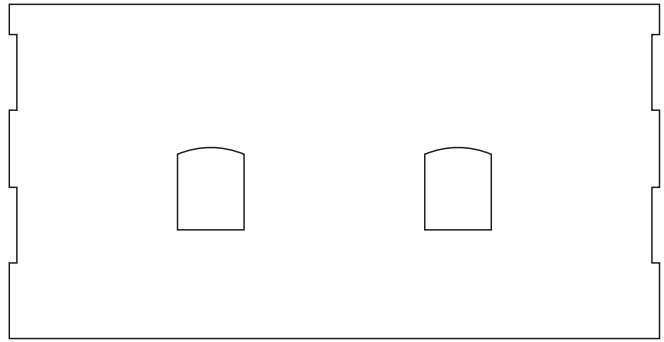
34 x2



35 x2



36 x2



37



38



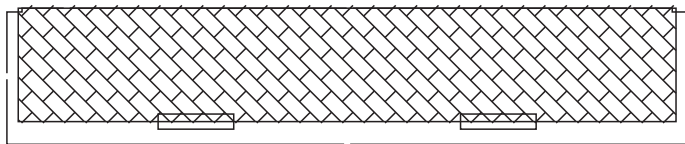
39



40



41



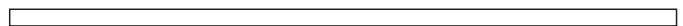
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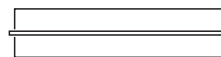
42



43



44



46 x2



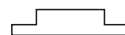
47 x2



48



49 x2



50 x13



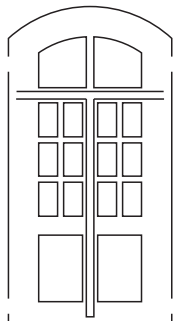
51 x13



52 x22



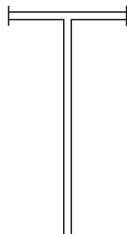
53 x10



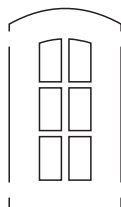
54 x10



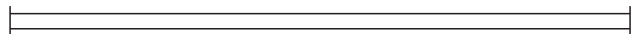
55 x10



56 x10



57 x12



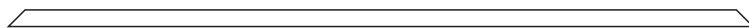
58



60 x3



59 x2



61



62



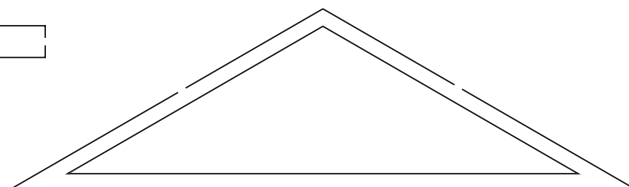
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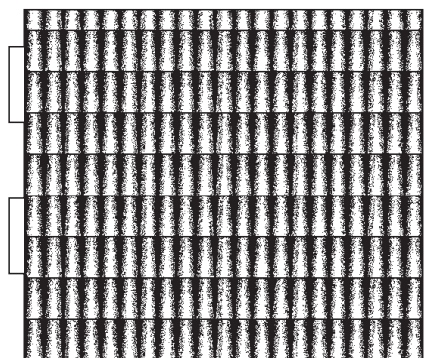
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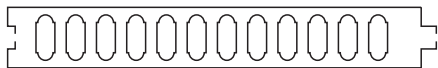
66 x4



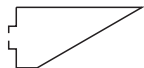
67 x2



65 x2



68 x4



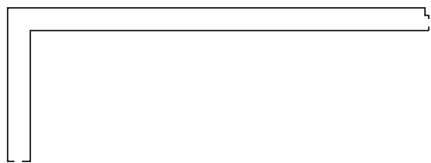
69 x4



70 x2



71 x2



72 x4



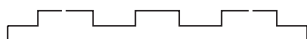
73 x4



74 x4



75 x2



76 x2



77 x4



78 x2



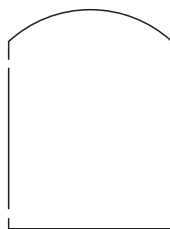
79 x10



80 x2



81 x2



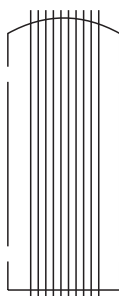
82 x10



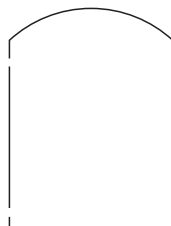
83



84 x12



85



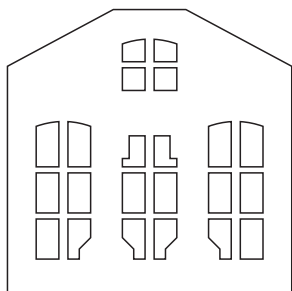
86 x10



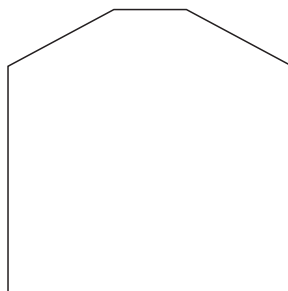
87



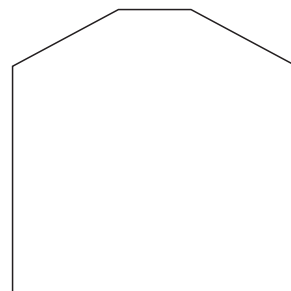
88 x12



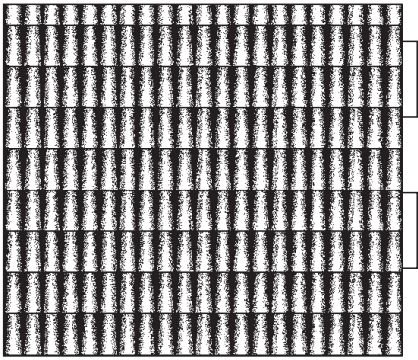
89 x2



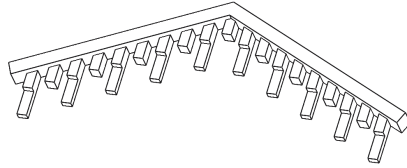
90 x2



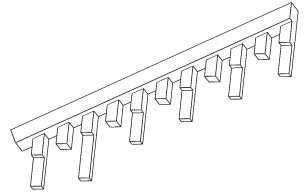
91 x2



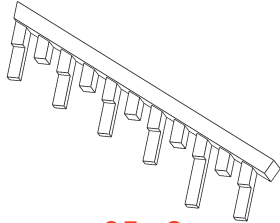
92 x2



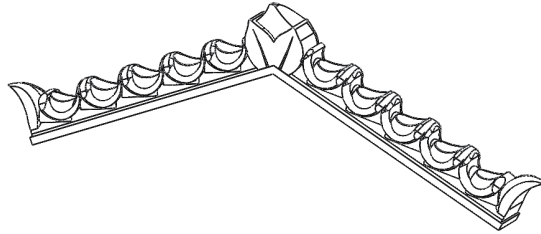
93 x2



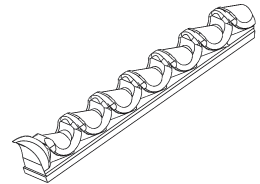
94 x2



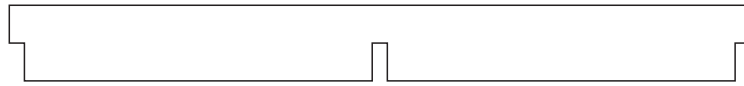
95 x2



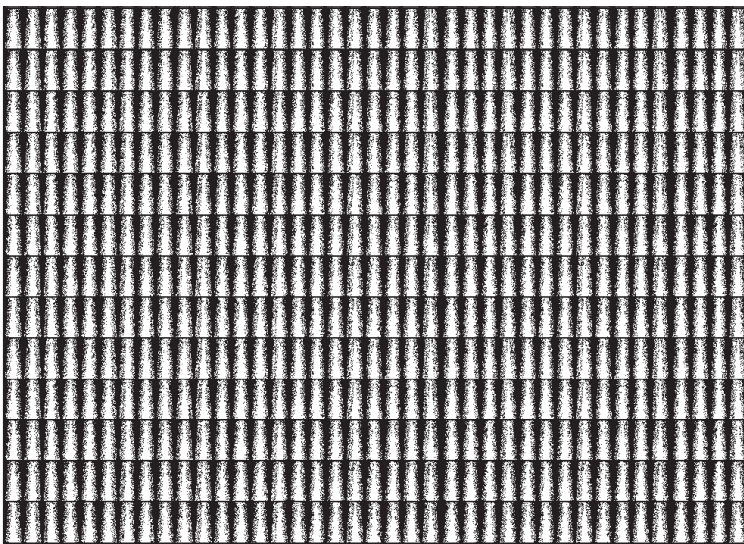
96 x2



97 x4



98



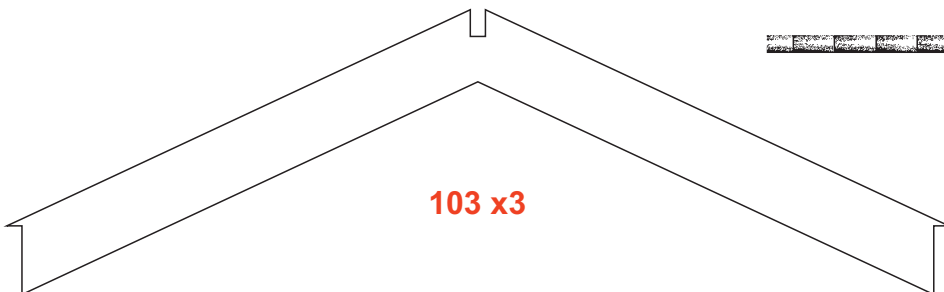
99 x2



100 x2



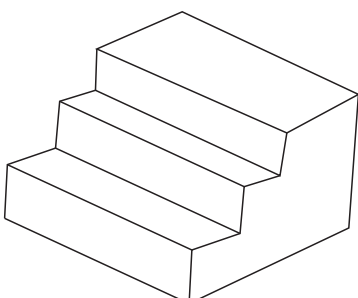
101 x2



103 x3



102



104



105 x2

H-0113 Igualada station - About painting, weathering and gluing

Painting.

Apply any type of paint (acrylic or plastic).

Use any painting technique: airbrush, brush or spray, although some touch-ups should be done with a brush.

No primer is necessary, although we recommend applying some kind of filler or sealer on the edges of the thicker boards (1 and 2 mm), as they are very absorbent.

The colours used in this kit are indicated in the manual.

We recommend painting and assembly in the order given in the manual.

Weathering.

Weathering at the end of mounting, preferably with pigments.

Adhesive.

All cardboard parts can be glued with white carpenter's glue, also known as white glue.

A good glue with an excellent applicator is FALLER expert lasercut 170494 (tm).

Parts made of PLA (3D printing) can be glued with cyanoacrylate gel.

H-0113 Estación de Igualada - Pintura, envejecido y adhesivo.

Pintura.

Aplicar pintura de cualquier tipo (acrílica o plástica).

Utilizar cualquier técnica de pintura: aerógrafo, pincel o spray, a pesar de que algunos retoques deben realizarse con pincel.

No es necesario imprimación, aunque recomendamos aplicar algún tipo de tapaporos o selladora en los cantos de los cartones más gruesos (1 y 2 mm), dado que son muy absorbentes.

Los colores utilizados en este kit se indican en el manual.

Recomendamos pintar y montar en el orden del manual.

Envejecido.

Envejecer al final del montaje, preferiblemente con pigmentos. Realizar aguadas con moderación ya que el cartón, especialmente el más fino, se reblandecen con facilidad.

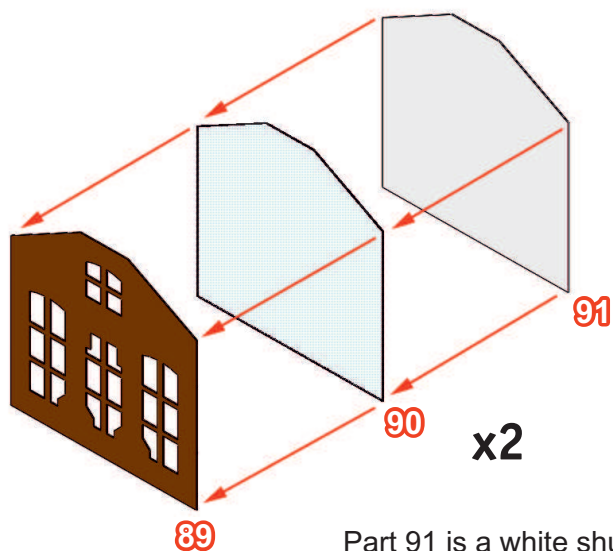
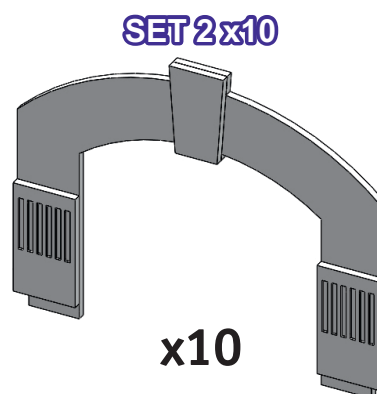
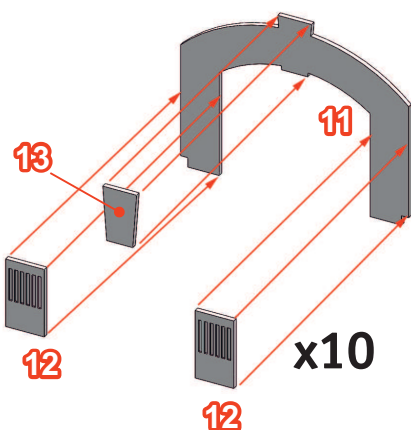
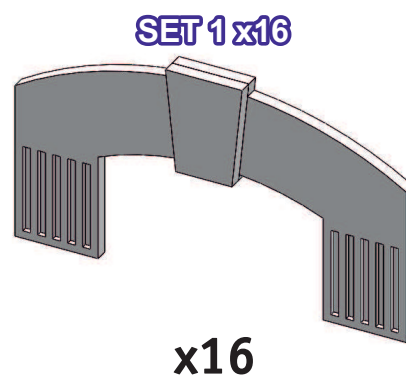
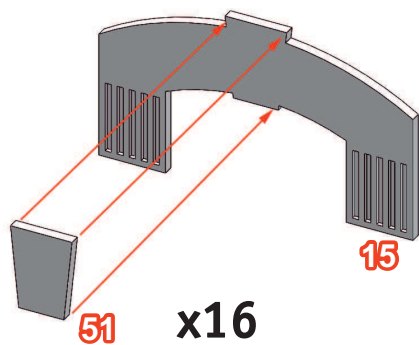
Adhesivo.

Todas las piezas de cartón pueden pegarse con cola blanca de carpintero, de la llamada rápida, también conocido como cola blanca.

Un buen adhesivo con un excelente aplicador puede ser FALLER expert lasercut 170494 (tm)

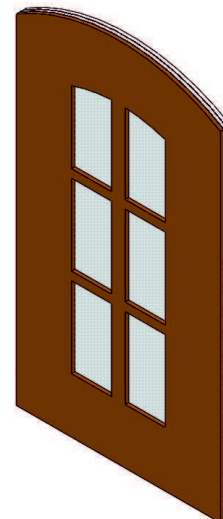
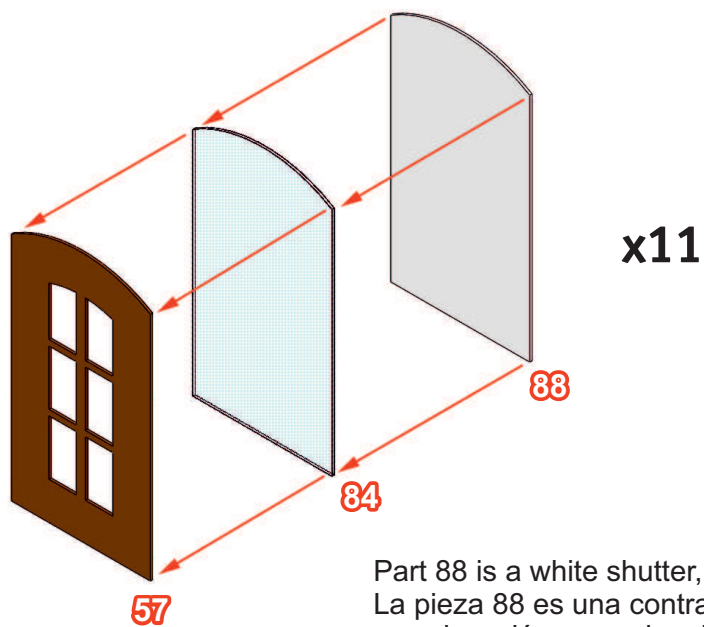
En cuanto a las piezas fabricadas con PLA (impresión 3D) pueden pegarse con cianocrilado en gel.

H-0113 Igualada station - Assembly manual

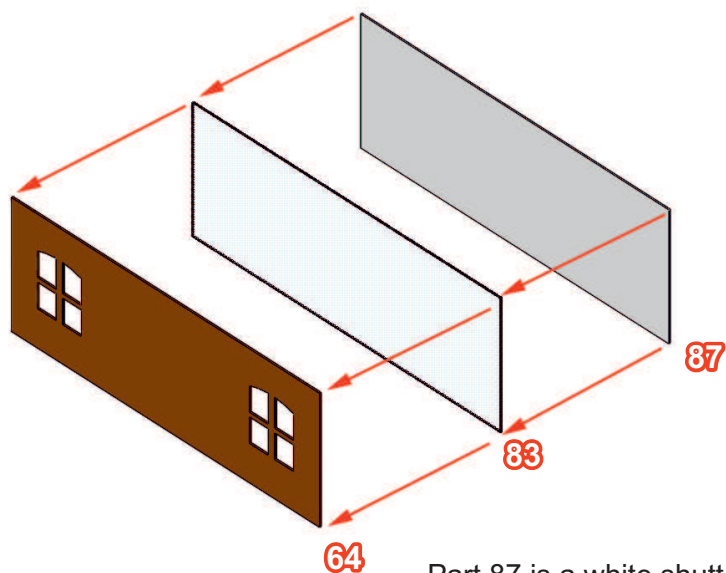


Part 91 is a white shutter, optional installation.
La pieza 91 es una contraventana de color blanco,
su colocación es opcional.

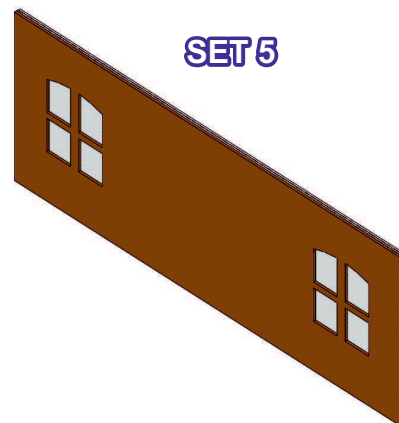
SET 4x11



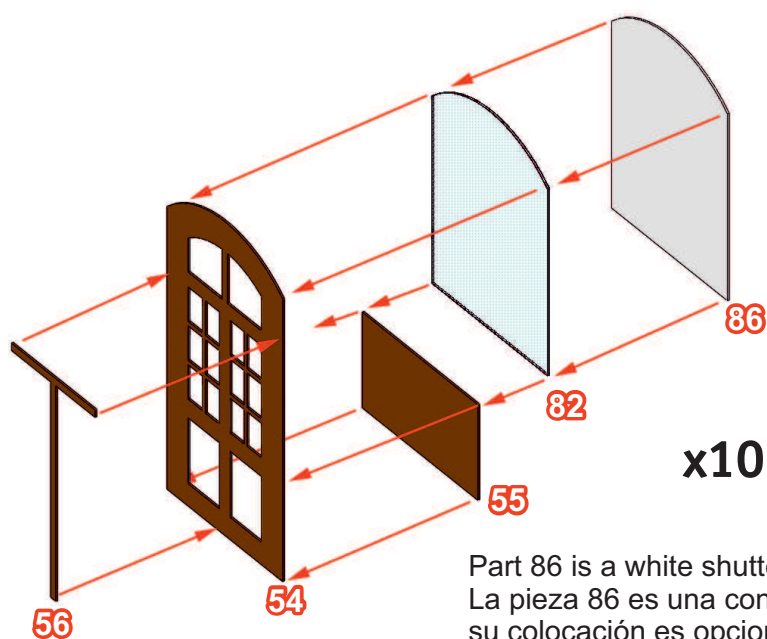
Part 88 is a white shutter, optional installation.
La pieza 88 es una contraventana de color blanco,
su colocación es opcional.



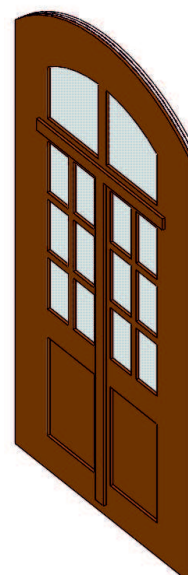
SET 5



Part 87 is a white shutter, optional installation.
La pieza 87 es una contraventana de color blanco,
su colocación es opcional.

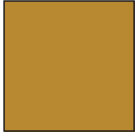


SET 6x10



Part 86 is a white shutter, optional installation.
La pieza 86 es una contraventana de color blanco,
su colocación es opcional.

Paint now - Pintar ahora



Paint the pieces: 1(x2), 2(x2), 3(x4), 4, 5, 36(x2), 37, 48, 49(x2) in tan sienna.
If you only paint the pieces on one side, of the four pieces of piece number 3, paint two on the front and two on the back, and of the two pieces number 36, one on the front and one on the back.

Pintar las piezas: 1(x2), 2(x2), 3(x4), 4, 5, 36(x2), 37, 48, 49(x2) de color siena tostada
Si sólo pinta las piezas por una cara, de las cuatro unidades de la pieza num 3, pintar dos por la cara y dos por el dorso, y, de las dos piezas num 36, una por la cara y la otra por el dorso.



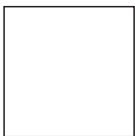
Paint the pieces: 65(x2), 92(x2), 99(x2), 53(x10), 101(x2), 102, 104 tile red

Pintar las piezas: 65(x2), 92(x2), 99(x2), 53(x10), 101(x2), 102, 104 de color rojo teja



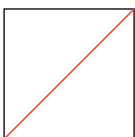
Paint the roof ornaments, parts 93(x2), 94(x2), 95(x2), 96(x2), 97(x4) dark brown

Pintar los ornamentos de la cubierta, piezas 93(x2), 94(x2), 95(x2), 96(x2), 97(x4) de color marrón oscuro



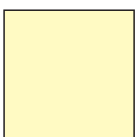
Paint shutters white, parts no. 86(x10), 87, 88(x11) and 91(x2)

Pintar de color blanco las contraventanas, piezas num. 86(x10), 87, 88(x11) y 91(x2)



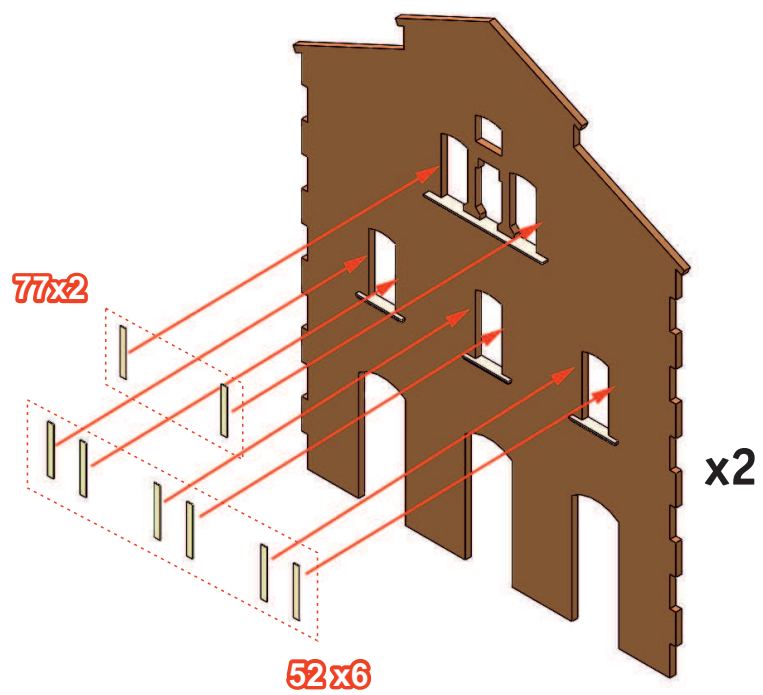
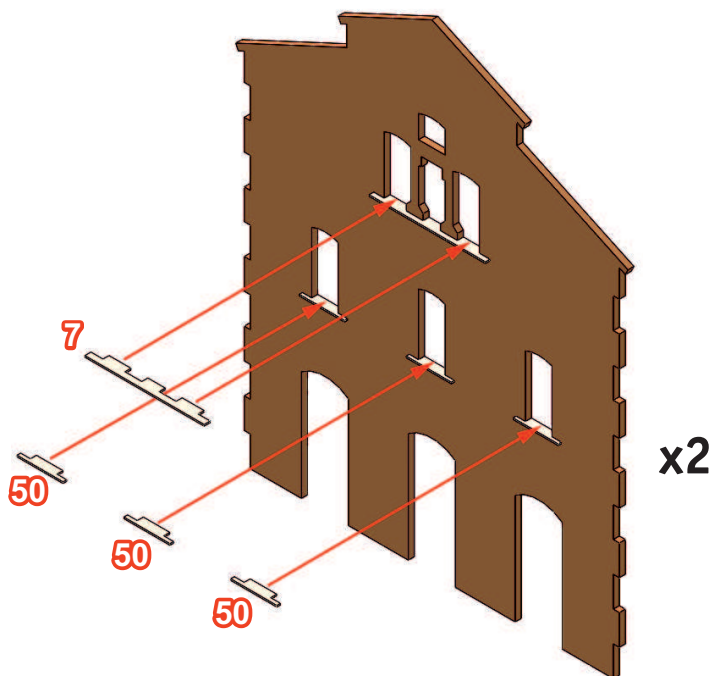
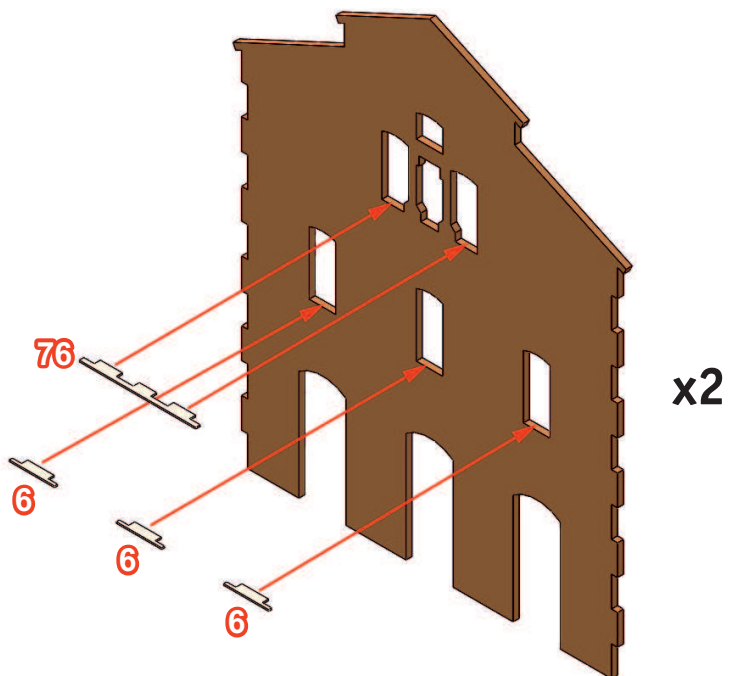
The carpentry parts (already dyed dark brown), the acetates and the hidden parts 103(x3) must not be painted.

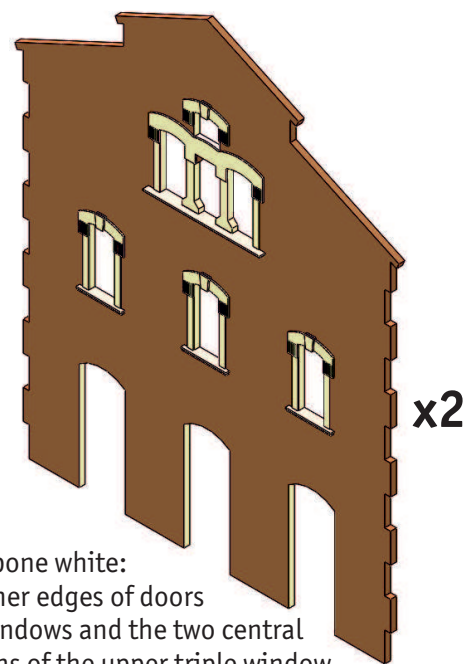
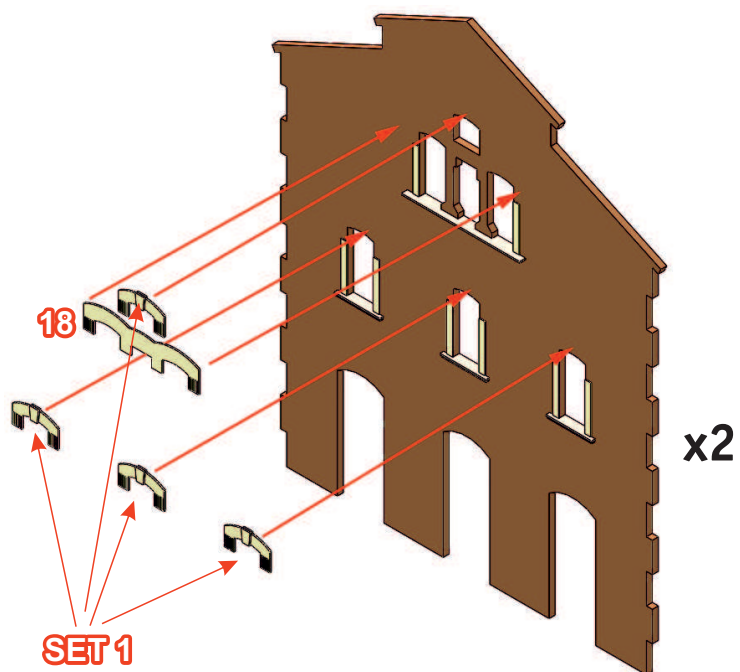
No deben pintarse las piezas de carpintería (ya teñidas de color marrón oscuro), tampoco los acetatos ni las piezas ocultas 103(x3)



Paint the rest of the parts, including newly assembled set 1(x16) and set 2 (x10), bone white.

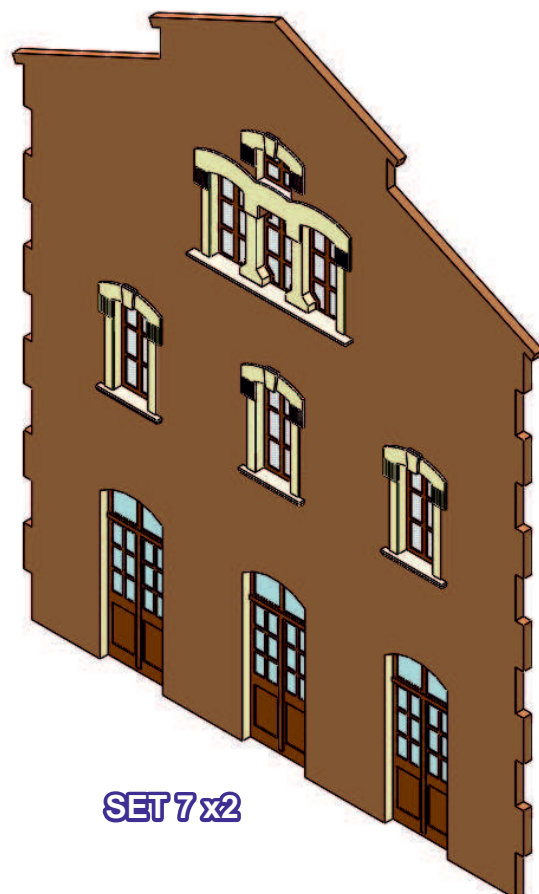
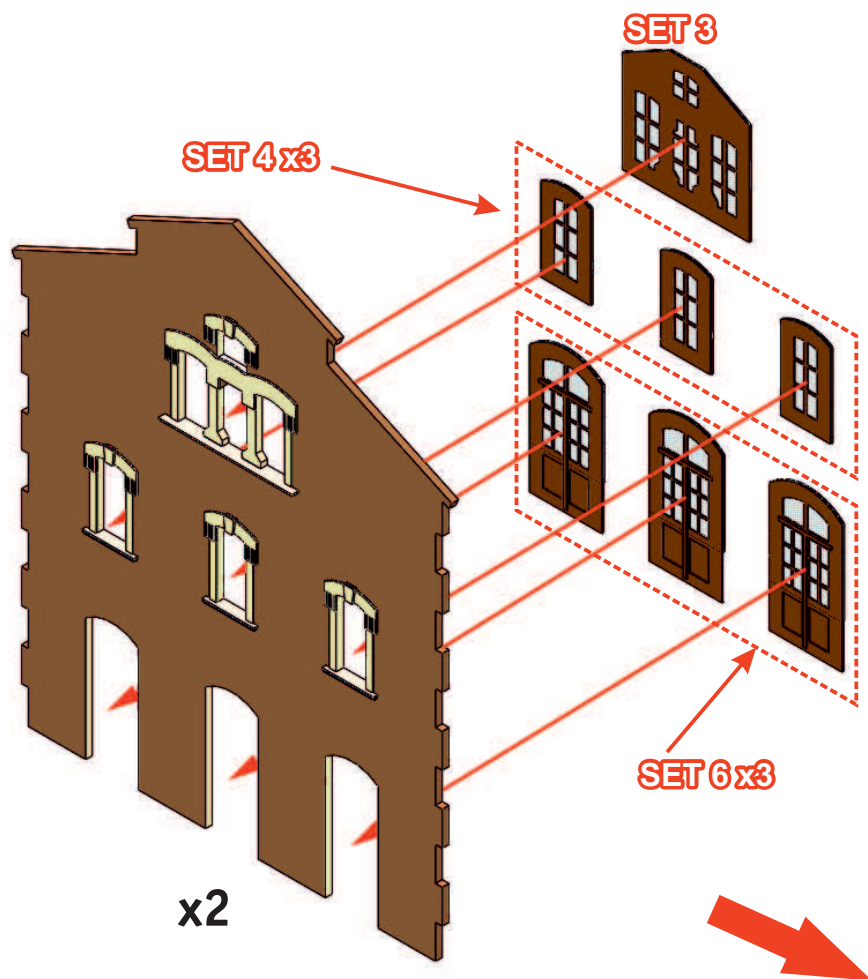
Pintar de color blanco hueso el resto de las piezas incluyendo los recién ensamblados set 1(x16) y set 2 (x10)

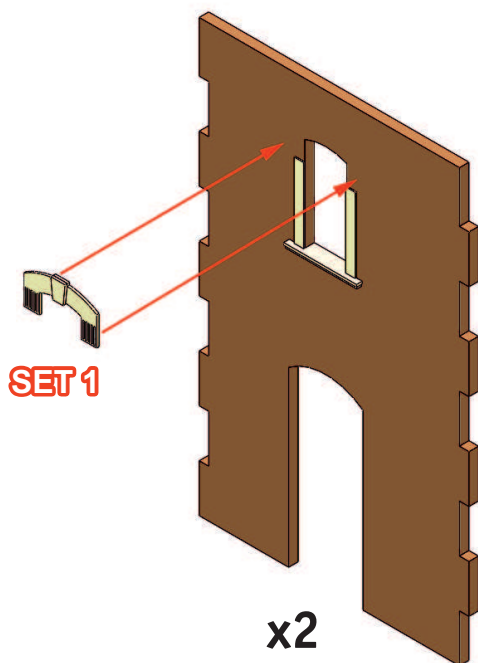
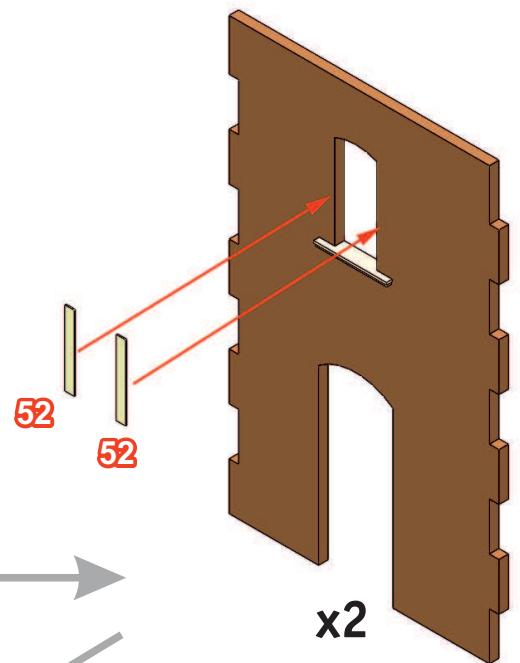
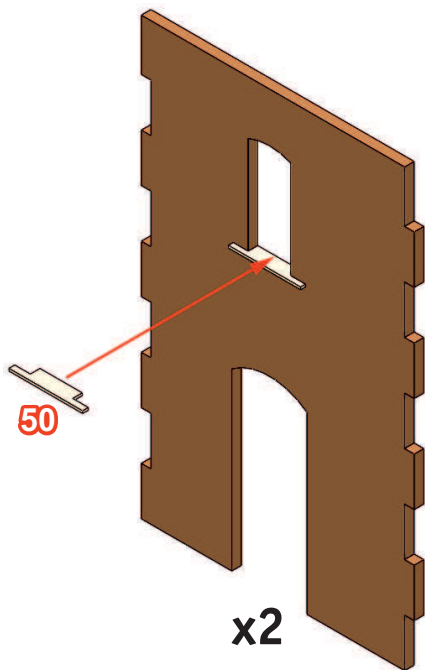
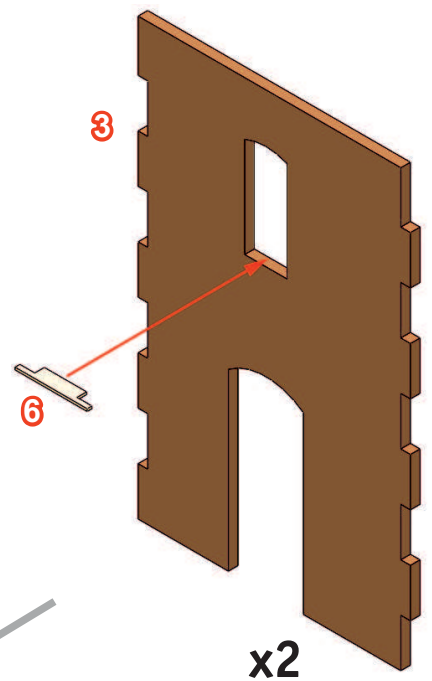
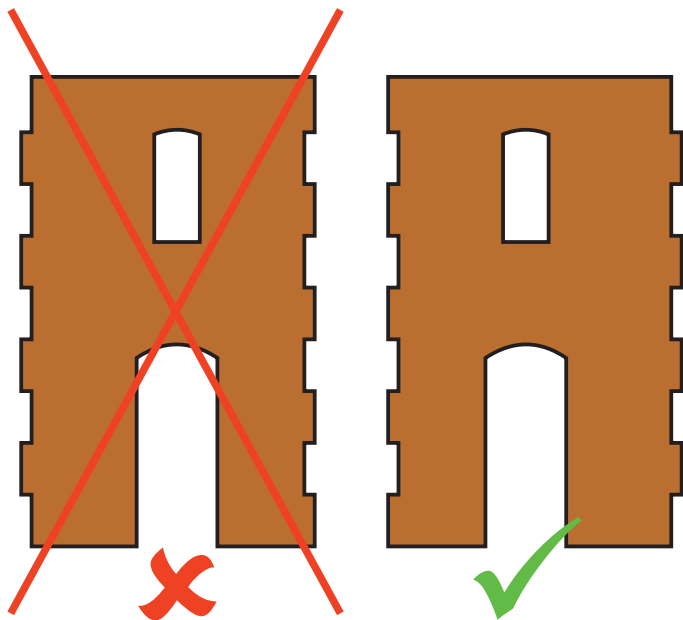




Paint bone white:
the inner edges of doors
and windows and the two central
columns of the upper triple window.

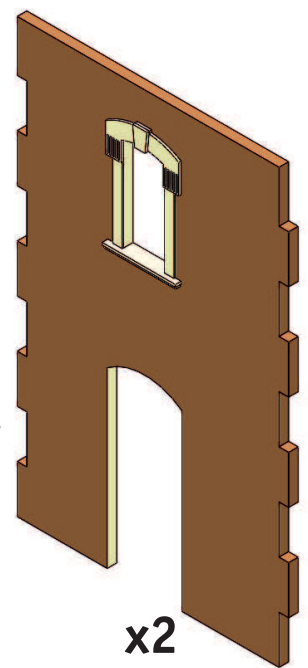
Pintar de color blanco hueso: los cantos
interiores de puertas y ventanas y las dos
columnas centrales de la ventana triple
superior.

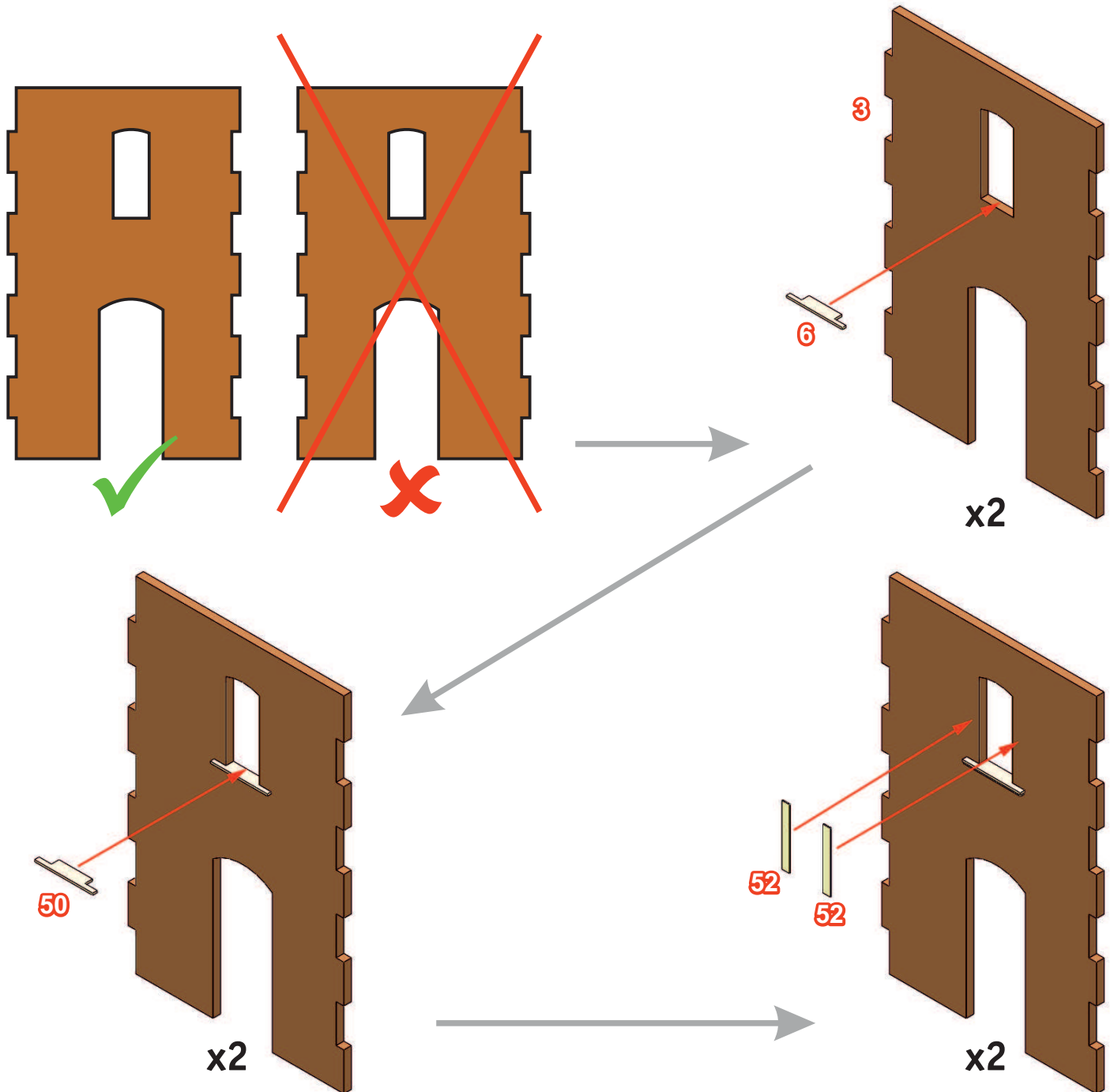
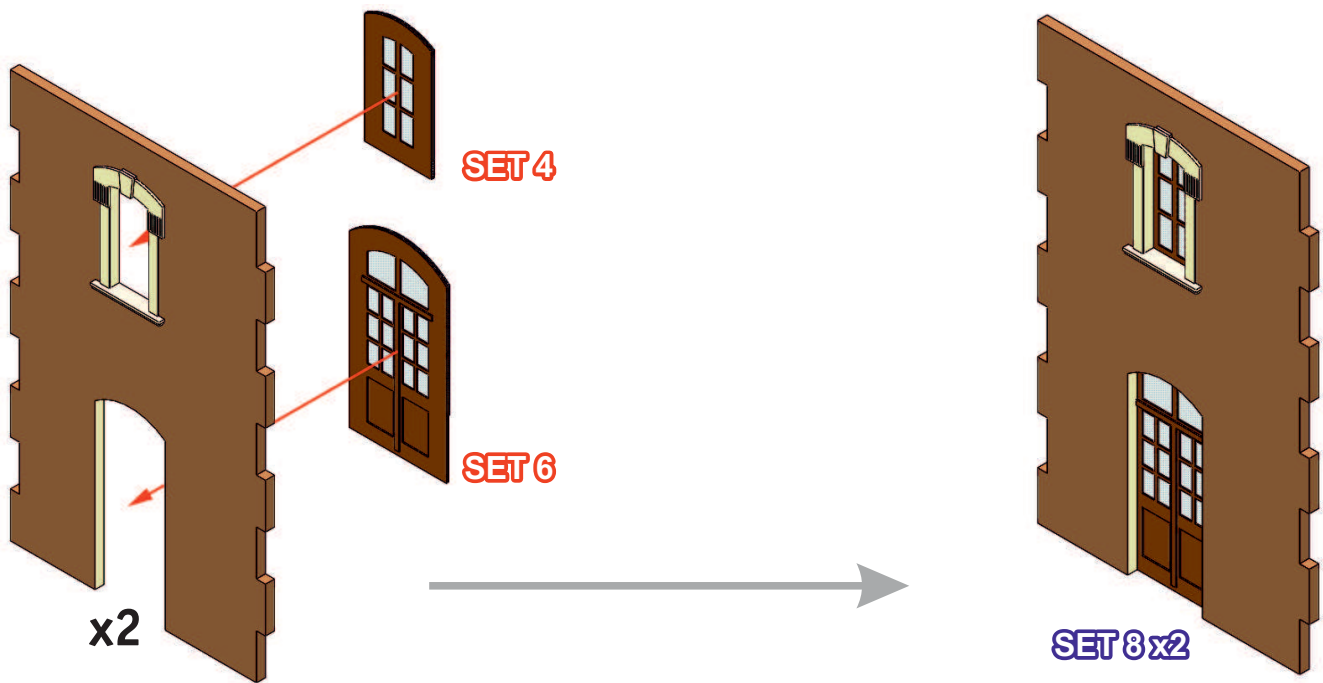


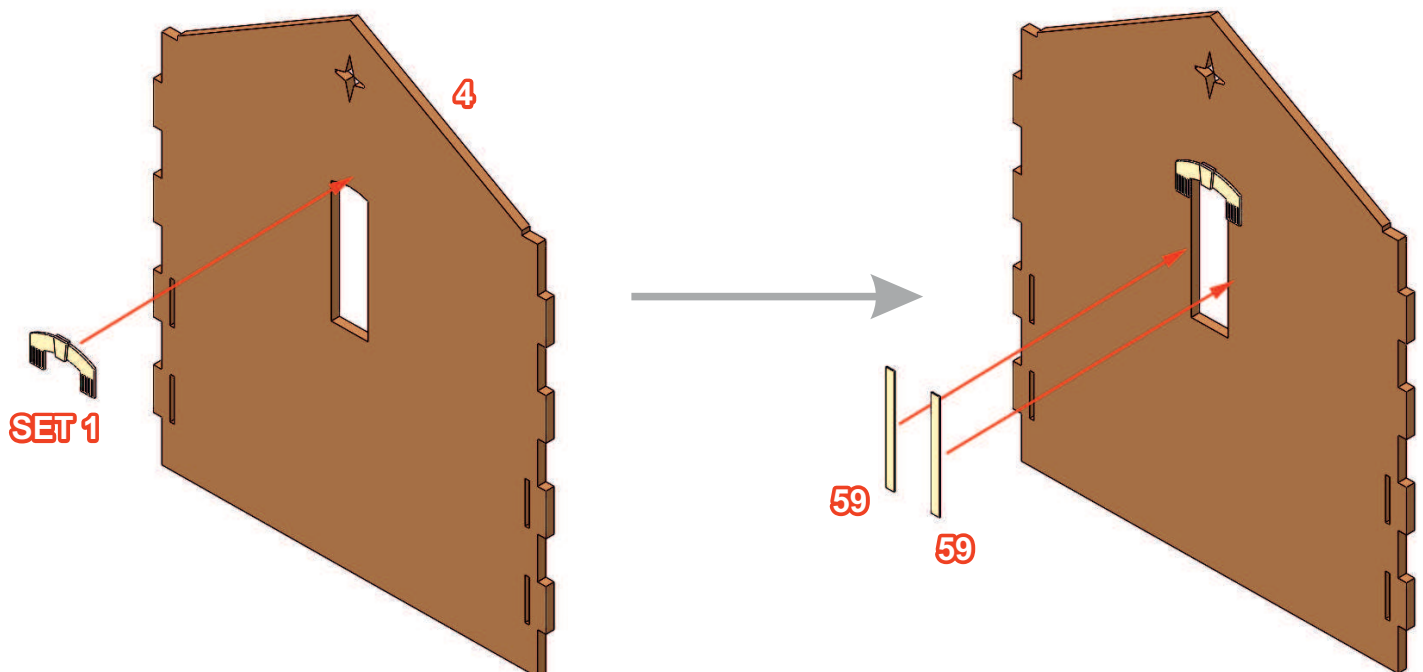
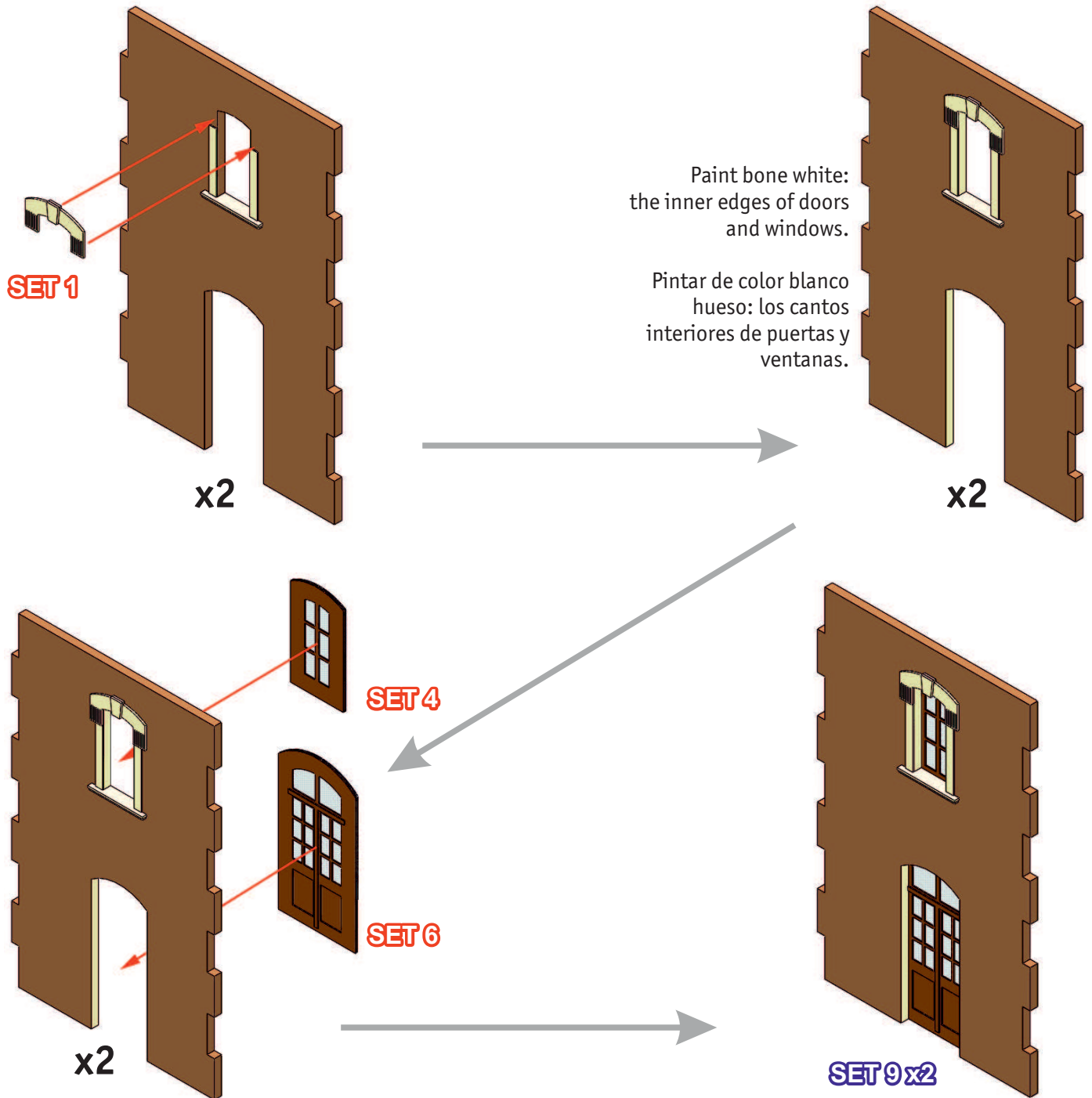


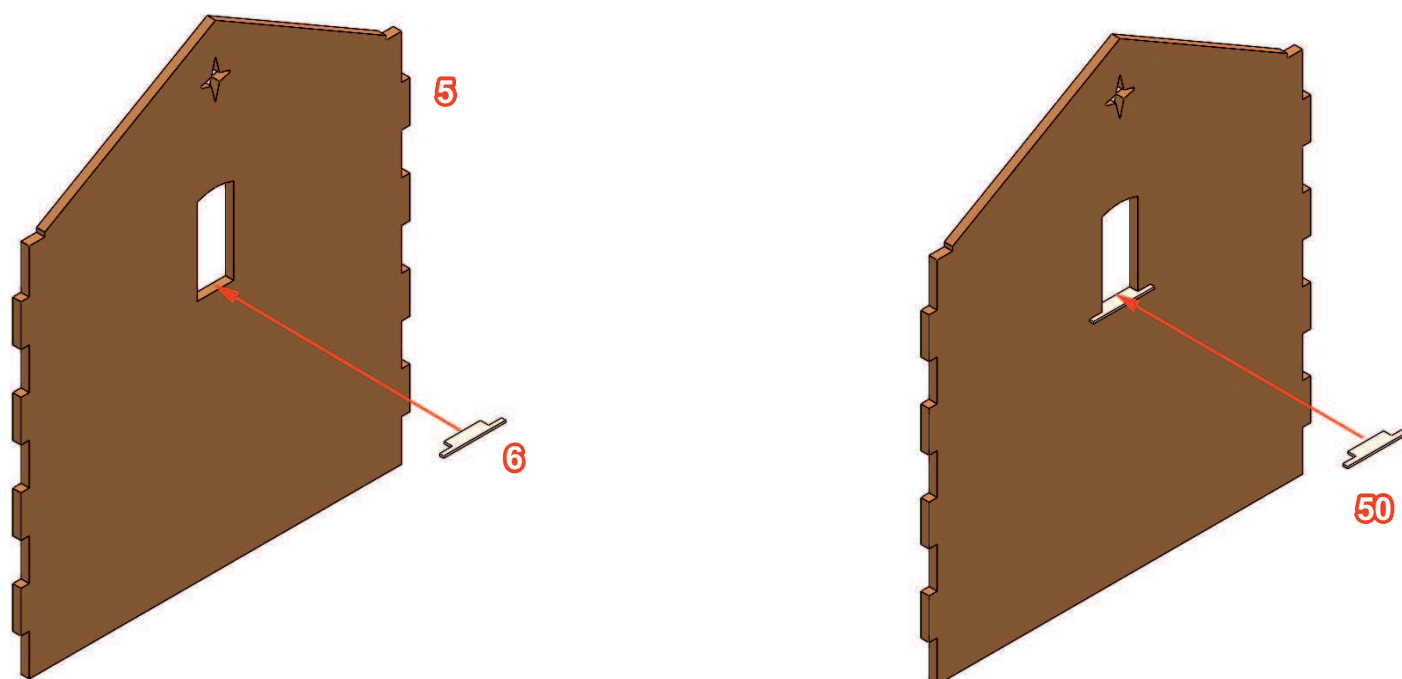
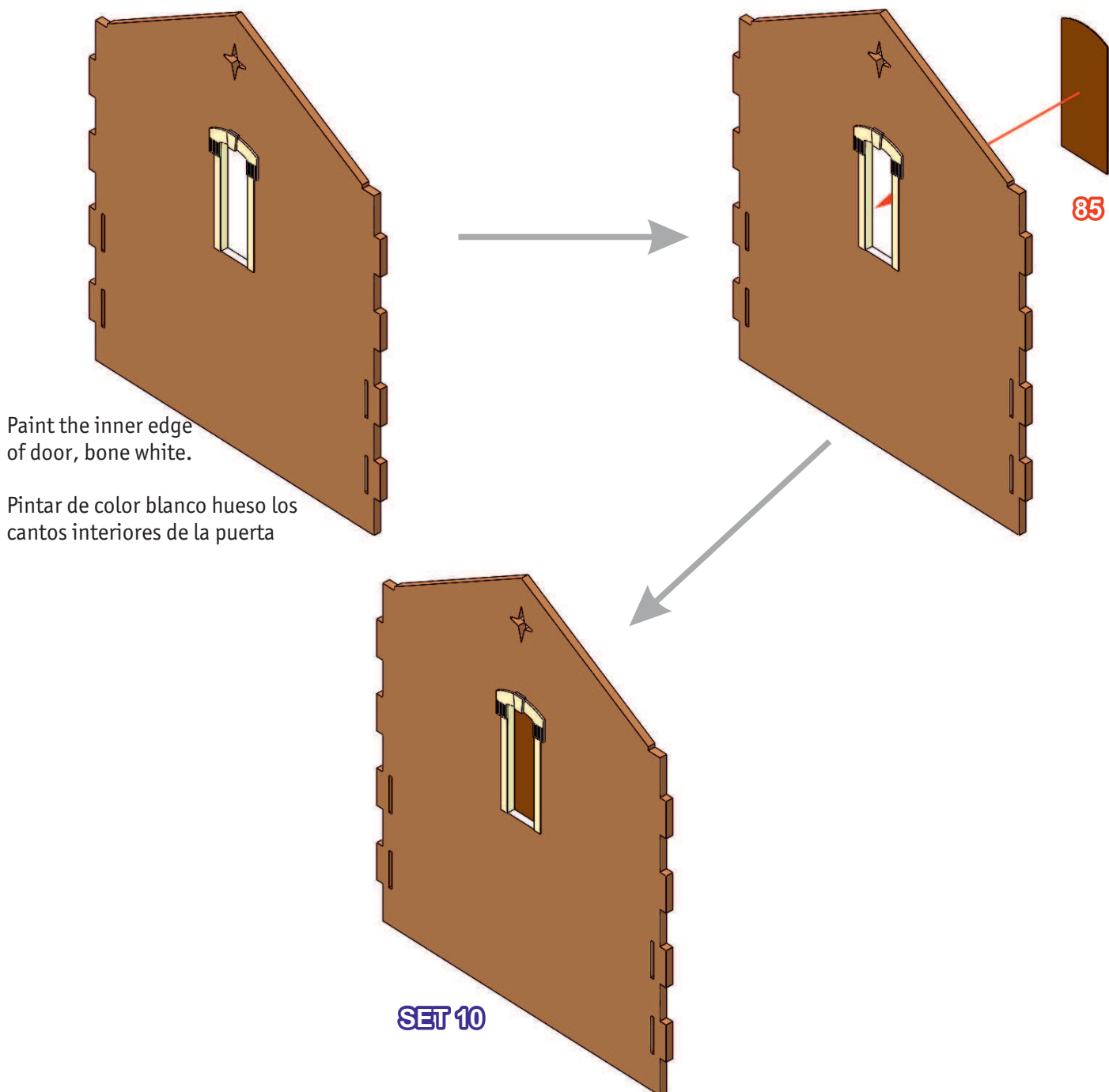
Paint bone white:
the inner edges of doors
and windows.

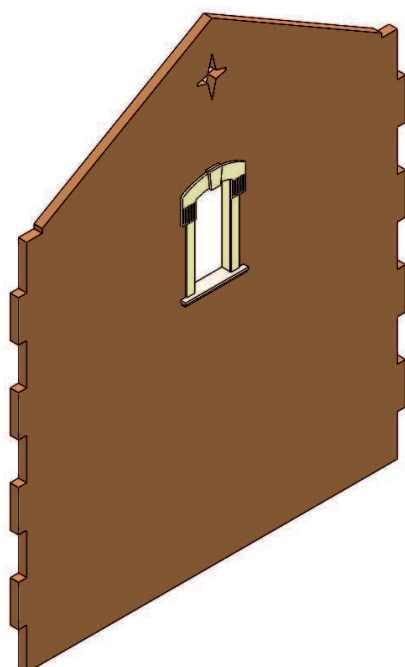
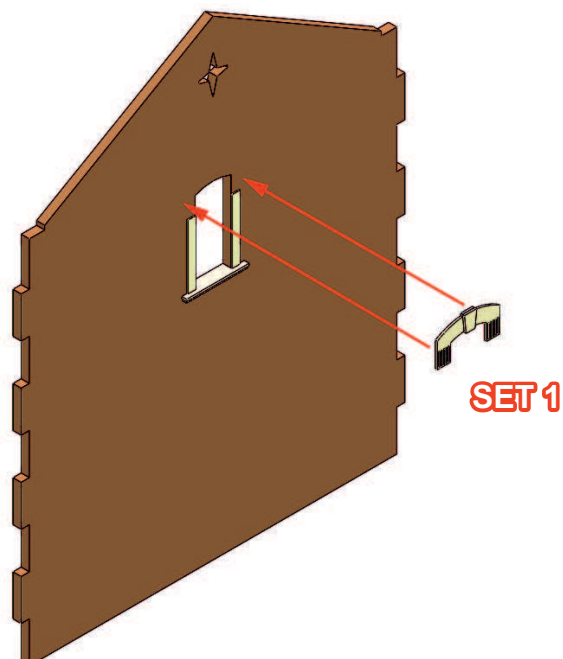
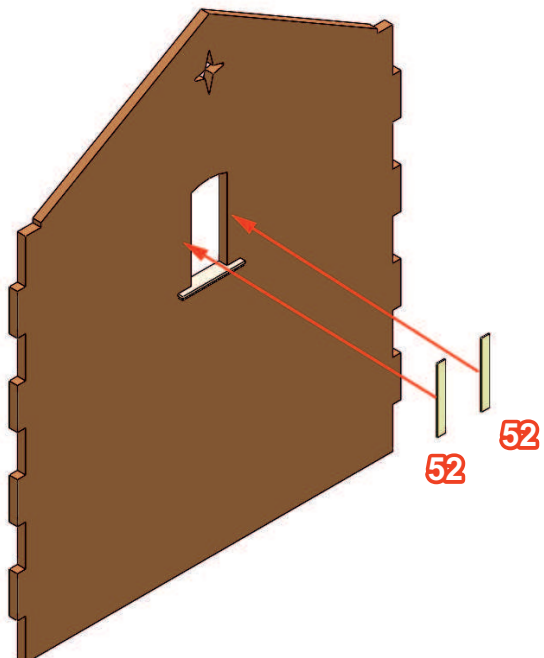
Pintar de color blanco
hueso: los cantos
interiores de puertas y
ventanas.





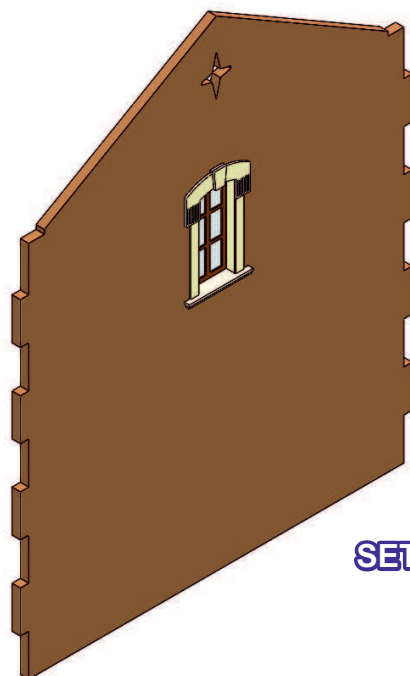
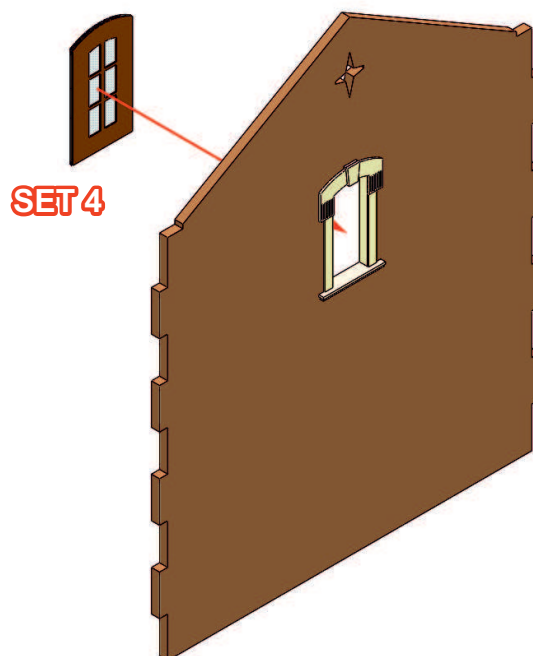




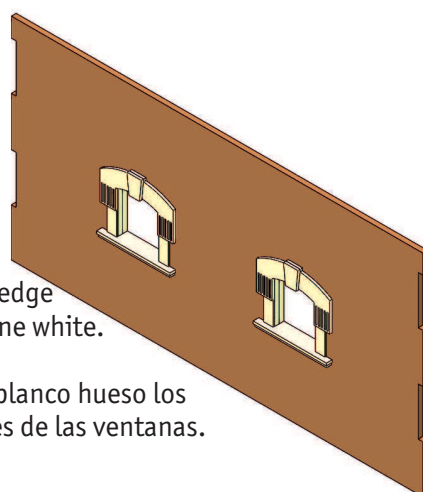
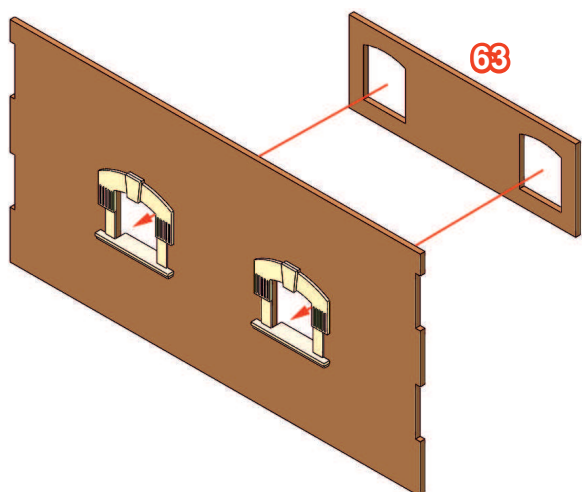
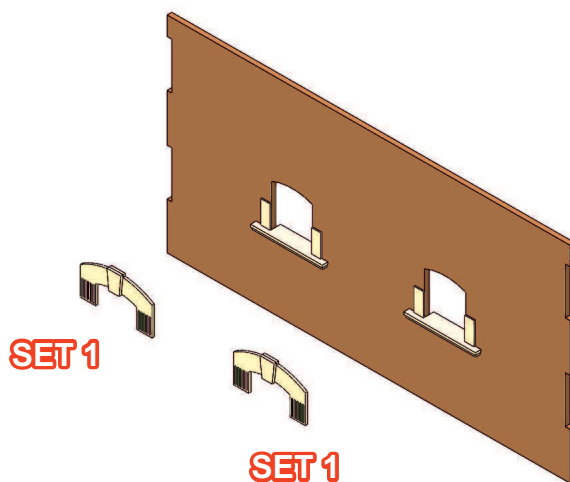
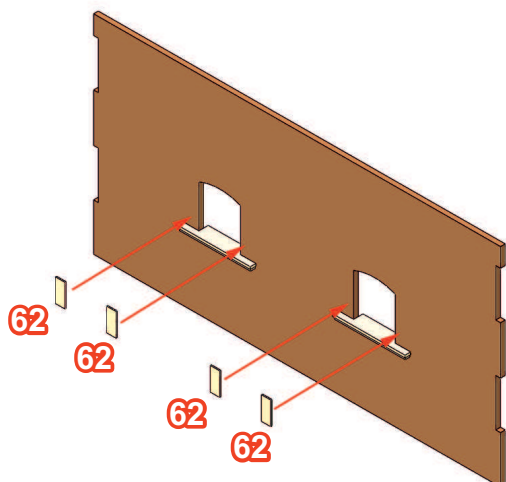
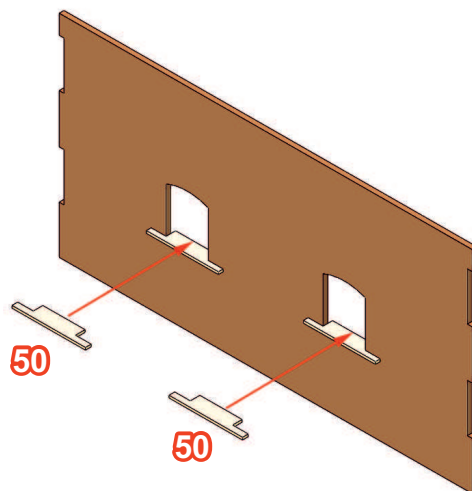
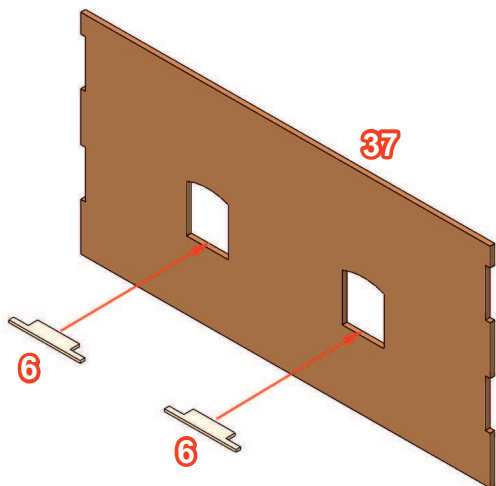


Paint the inner
edge of window ,
bone white.

Pintar de color
blanco hueso los
cantos interiores
de la ventana.

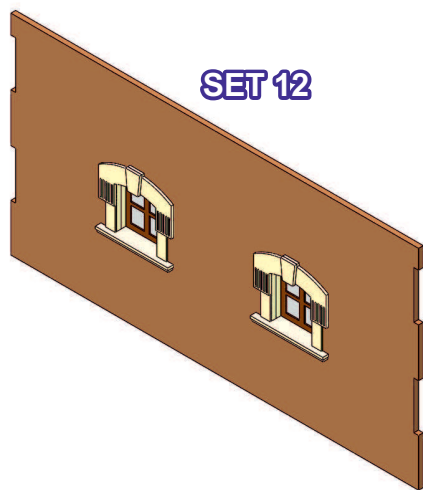
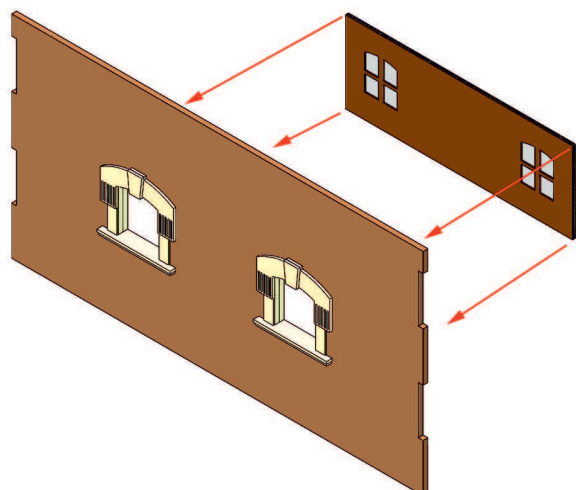


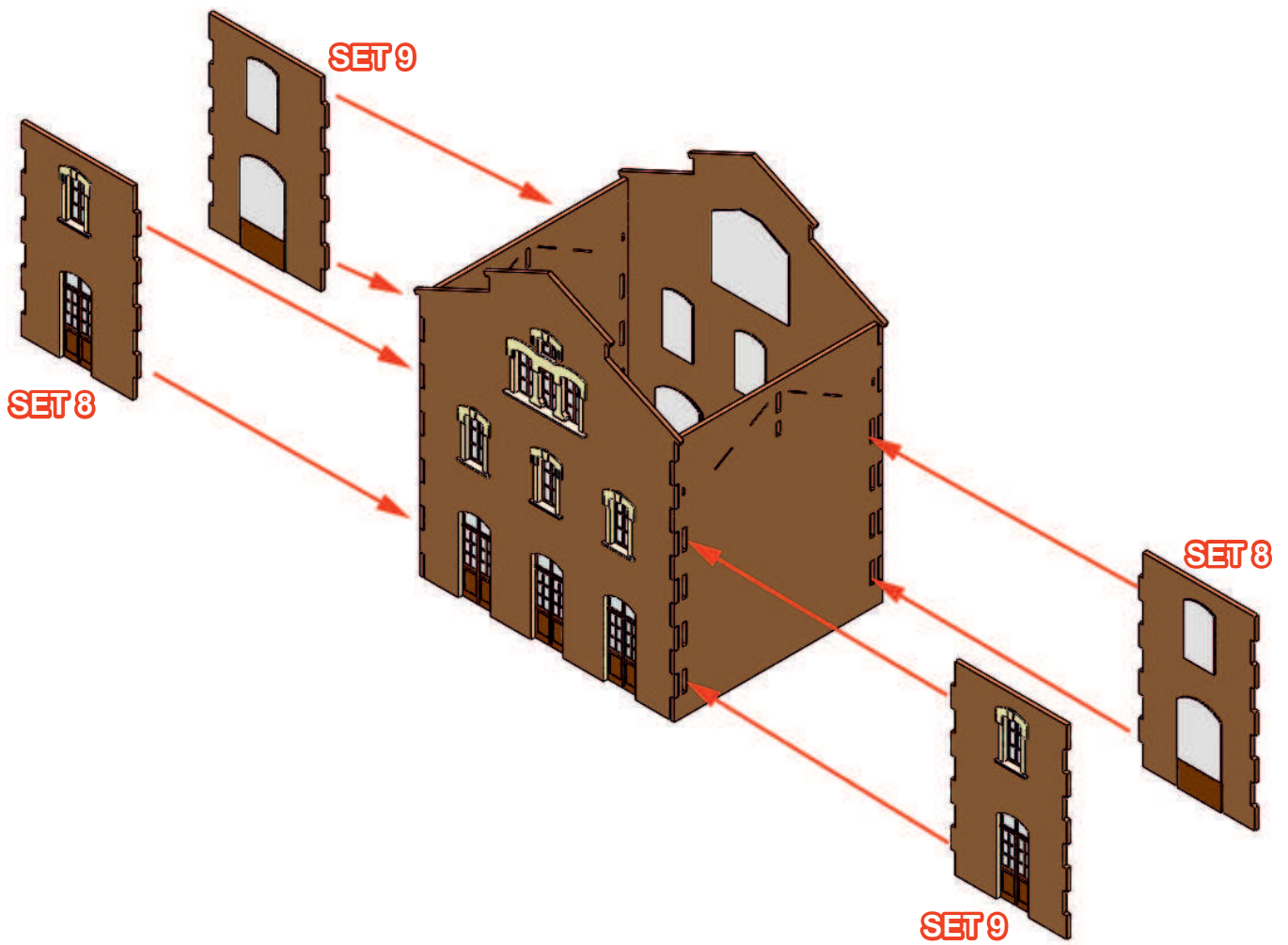
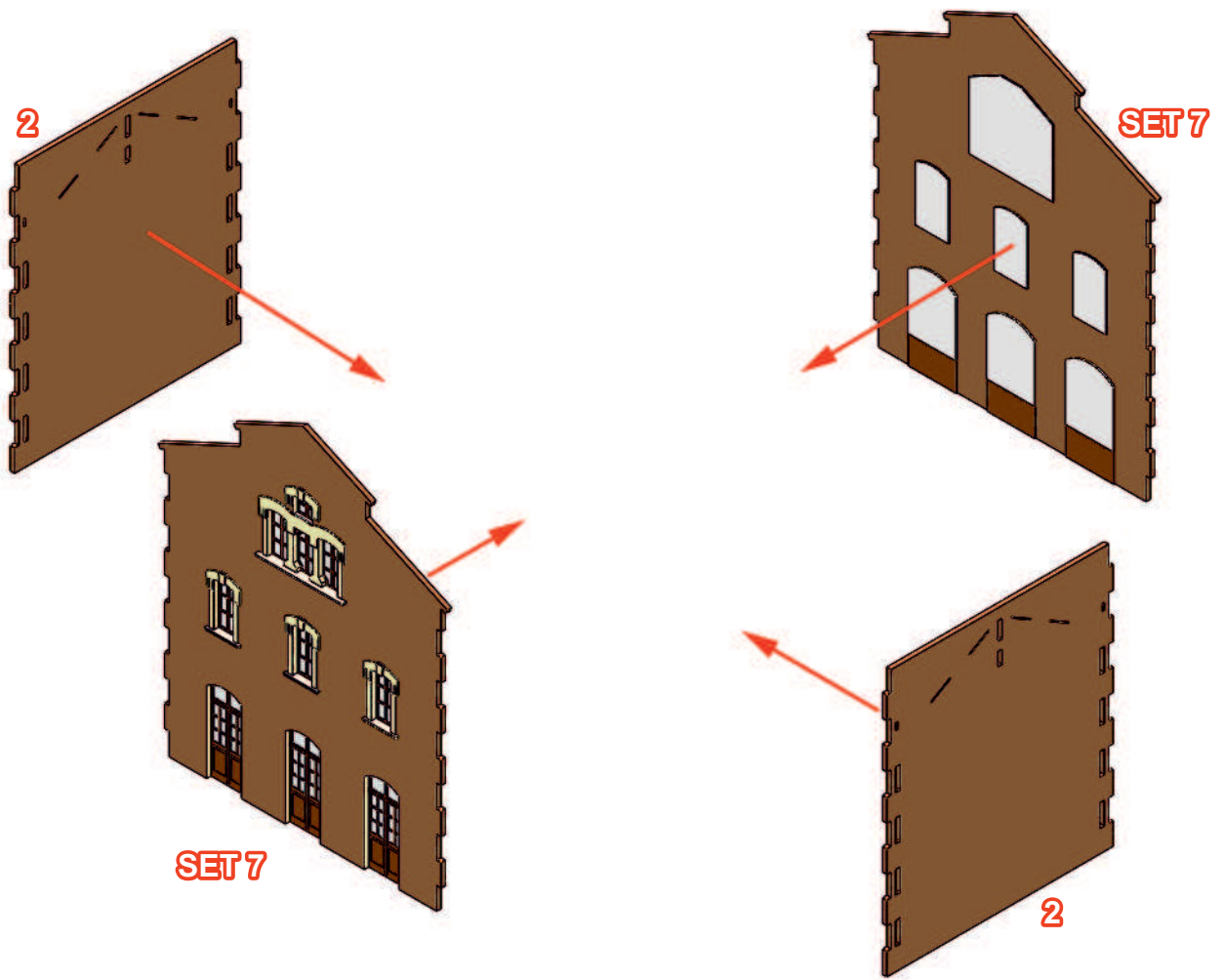
SET 11



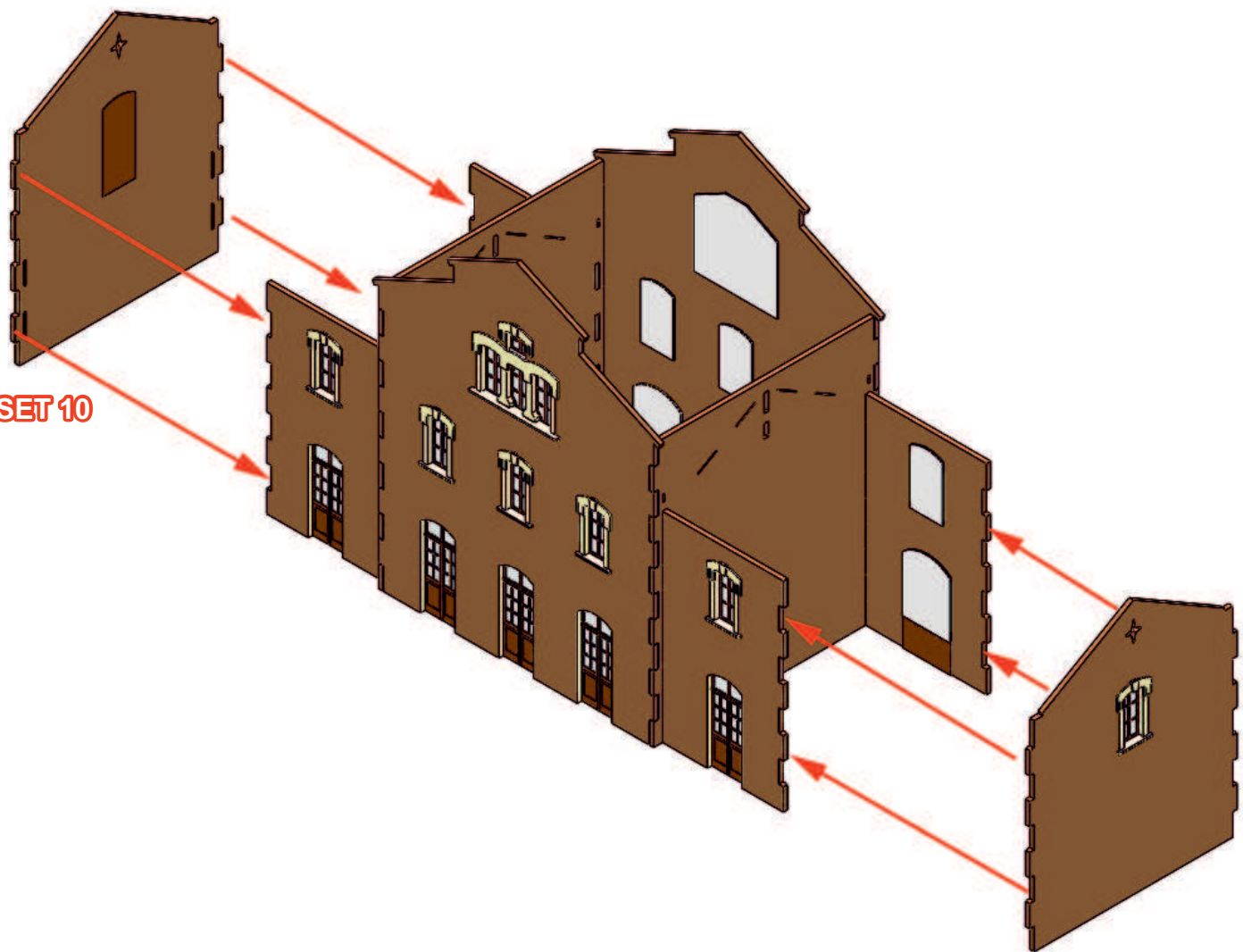
Paint the inner edge
of windows , bone white.

Pintar de color blanco hueso los
cantos interiores de las ventanas.

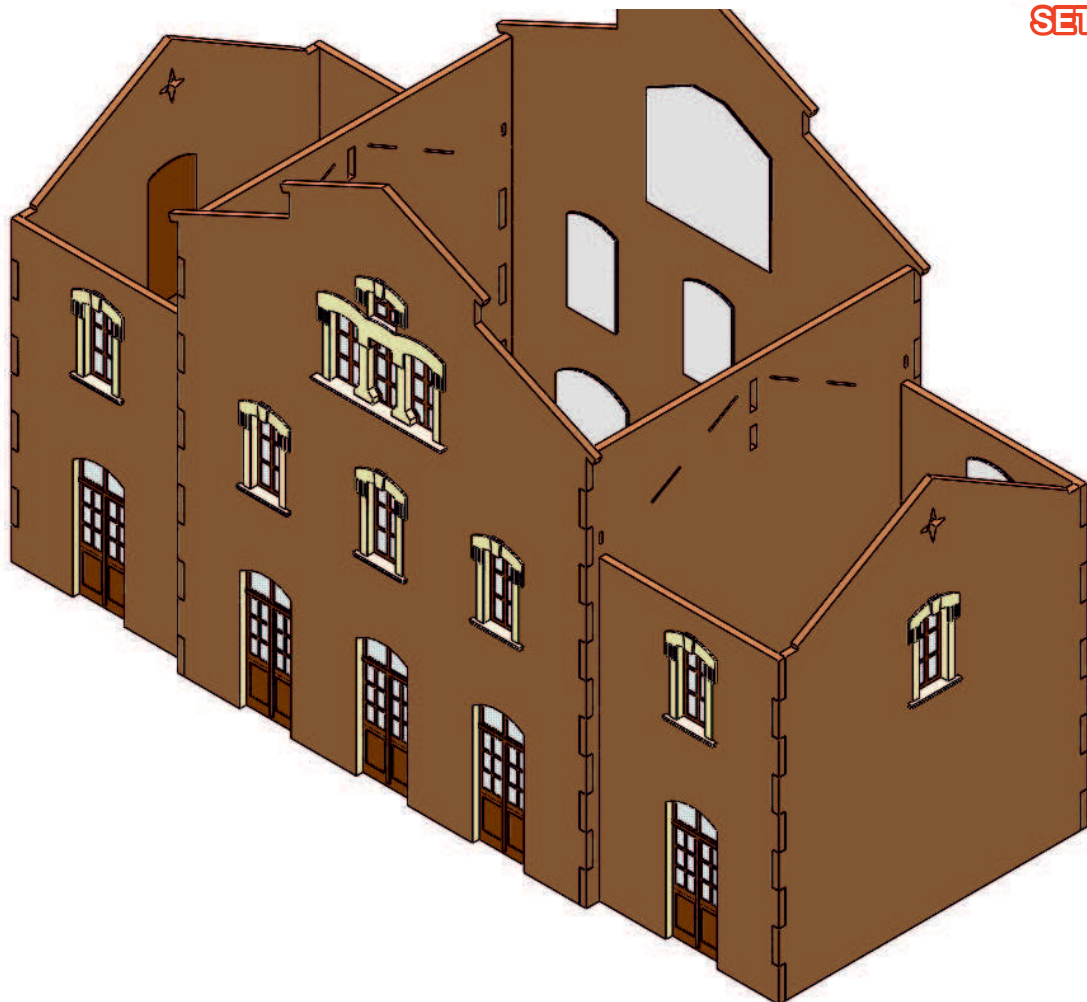


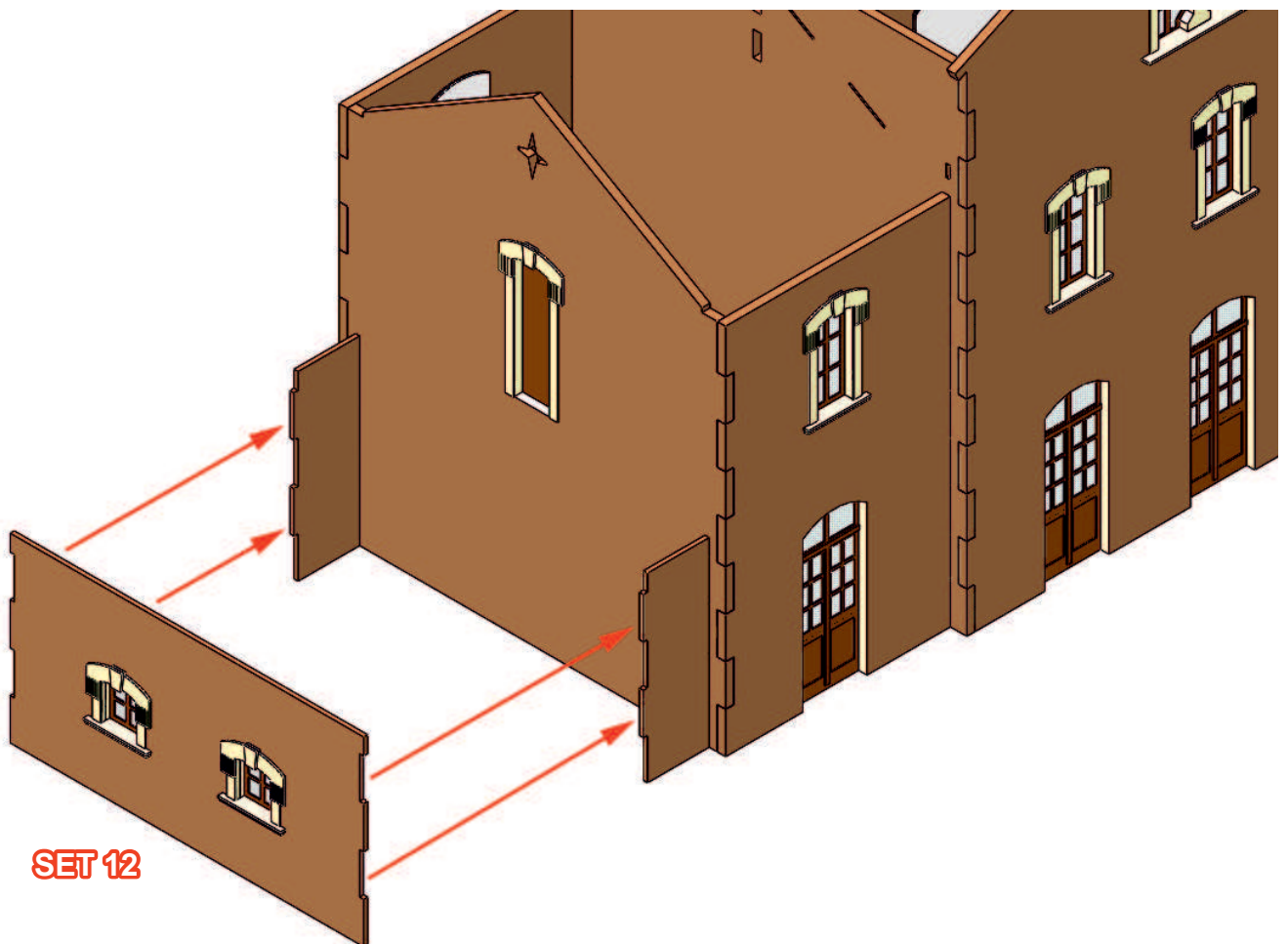
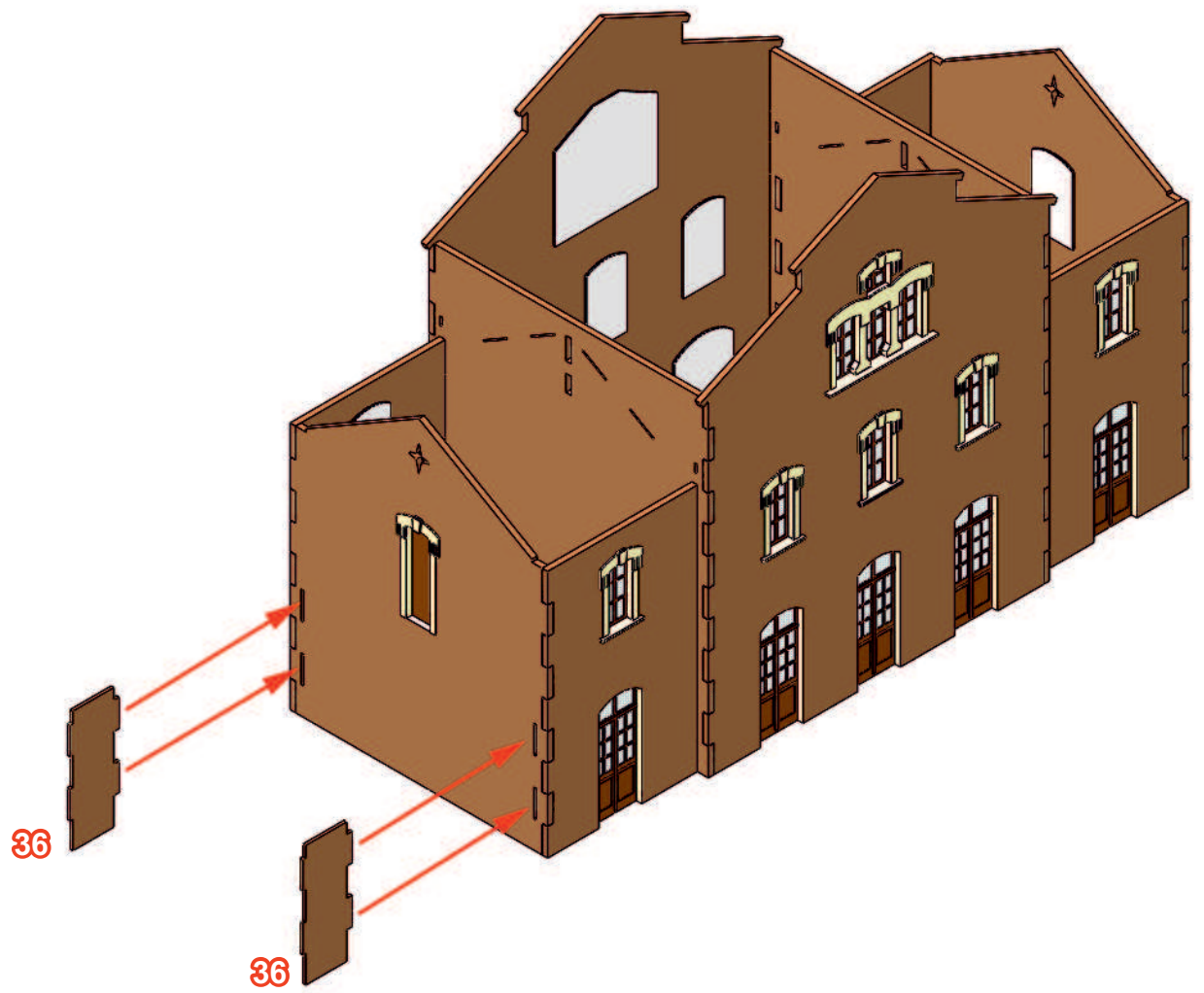


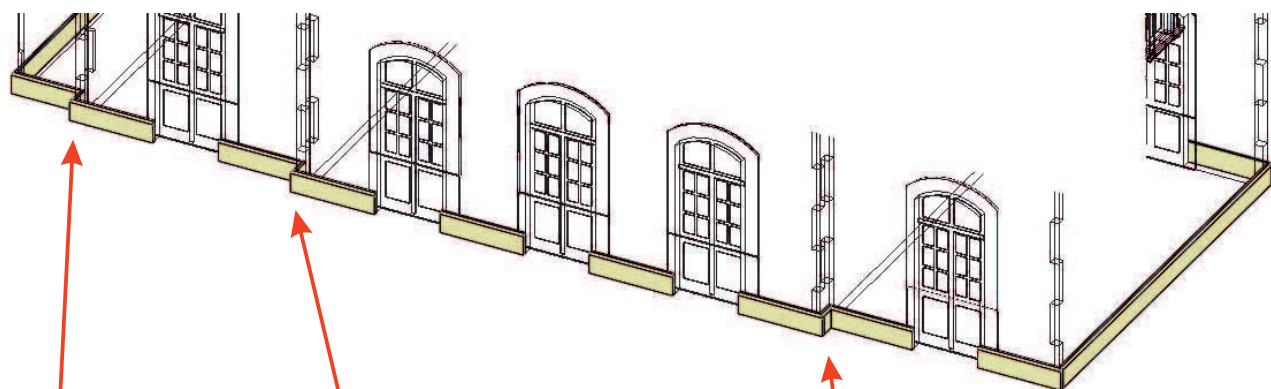
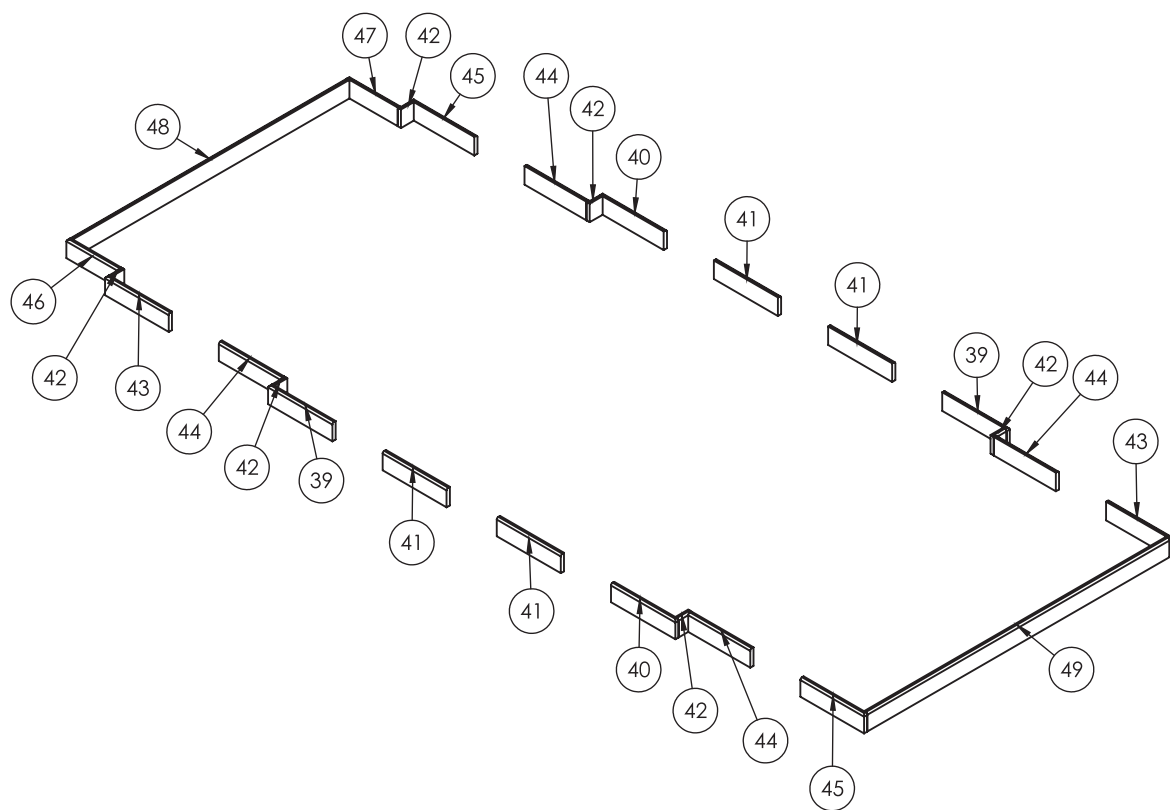
SET 10



SET 11

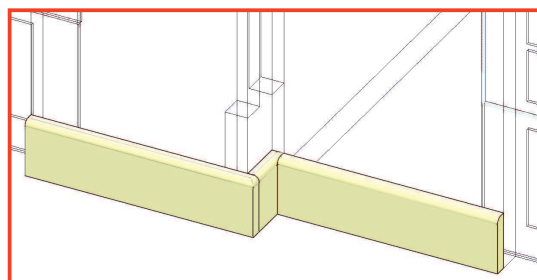
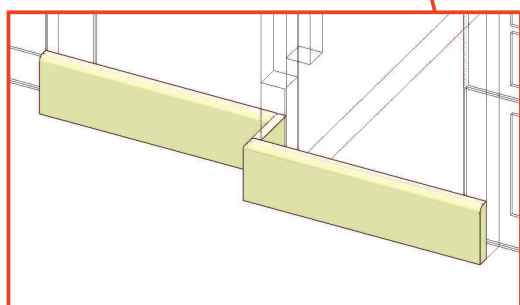
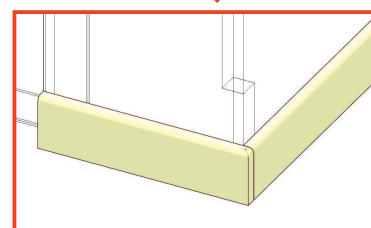
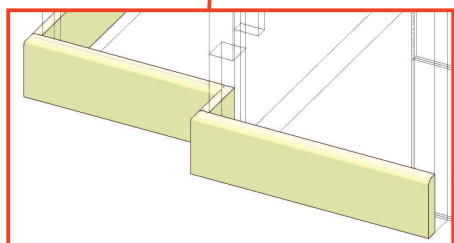


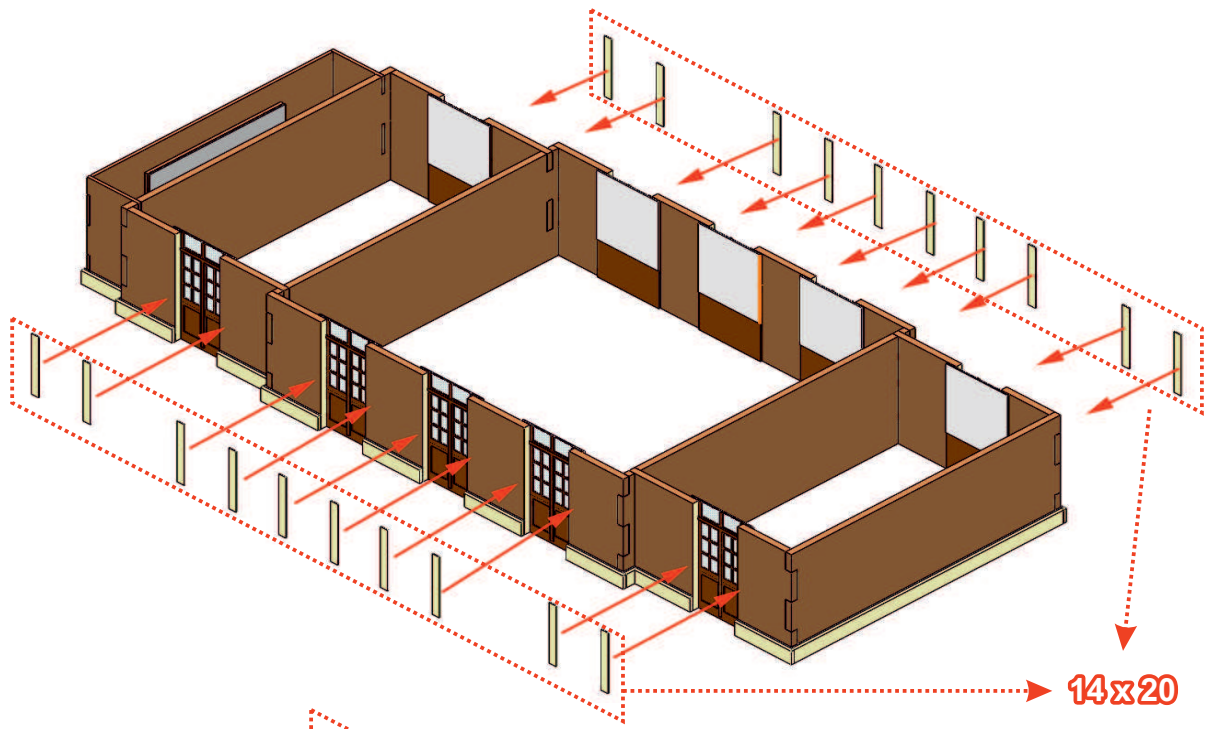




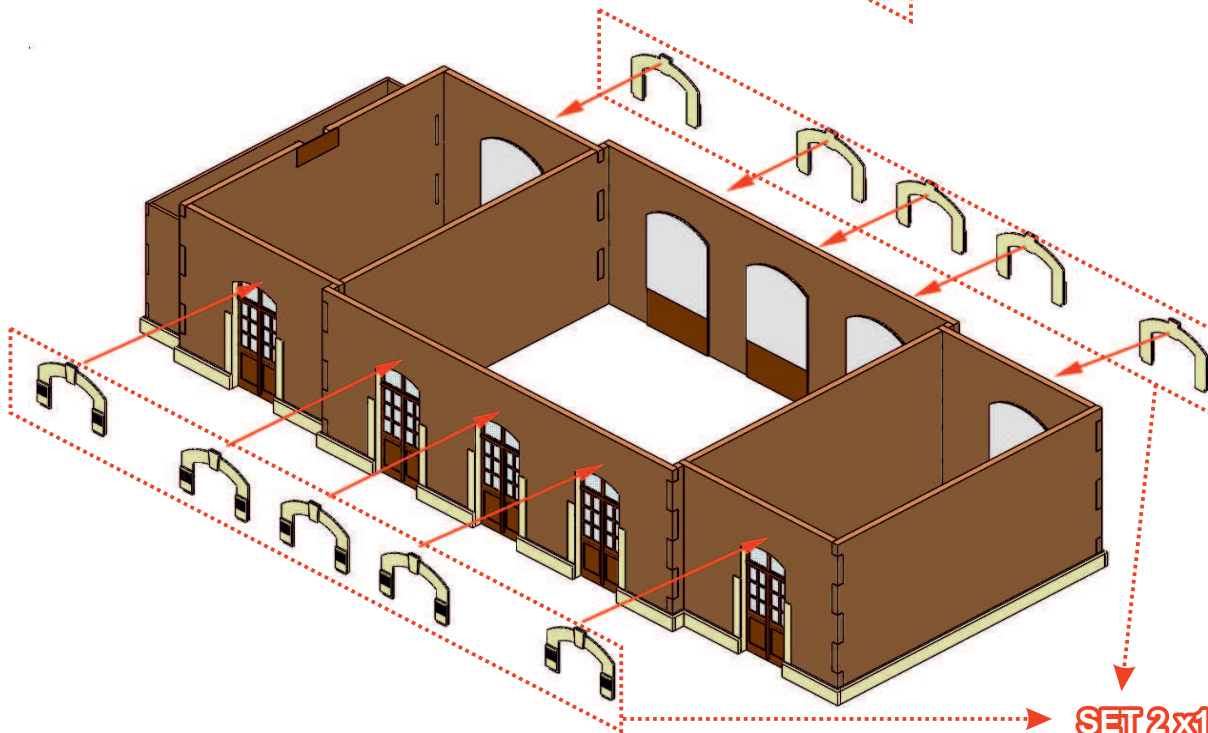
Slightly round off the top
edge of the skirtings.

Redondear un poco el canto
superior de los zócalos

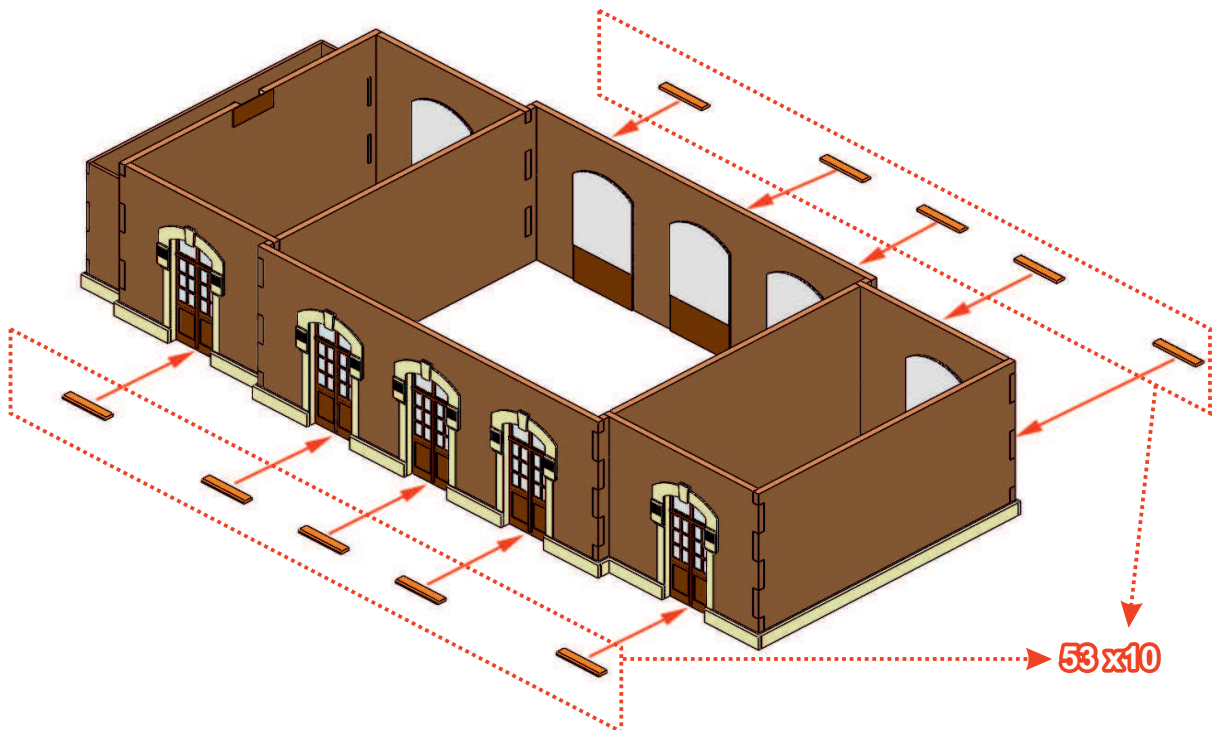




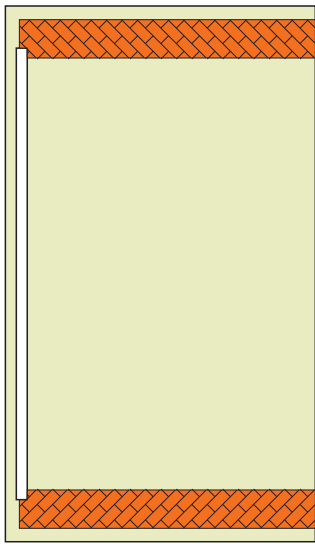
14x20



SET 2x10



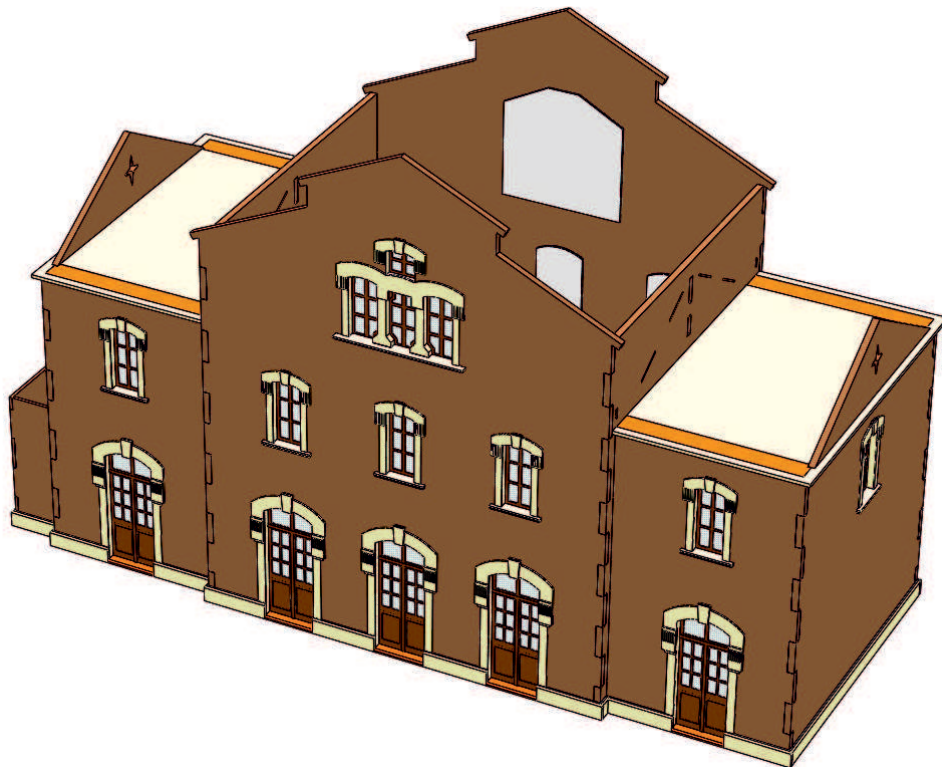
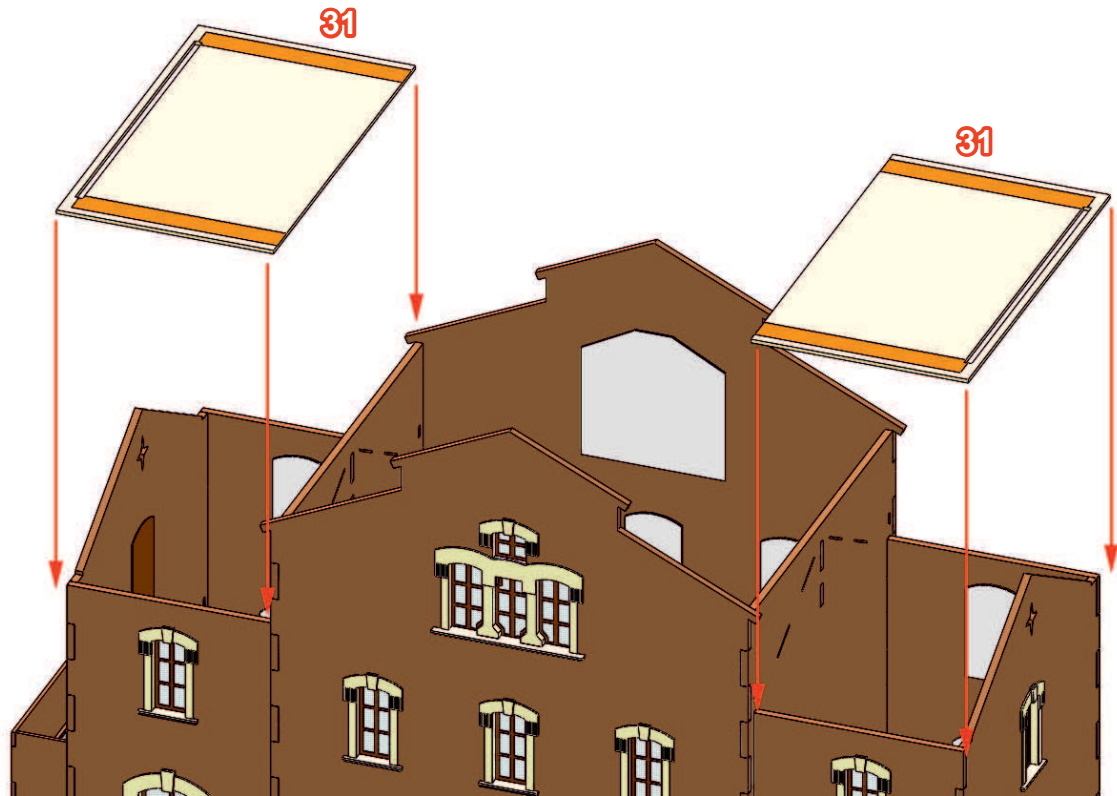
53x10



31 x2

Paint the two marked areas in tile brown.

Pintar las dos zonas marcadas de color marrón teja.



**END OF THE FIRST PART
FIN DE LA PRIMERA PARTE**