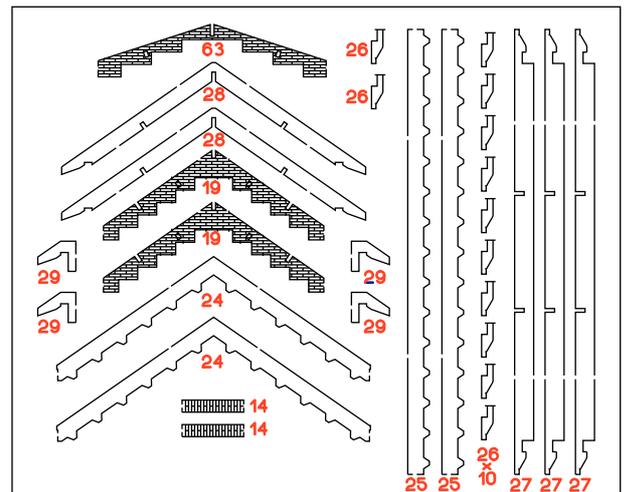
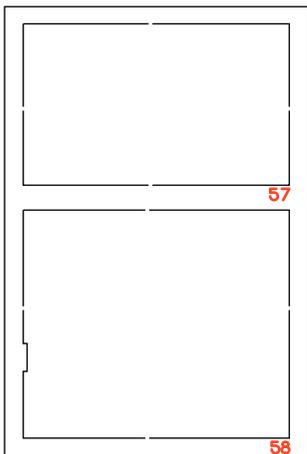
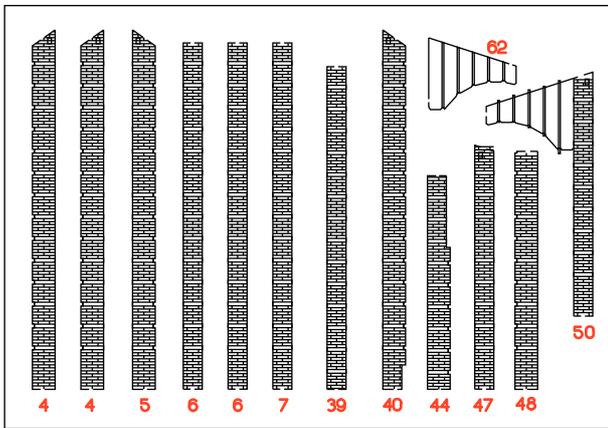
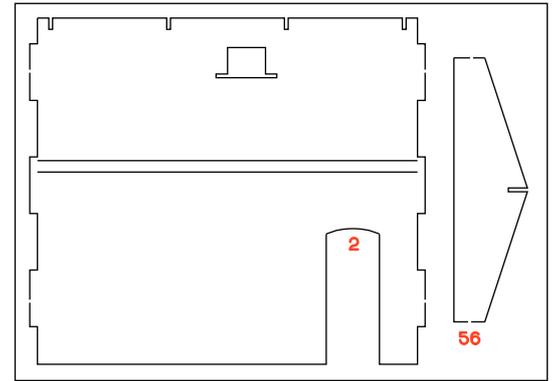
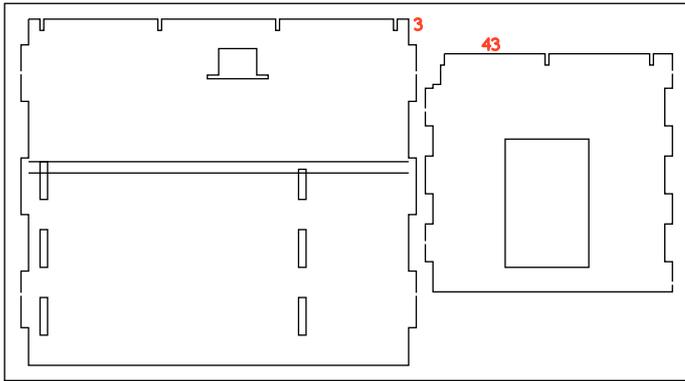
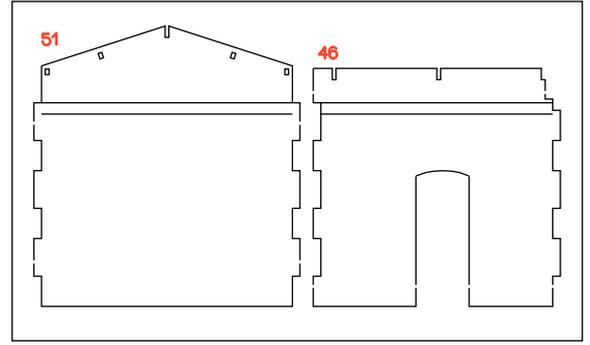
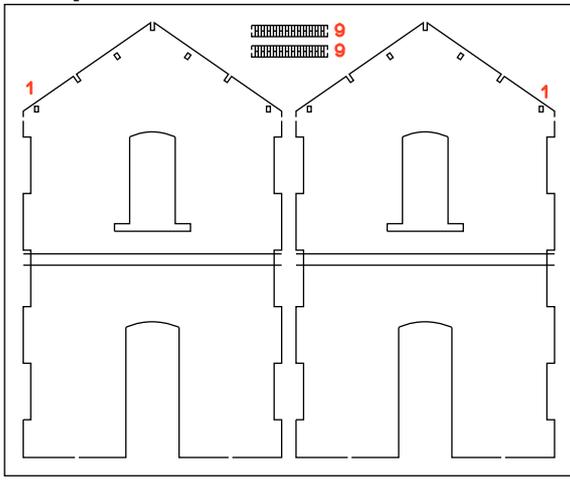


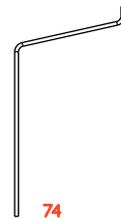
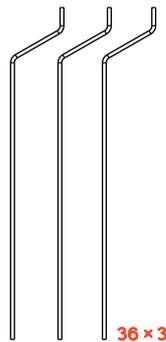
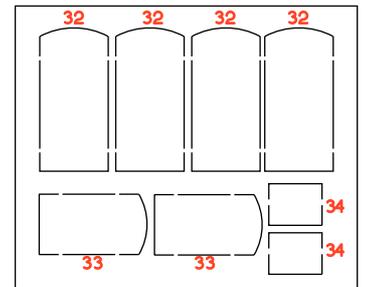
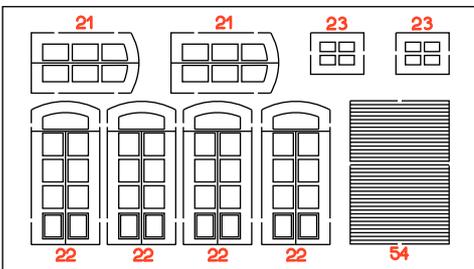
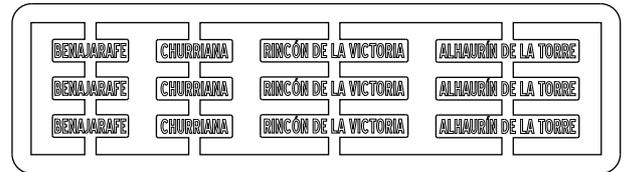
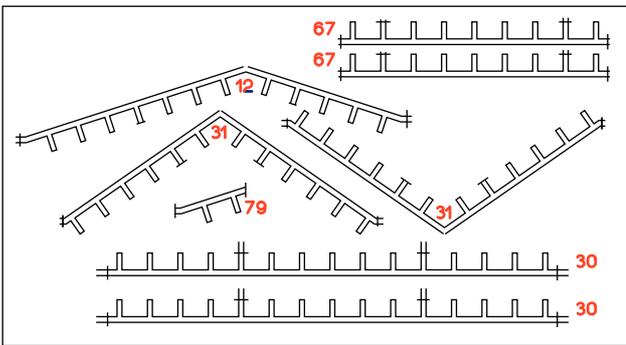
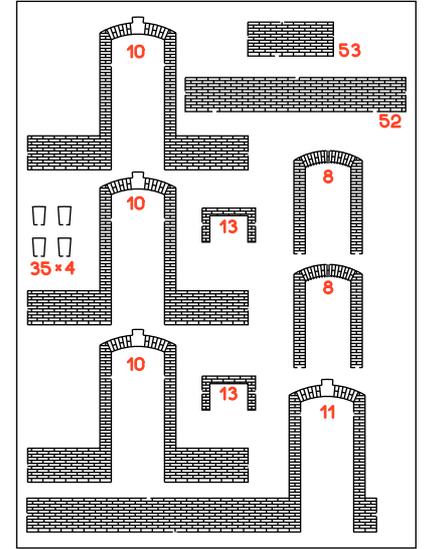
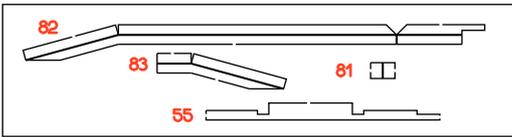
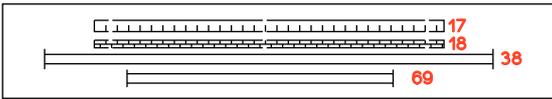
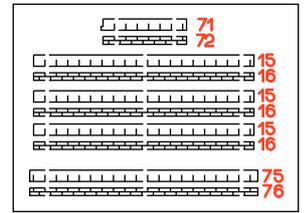
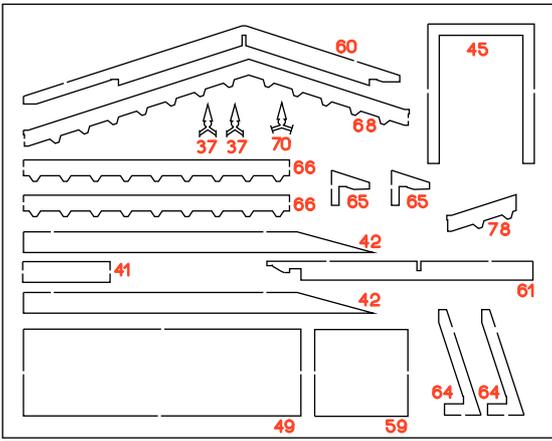
## H0101 Estación de Benajárafe - FSM



**Despiece, manual de montaje y planos.**

# Despiece





## **Anotaciones al montaje:**

Es importante leer todo el manual antes de empezar el montaje

### **Preparación de las piezas antes de fijarlas y/o pintarlas:**

Las piezas de cartón, especialmente las mas gruesas, que van situadas en un blister, deben ser cortadas con un cutter, no con tijera. Además debe repasar el punto de unión con lija o cutter.

### **Respecto a los adhesivos:**

Para el montaje de este kit necesitará sólo un tipo de adhesivo: cola blanca rápida de carpintero.

### **Respecto a la pintura:**

Recomendamos utilizar pintura semimate o mate para este kit.

Se han utilizado los siguientes colores:

- Color blanco para las paredes exteriores
- Color ladrillo, teja o similar, para los pilares de las esquinas y remates de fachadas
- Color verde para el tejado y los remates de los aleros. Aunque en la versión original de estas estaciones, el tejado se construyó con teja esmaltada de color verde, con los años y al ir sustituyendo piezas dañadas llegaron a quedar de color tradicional.
- puede dejar la carpintería del mismo color marrón de la cartulina sobre la que se ha cortado

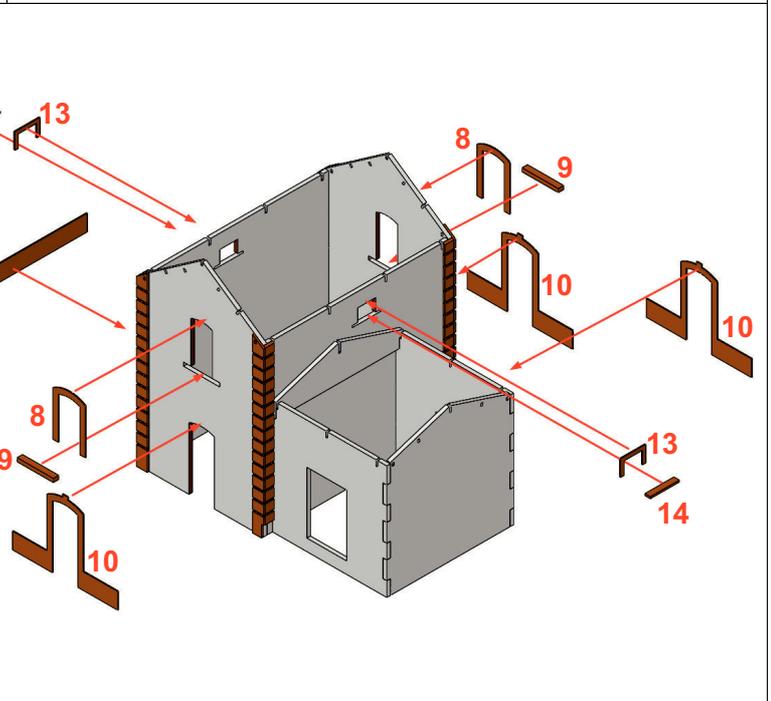
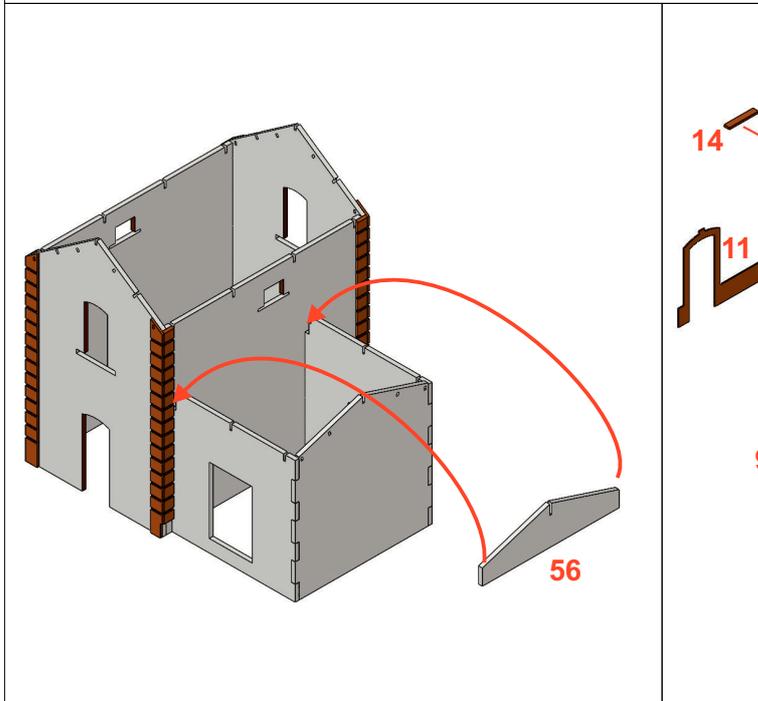
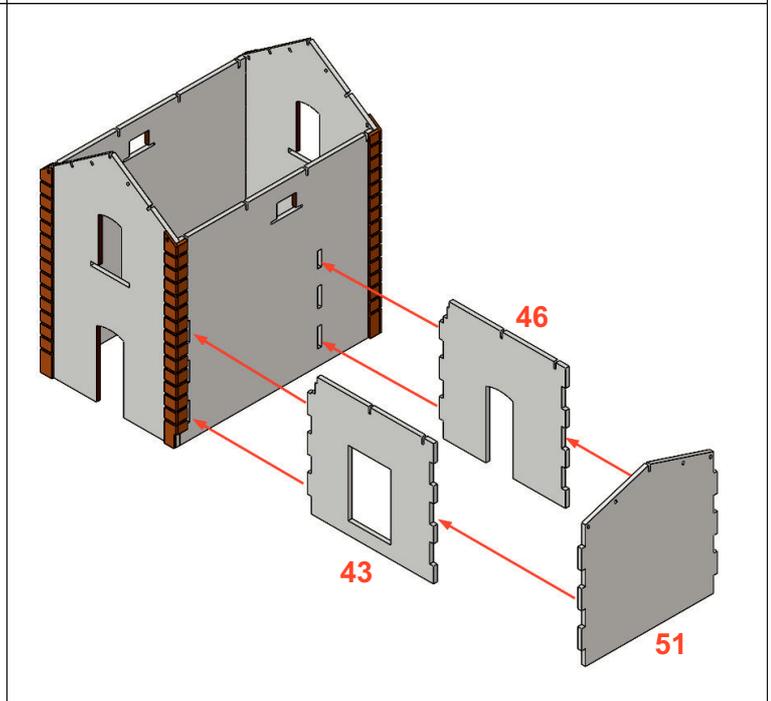
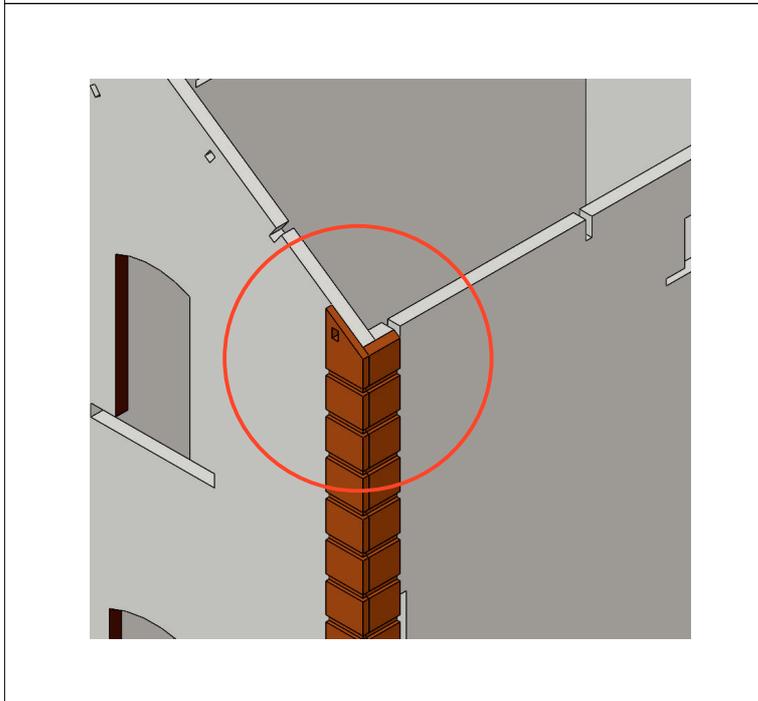
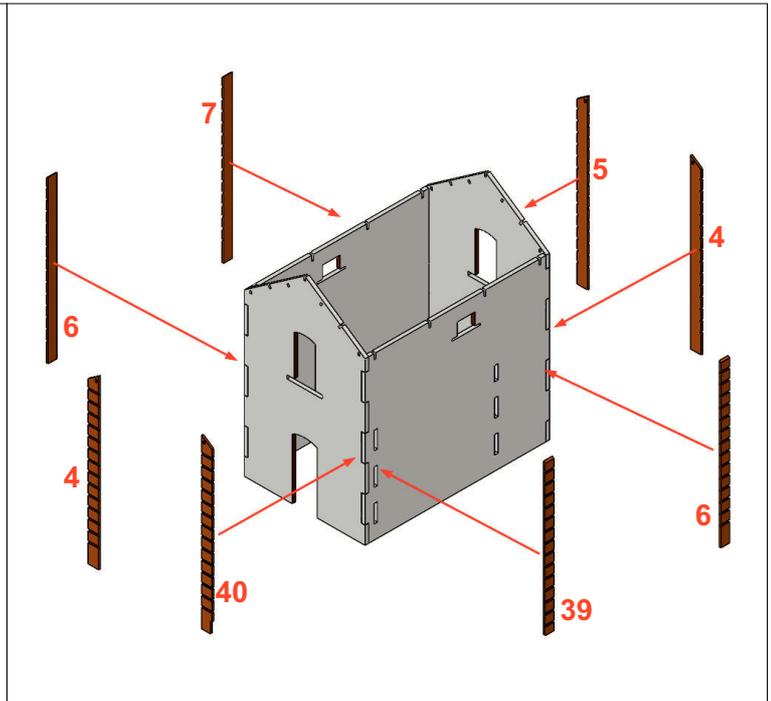
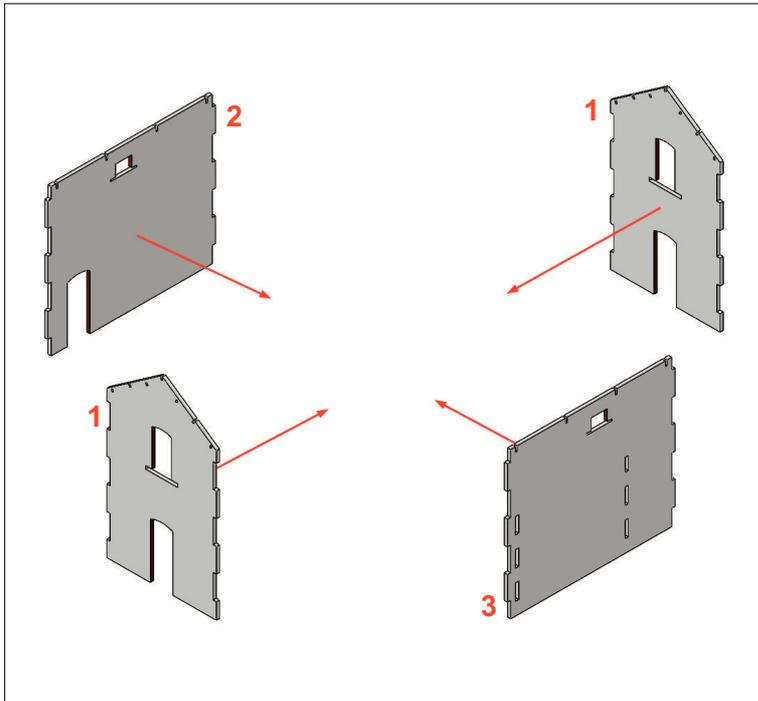
Pintar todas las piezas antes de ser montadas a excepción de las piezas 2,3,4,5,6 y 12 que pueden pintarse después de unirse entre si (pasos 1 y 2).

### **Envejecimiento:**

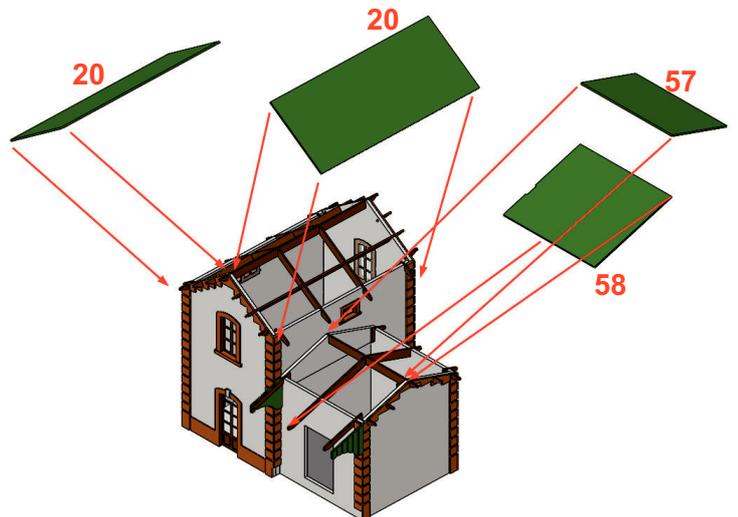
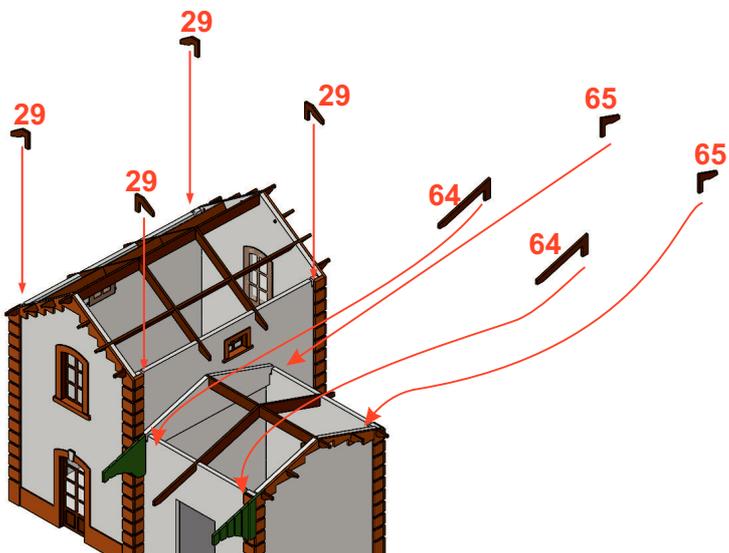
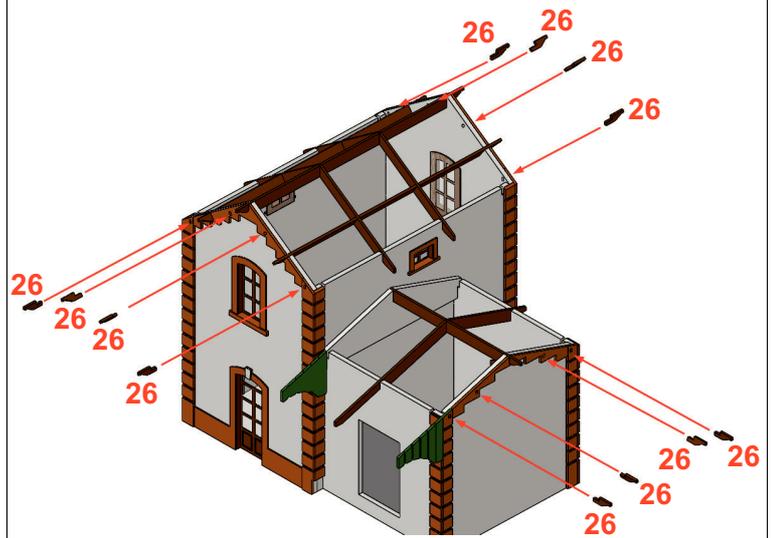
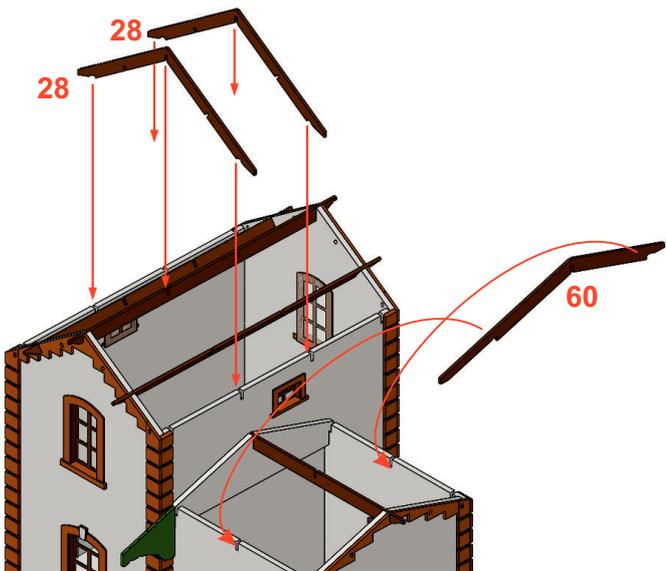
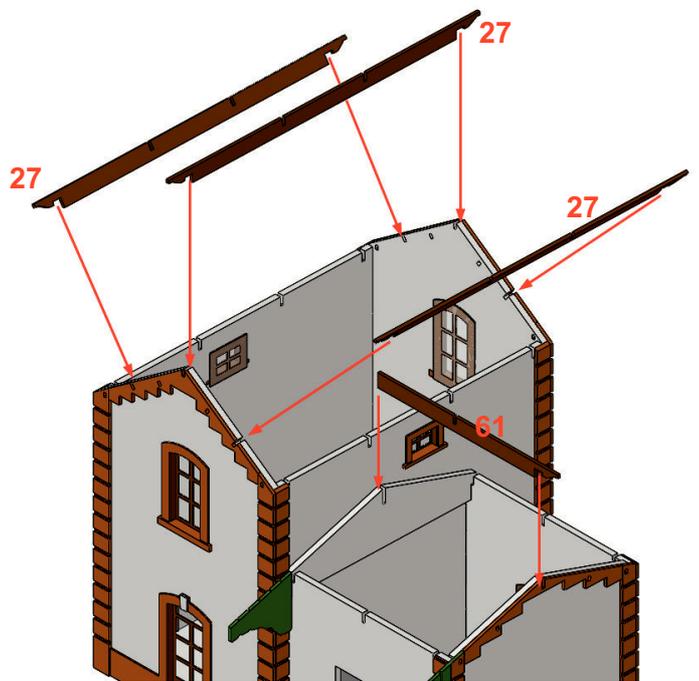
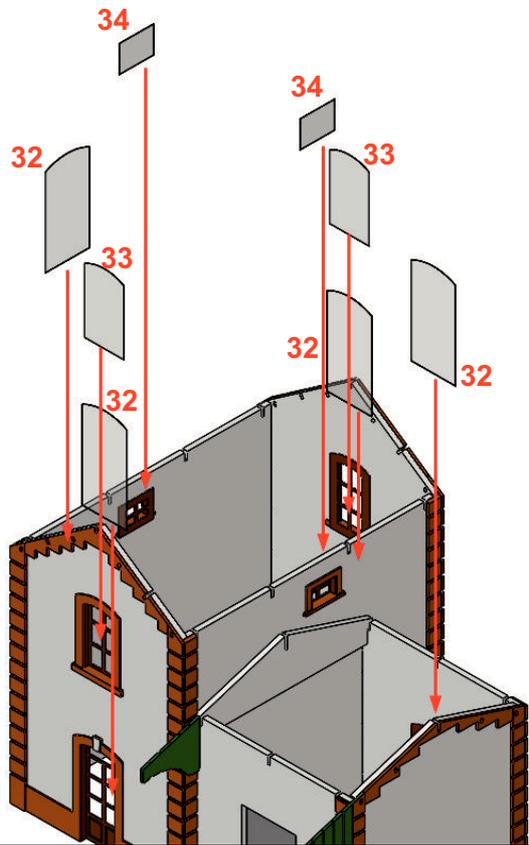
Recomendamos realizar las tareas de envejecimiento después del montaje completo de este artículo.

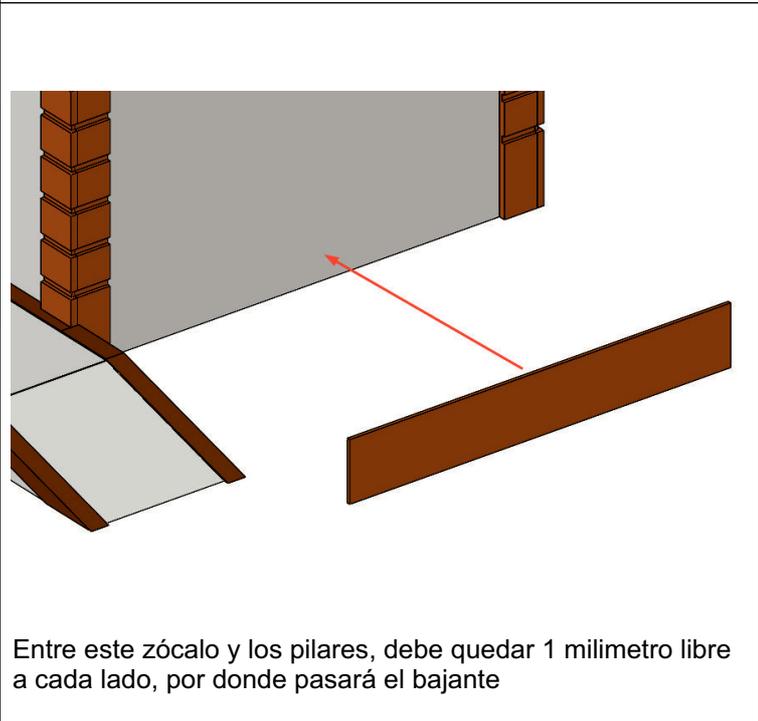
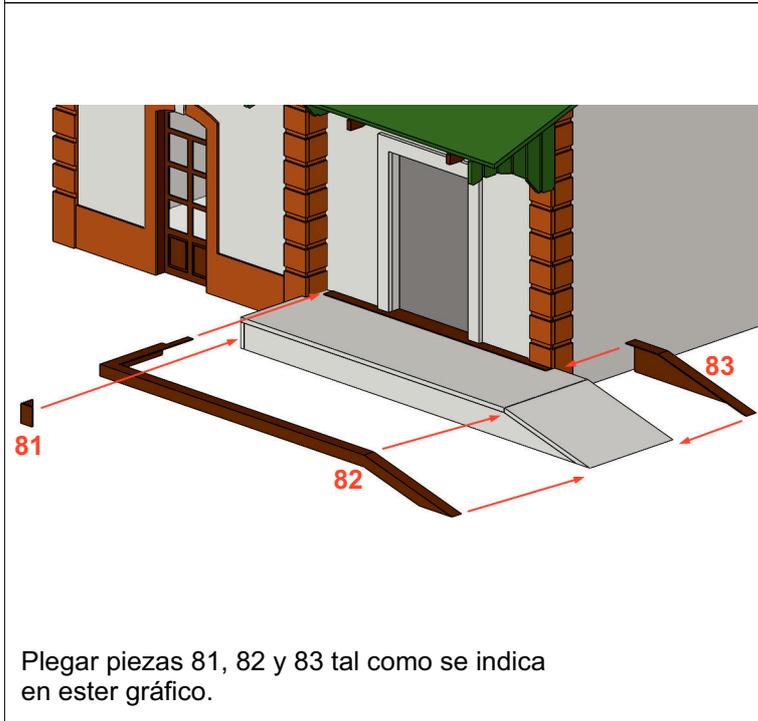
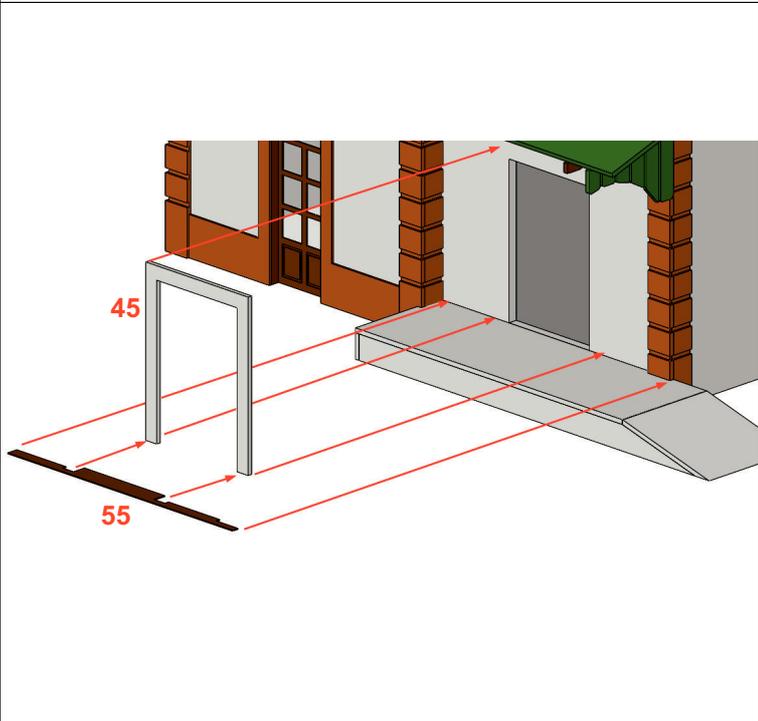
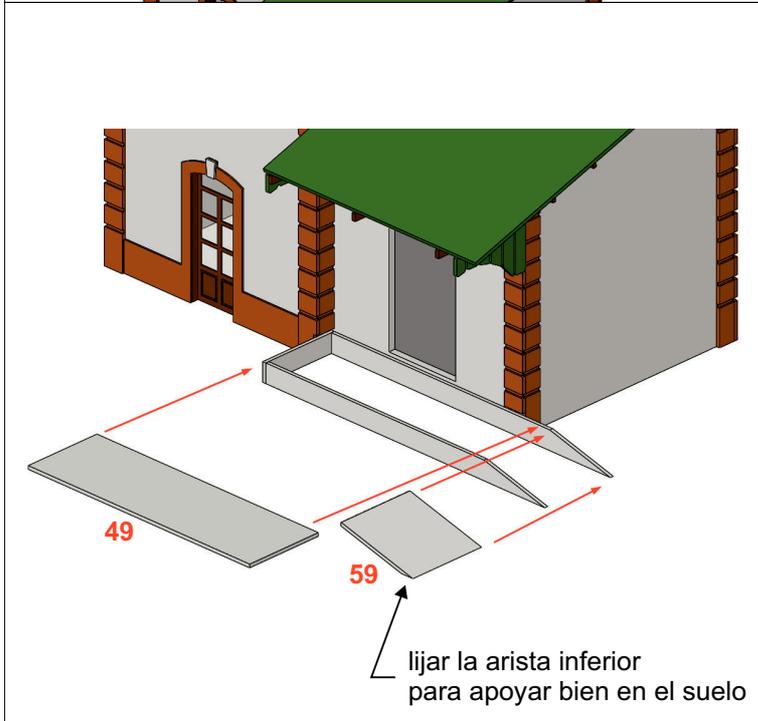
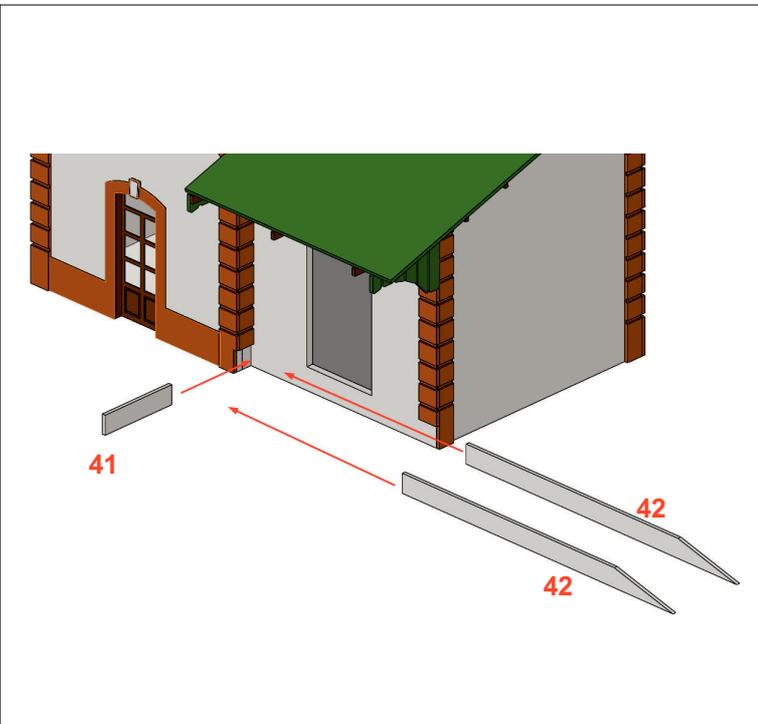
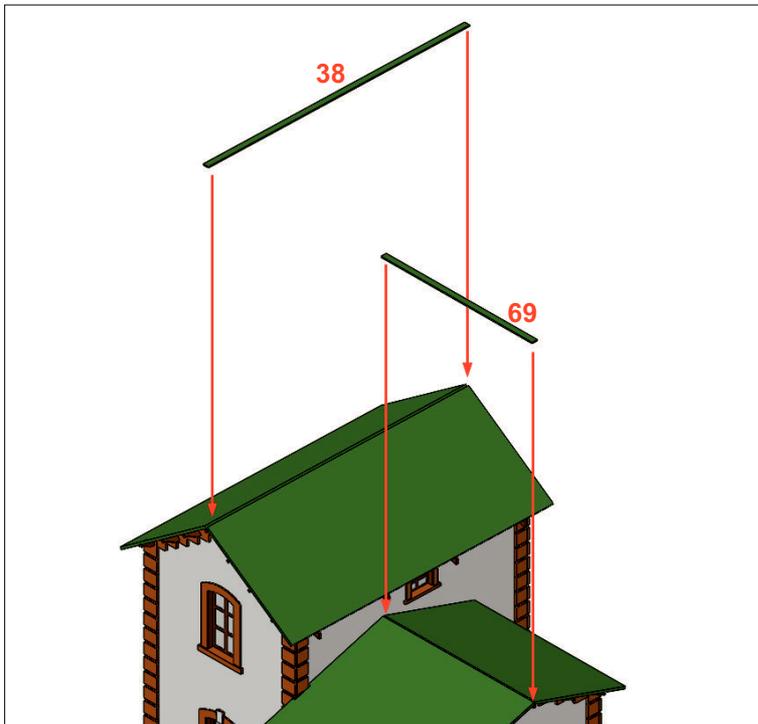
La técnica más recomendable es la del pincel seco y la aplicación de pigmentos. No se recomiendan aguadas debido a que la base es de cartón.

# Manual de montaje



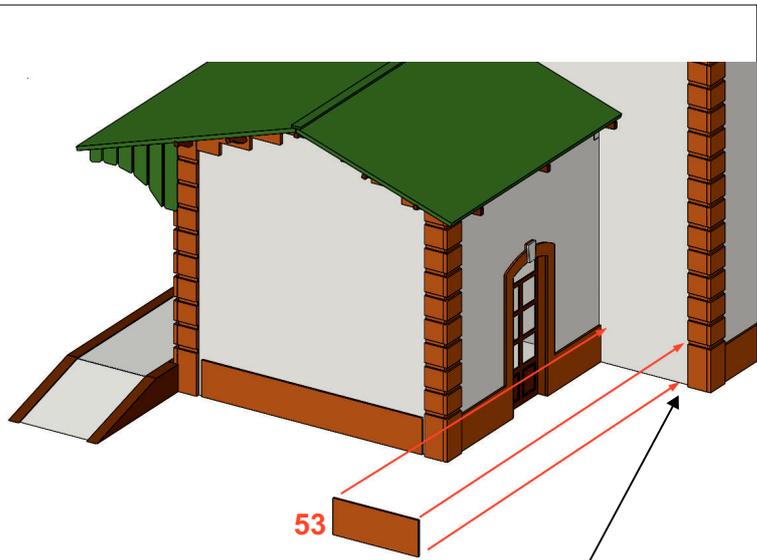




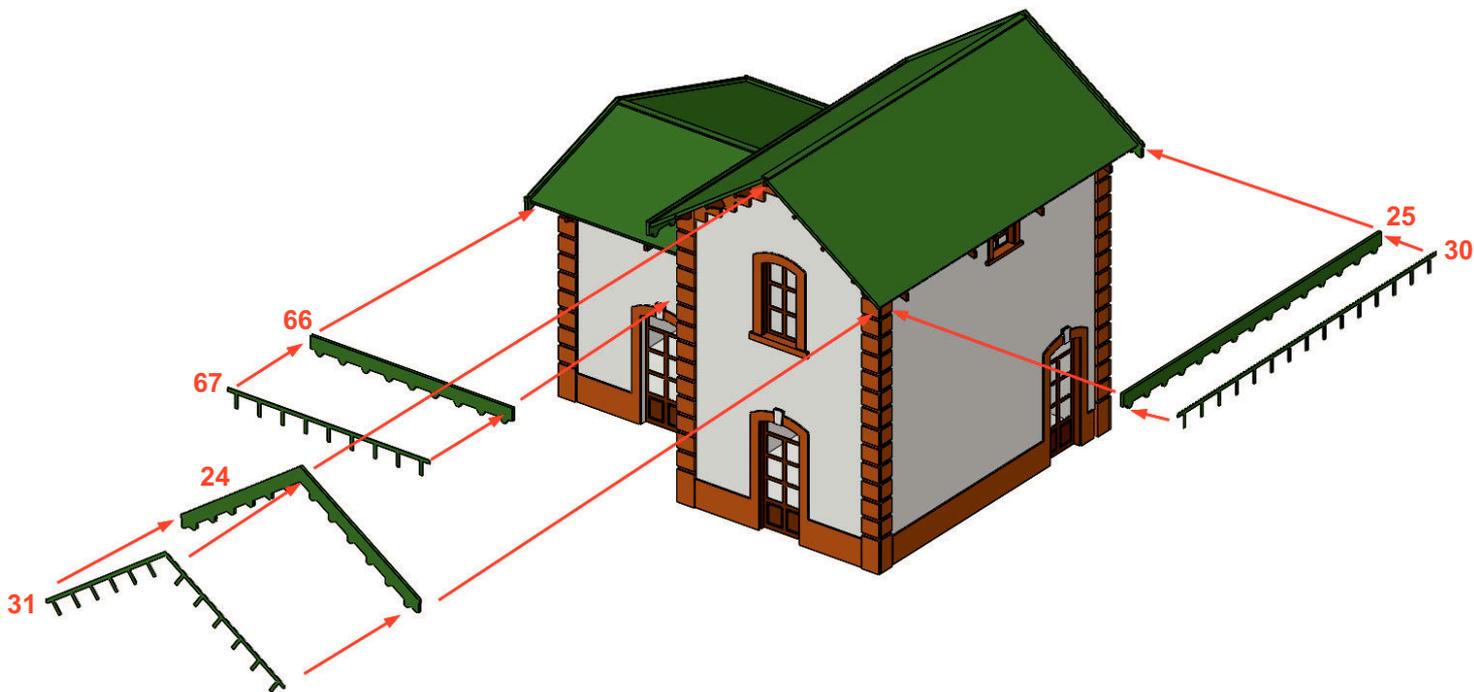
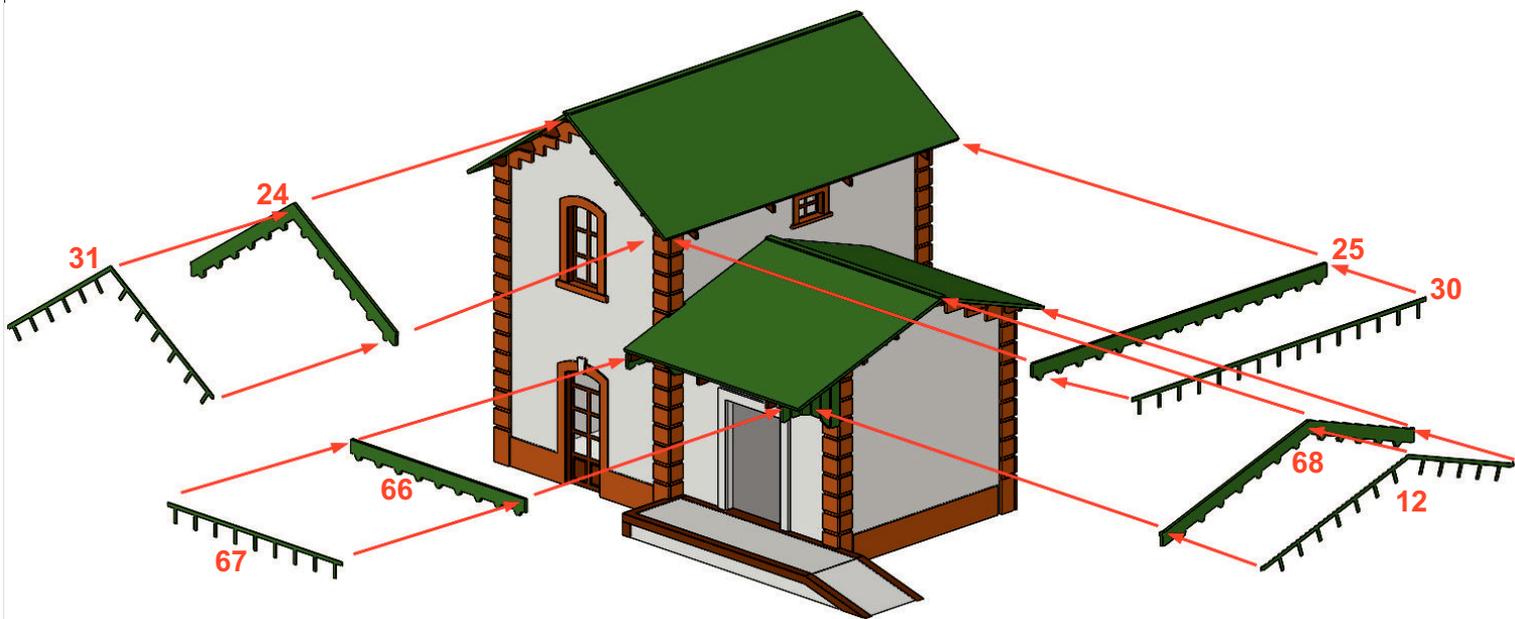


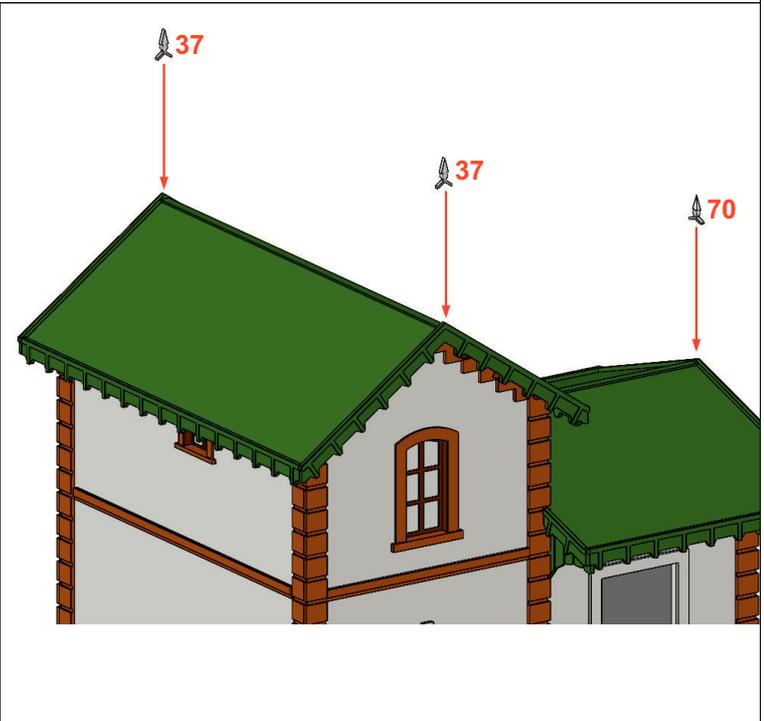
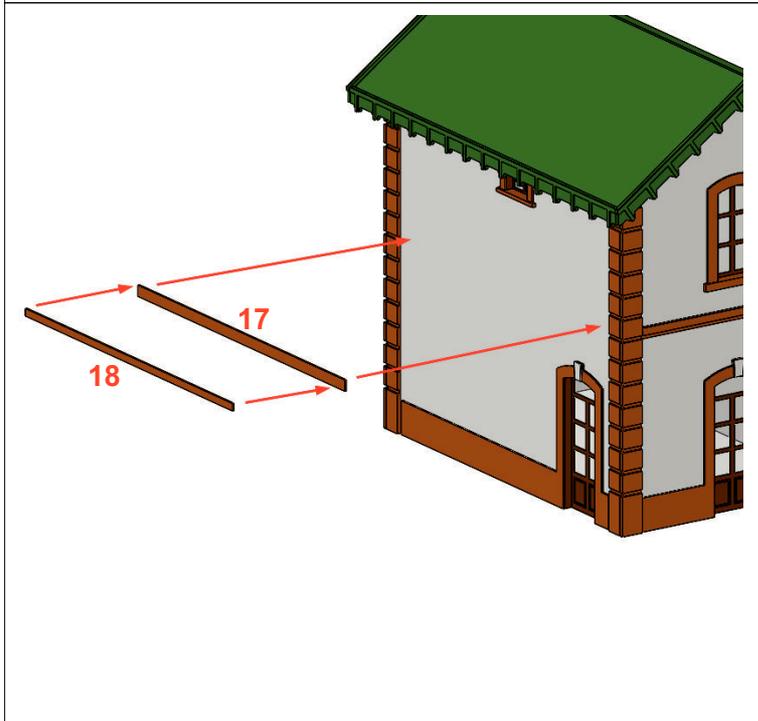
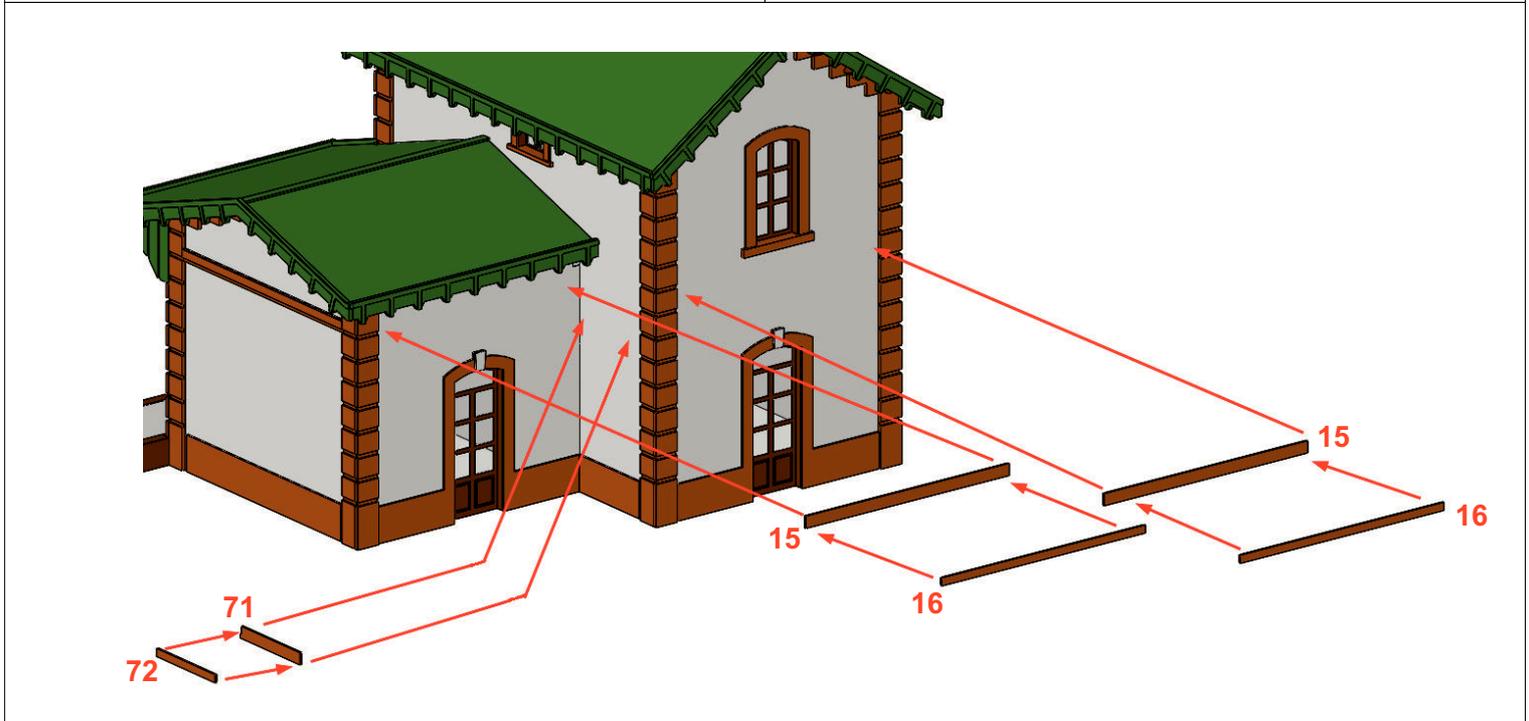
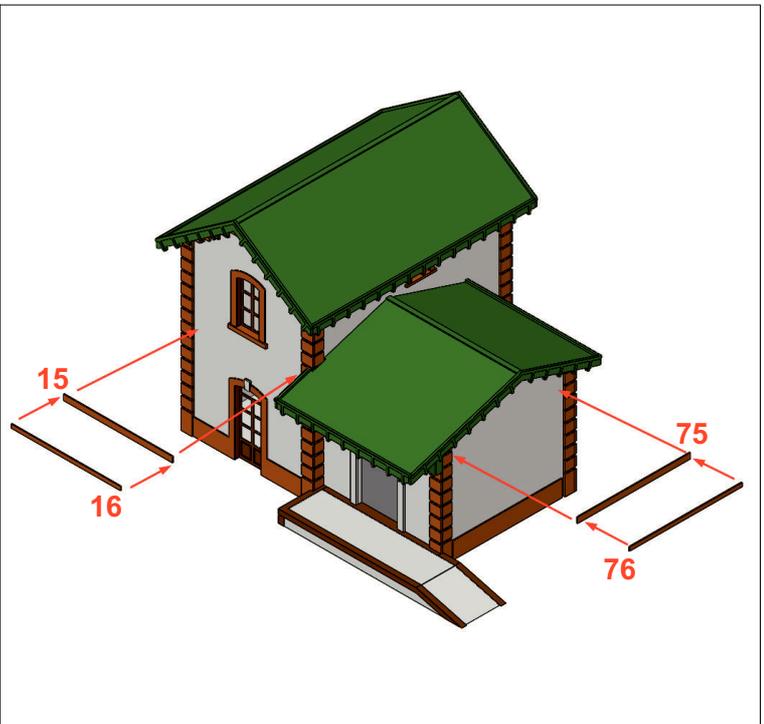
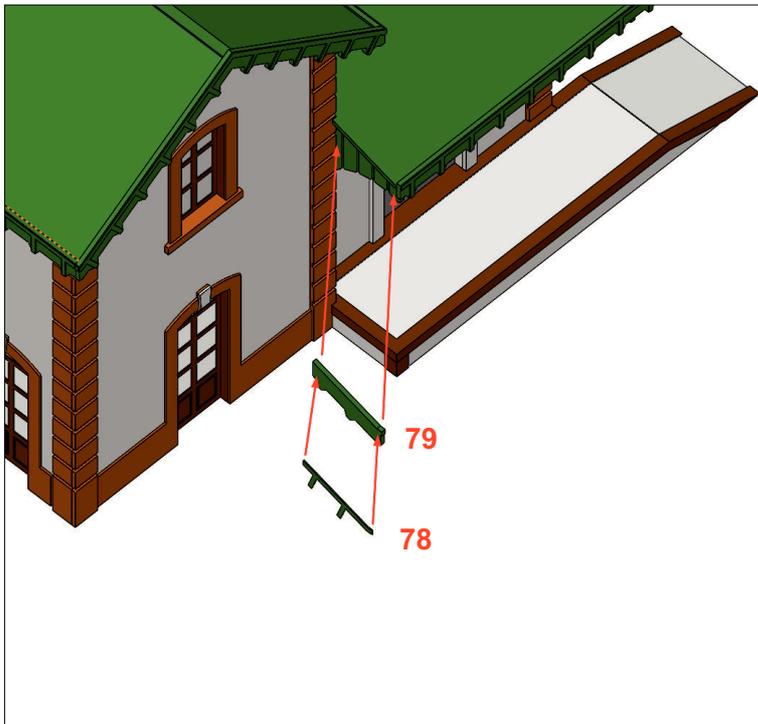
Plegar piezas 81, 82 y 83 tal como se indica en este gráfico.

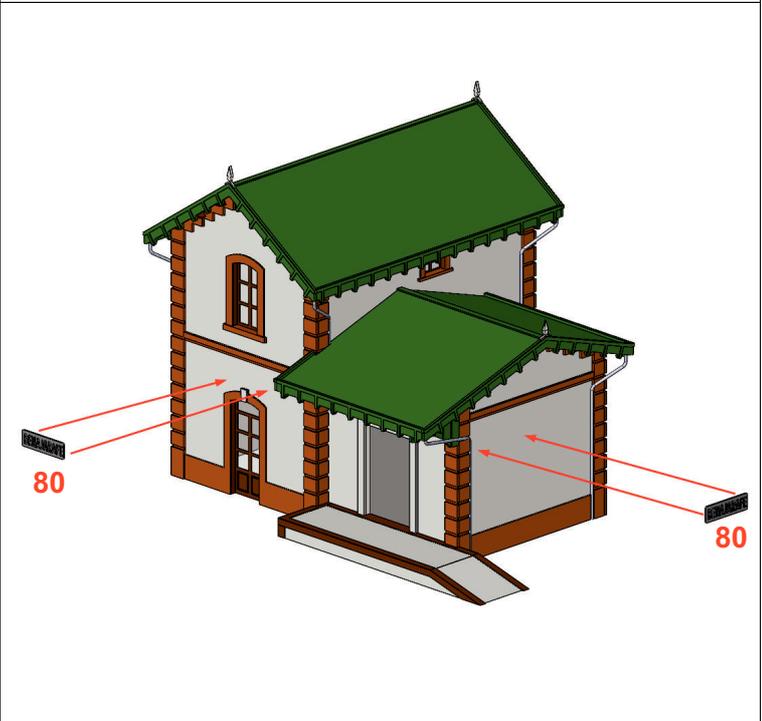
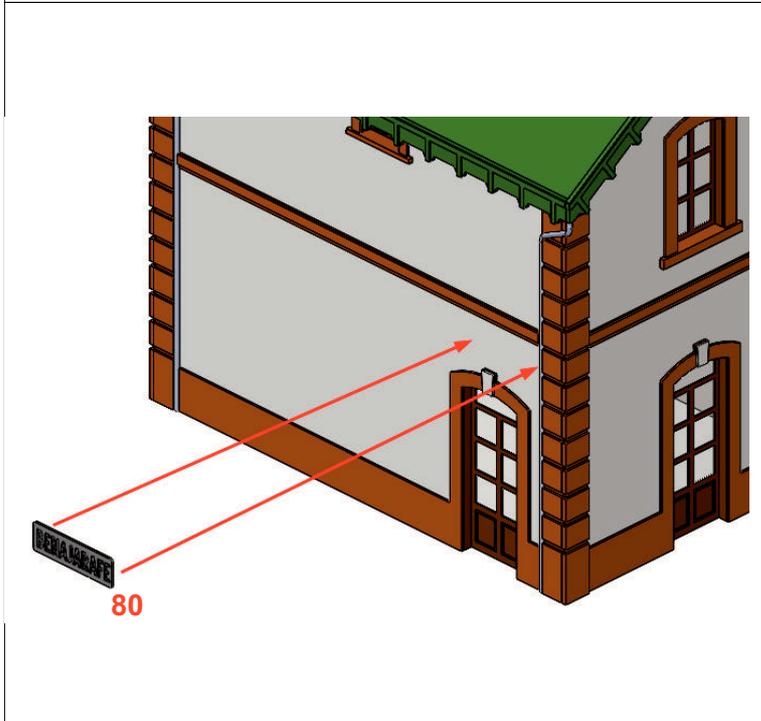
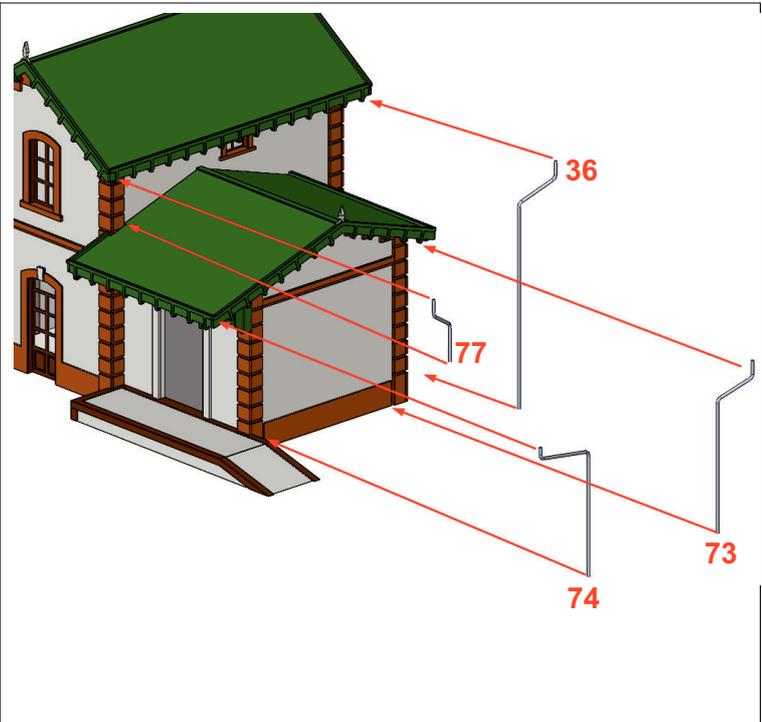
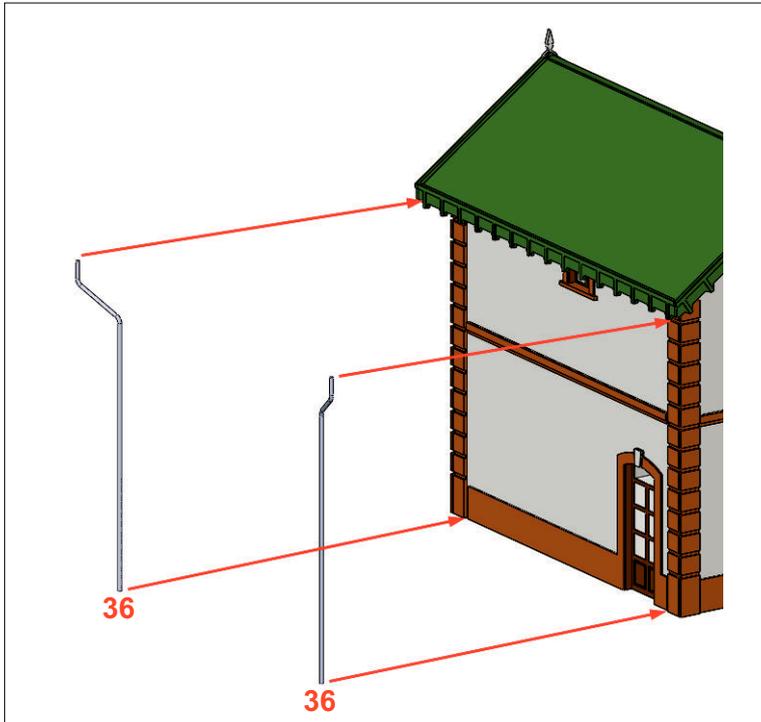
Entre este zócalo y los pilares, debe quedar 1 milimetro libre a cada lado, por donde pasará el bajante

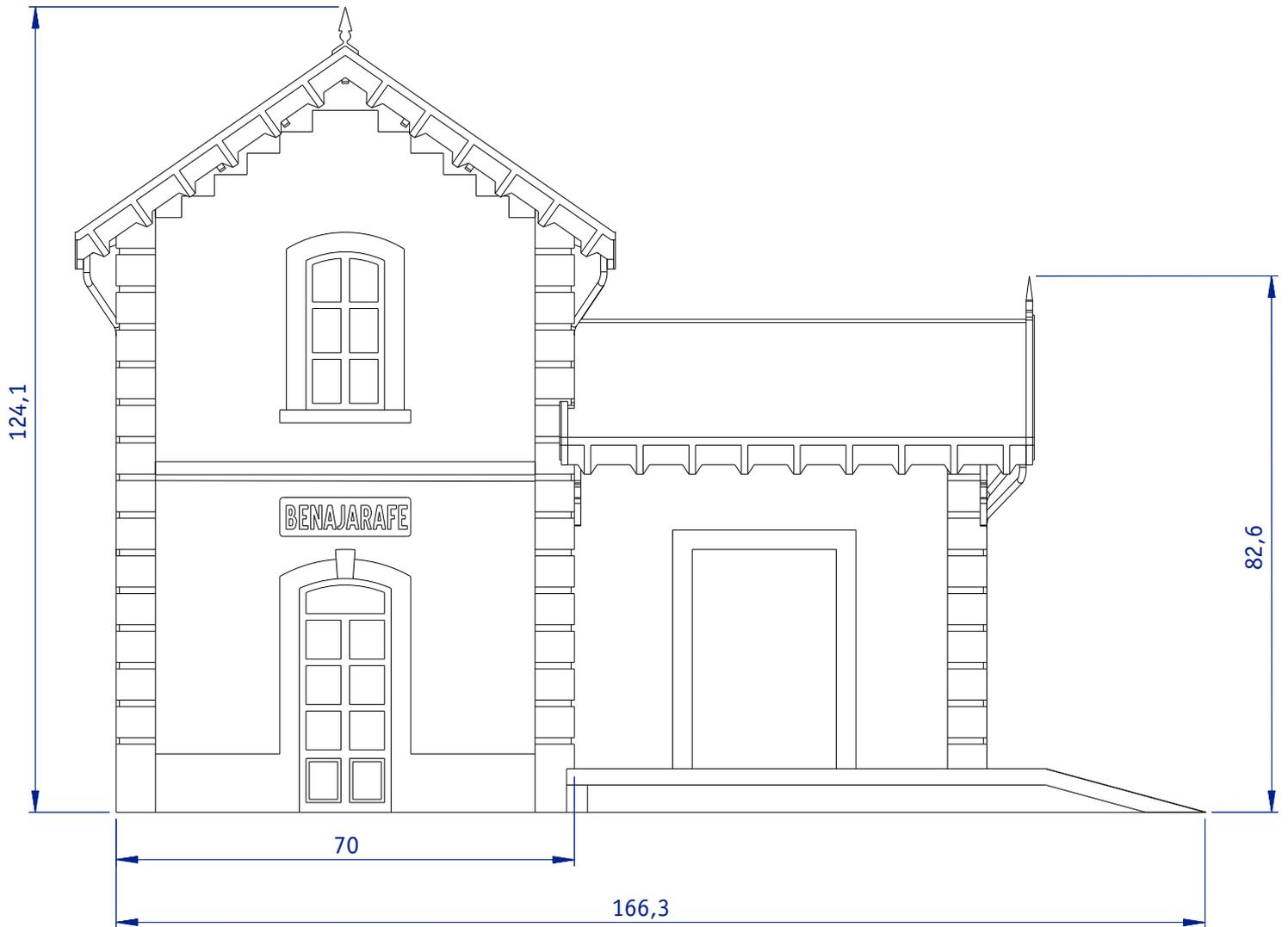


Aqui debe quedar también  
1 mm libre para otro bajante

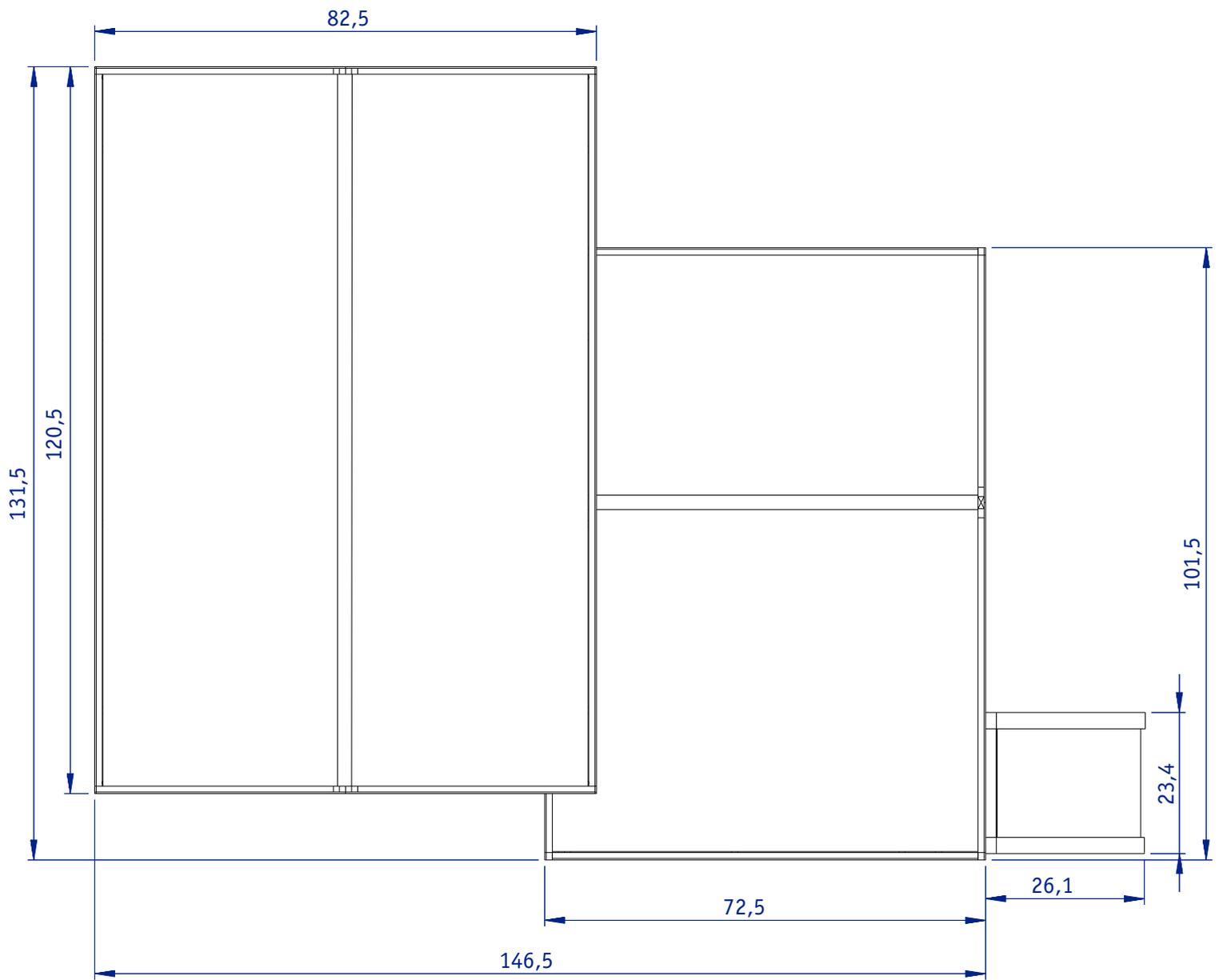




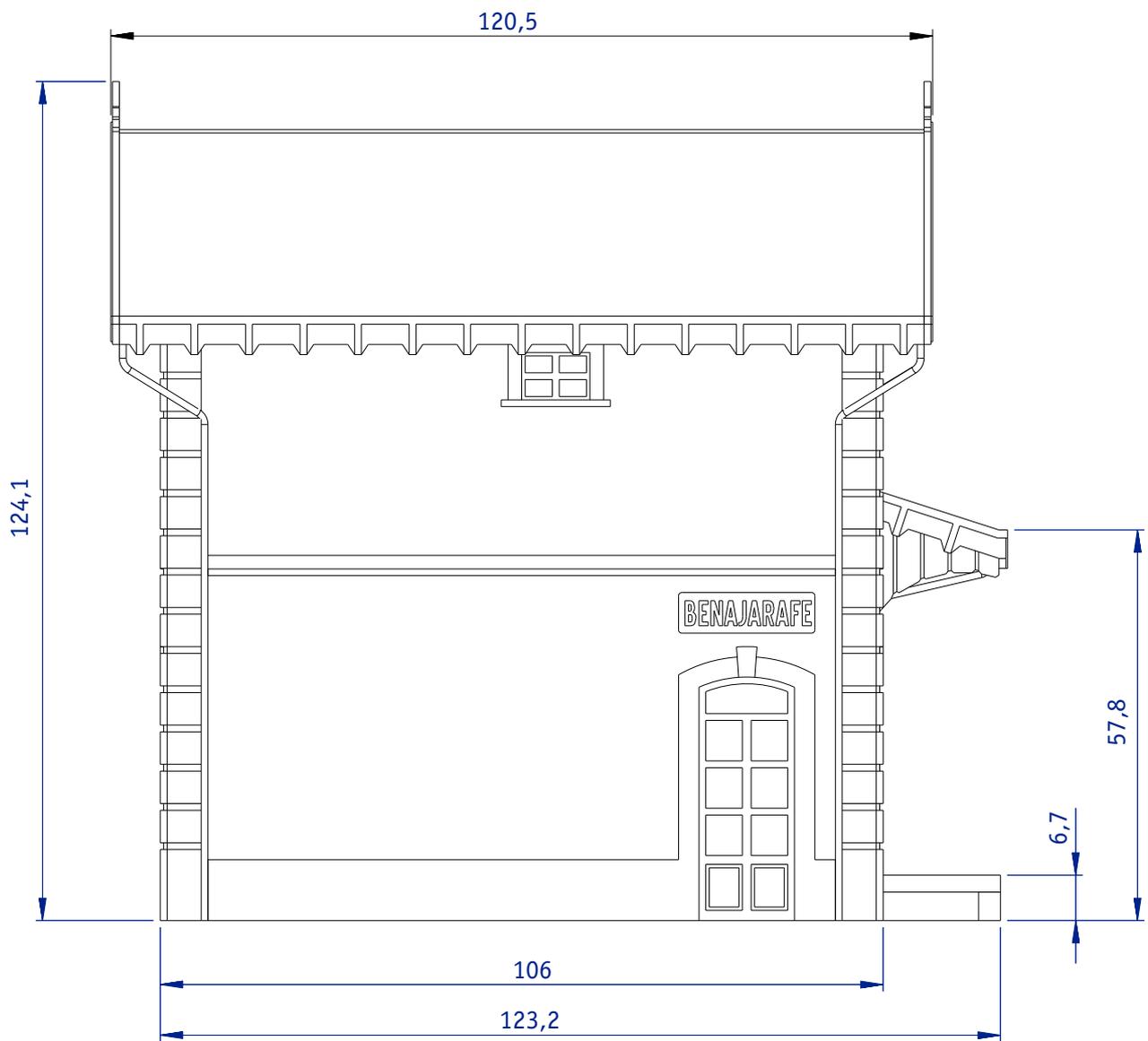




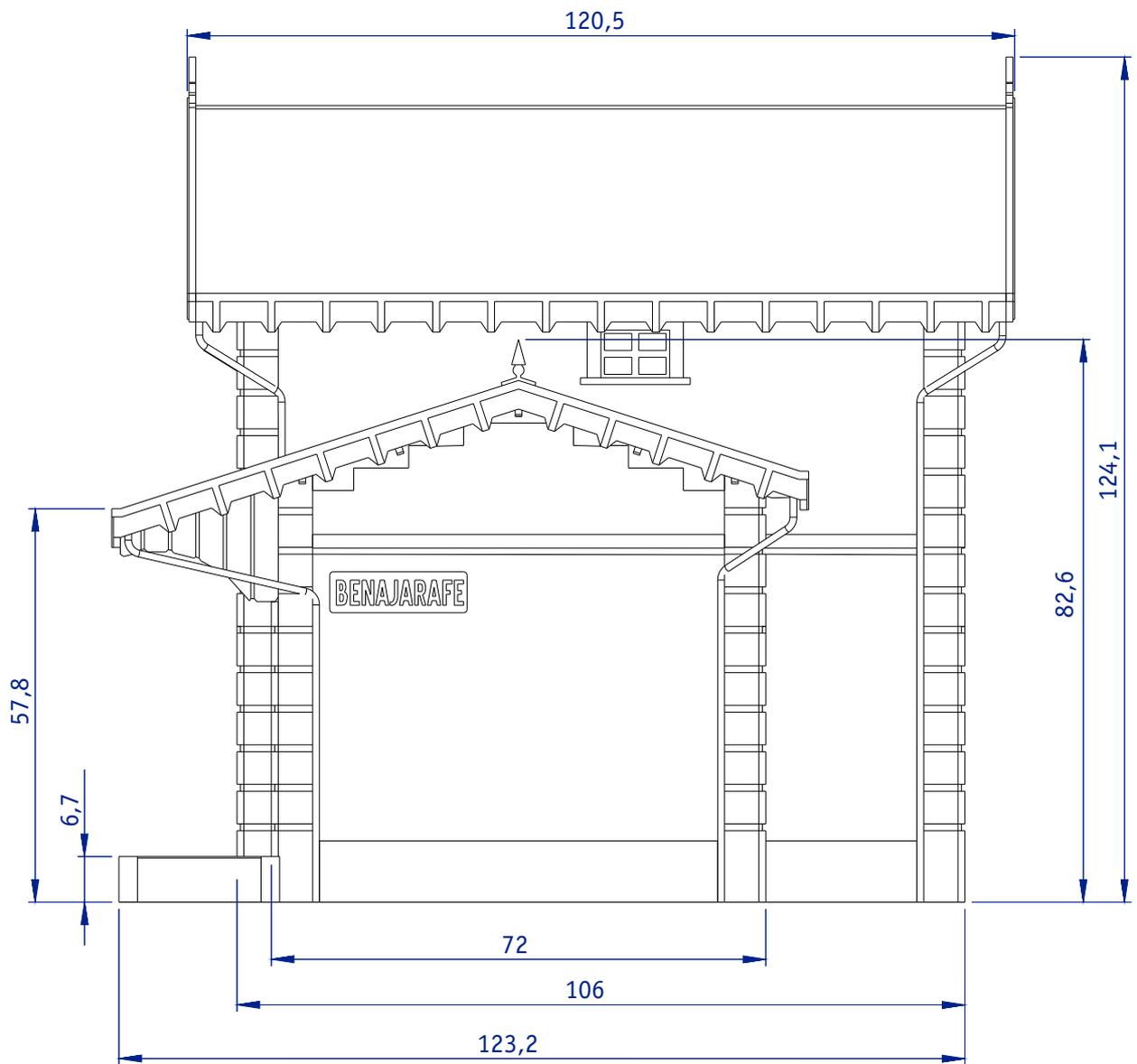
Alzado lado vía  
1:1



Planta  
1:1



Alzado lateral izquierdo  
1:1



Alzado lateral derecho  
1:1